



# Mike Magatagan

États-Unis, SierraVista

## "Words are weak to paint my fears" from "Solomon" for Winds & Strings (HWV 67 Mvt. 29) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Words are weak to paint my fears" from "Solomon" for Winds & Strings [HWV 67 Mvt. 29]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 15 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The Flute part has a melodic line with some grace notes. The Oboe and Horn parts have more rhythmic, eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures, including some grace notes.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 23 through 30. It features the same eight staves as the previous block. The key signature remains three sharps. