



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Worthy is the Lamb. Amen" for Winds & Strings (HWV 56 Mvts. 39 & 40) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Worthy is the Lamb. Amen" for Winds & Strings  
[HWV 56 Mvts. 39 & 40]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7 **Andante** (♩ = 85)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

12 **Largo** (♩ = 50)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

19 **Andante** (♩ = 85)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24 **Larghetto** (♩ = 75)

Musical score for measures 24-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The tempo is Larghetto with a quarter note equal to 75 beats per minute. Measures 24-29 show the woodwinds and strings playing a melodic line with a trill in measure 28.

Musical score for measures 30-34. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measures 30-34 show the woodwinds and strings playing a melodic line with a trill in measure 33.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 37. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (two sharps) and 4/4 time. Measures 34 and 35 show active melodic lines for the Flute, Oboe, and Violin I, while the Bassoon and Violoncello play a steady eighth-note accompaniment. Measures 36 and 37 contain rests for the Flute and Oboe, with the other instruments continuing their parts.

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 38 through 41. It features the same eight staves as the previous system. Measures 38 and 39 show the Flute and Oboe re-entering with melodic lines, while the Bassoon and Violoncello continue their accompaniment. Measures 40 and 41 show the Flute and Oboe playing sustained notes, with the other instruments continuing their parts.

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 42 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a whole rest in measure 42, followed by a melodic line. The oboe and clarinet parts have active eighth-note patterns. The bassoon and cello parts provide a steady bass line with eighth-note accompaniment. The violin parts play rhythmic patterns, with the first violin (V1) having a more melodic line.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 through 50. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with some grace notes. The oboe and clarinet parts continue with their eighth-note patterns. The bassoon and cello parts maintain their accompaniment. The violin parts play rhythmic patterns, with the first violin (V1) having a more melodic line.

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 50, 51, and 52. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Flute in C part plays a steady eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts play a complex, rhythmic pattern with many sixteenth notes and accents. The Viola and Violoncello parts play a steady eighth-note accompaniment.

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 53, 54, and 55. It features the same eight staves as the previous system. The Flute and Oboe parts have melodic lines with some rests. The Flute in C part continues with its eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts play a complex, rhythmic pattern with many sixteenth notes and accents. The Viola and Violoncello parts play a steady eighth-note accompaniment.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

67

*rit.* *tr* Adagio (♩ = 55)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

72 Amen - Allegro moderato (♩ = 100)

Musical score for measures 72-80. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (D major). The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. The score shows the following activity:

- Flute (Fl):** Rests throughout measures 72-80.
- Oboe (Ob):** Rests throughout measures 72-80.
- Flute in C (Fh):** Rests in measures 72-75. Enters in measure 76 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Rests in measure 77. Enters in measure 78 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Rests in measure 79. Enters in measure 80 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Bassoon (Ba):** Active throughout. Measures 72-75: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 77: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 78: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 79: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 80: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.
- Violin 1 (V1):** Rests throughout measures 72-80.
- Violin 2 (V2):** Rests throughout measures 72-80.
- Viola (Va):** Rests throughout measures 72-80.
- Violoncello (Vc):** Active throughout. Measures 72-75: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 77: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 78: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 79: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 80: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 81-88. The instruments are the same as in the previous system. The score shows the following activity:

- Flute (Fl):** Rests in measures 81-84. Enters in measure 85 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Rests in measure 86. Enters in measure 87 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Rests in measure 88.
- Oboe (Ob):** Rests in measures 81-82. Enters in measure 83 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Rests in measure 84. Enters in measure 85 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Rests in measure 86. Enters in measure 87 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Rests in measure 88.
- Flute in C (Fh):** Active throughout. Measures 81-82: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 83: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 84: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 85: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 86: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 87: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 88: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4.
- Bassoon (Ba):** Active throughout. Measures 81-82: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 83: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 84: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 85: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 86: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 87: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 88: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.
- Violin 1 (V1):** Rests throughout measures 81-88.
- Violin 2 (V2):** Rests throughout measures 81-88.
- Viola (Va):** Rests throughout measures 81-88.
- Violoncello (Vc):** Active throughout. Measures 81-82: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 83: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 84: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 85: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 86: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 87: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 88: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

*tr*

111

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

117

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 117 through 121. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 122 through 126. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues with similar rhythmic patterns and includes some accidentals (sharps and naturals) and dynamic markings.

129

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

136

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

142

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

150

*rit.* **Adagio e rit.** (♩ = 55)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Largo (♩ = 50)

mf

Musical notation for measures 1-6, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a whole rest, followed by a series of quarter and eighth notes.

Andante (♩ = 85)

Musical notation for measures 7-11, continuing the piece with a similar melodic line.

Largo (♩ = 50)

Musical notation for measures 12-16, featuring a more spacious melodic line.

Andante (♩ = 85)

Musical notation for measures 17-23, continuing the melodic development.

Larghetto (♩ = 75)

4

Musical notation for measures 24-30, starting with a whole rest followed by a series of eighth notes.

31

Musical notation for measures 31-33, continuing the melodic line.

34

Musical notation for measures 34-37, featuring a more active melodic line.

38

Musical notation for measures 38-42, continuing the melodic development.

43

Musical notation for measures 43-47, featuring a more active melodic line.

48

Musical notation for measures 48-52, continuing the melodic development.

53

2

Musical notation for measures 53-57, ending with a series of eighth notes.



59

63

67

*rit.* *tr* **Adagio** (♩ = 55) **Amen - Allegro moderato** (♩ = 100)

87

103

111

117

122

130

136

141

146

152

*rit.* **Adagio e rit.** (♩ = 55)

Oboe

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**Largo** (♩ = 50)

*mf*

7 **Andante** (♩ = 85) **Largo** (♩ = 50)

13

19 **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

32

36

41

45

51

57

61

65

*rit.* **Adagio** (♩ = 55)

70

**Amen - Allegro moderato** (♩ = 100)

10

87

10

103

2

112

118

124

131

137

143

150

*rit.* **Adagio e rit.** (♩ = 55)

Horn in F

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**Largo** (♩ = 50) *mf*

**Andante** (♩ = 85)

**Largo** (♩ = 50)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75) *tr*

**2**

66 *rit.* Adagio (♩ = 55) Amen - Allegro moderato (♩ = 100)

78

86 10

105 2

114

120

128

135

142

151 *rit.* Adagio e rit. (♩ = 55)

Bassoon

# "Worthy is the Lamb. Amen"

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**Largo** (♩ = 50)

*mf*

7 **Andante** (♩ = 85)

12 **Largo** (♩ = 50)

19 **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

29 **5**

38

44

49

55

60

64

68

*Adagio* (♩ = 55)      *Amen - Allegro moderato* (♩ = 100)

77

87

105

113

119

125

133

140

147

*rit.*      *Adagio e rit.* (♩ = 55)

Violin 1

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**Largo** (♩ = 50)  
*mf*

**Andante** (♩ = 85)

**Largo** (♩ = 50)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

7

12

19

24

33

37

42

48

51

54



57

61

66 *rit.*

92 *Solo.*

99

107

114

120

131

138

145

153 *rit.*

Violin 2

# "Worthy is the Lamb. Amen"

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**Largo** (♩ = 50)

*mf*

7 **Andante** (♩ = 85)

12 **Largo** (♩ = 50)

19 **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

33

37

41

46

50

53

56

60

64 *rit.* **Adagio** (♩ = 55)

69 **Amen - Allegro moderato** (♩ = 100)

102

110

117

124

131

137

144

152 *rit.* **Adagio e rit.** (♩ = 55)

Viola

# "Worthy is the Lamb. Amen"

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Largo (♩ = 50)

Measures 1-6 of the piece, starting with a Largo tempo of 50 beats per minute. The key signature is one sharp (F#). The notation includes a first ending bracket over measures 5 and 6.

*mf*

7 Andante (♩ = 85)

Measures 7-11, tempo changes to Andante (85 bpm). The notation features a series of eighth and sixteenth notes.

12 Largo (♩ = 50)

Measures 12-18, tempo returns to Largo (50 bpm). The notation includes a dotted quarter note and a half note.

19 Andante (♩ = 85)

Measures 19-23, tempo returns to Andante (85 bpm). The notation consists of eighth and sixteenth notes.

24 Larghetto (♩ = 75)<sub>6</sub>

Measures 24-33, tempo changes to Larghetto (75 bpm) with a 6-measure rest. The notation includes a 6-measure rest followed by eighth and sixteenth notes.

34

Measures 34-37, continuing the Larghetto section with eighth and sixteenth notes.

38

Measures 38-42, continuing the Larghetto section with eighth and sixteenth notes.

43

Measures 43-48, continuing the Larghetto section with eighth and sixteenth notes, including a 2-measure rest.

49

Measures 49-52, continuing the Larghetto section with eighth and sixteenth notes.

53

Measures 53-57, continuing the Larghetto section with eighth and sixteenth notes.

58

Measures 58-62, continuing the Larghetto section with eighth and sixteenth notes.

62



66



72



109



115



120



127



132



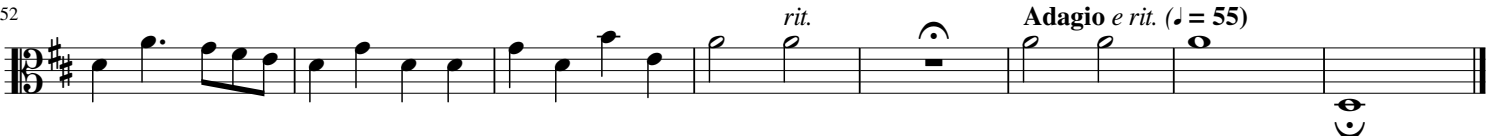
138



145



152



Cello

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Largo (♩ = 50)



*mf*

Andante (♩ = 85)



Largo (♩ = 50)



Andante (♩ = 85)



Larghetto (♩ = 75) **6**



34



38



42



46



52



57



62



66



72

**Amen - Allegro moderato (♩ = 100)**



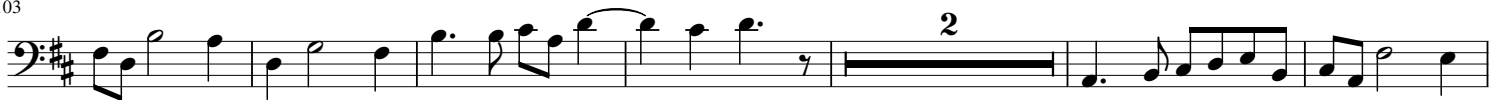
78



86



103



111



117



122



128



135



141



148

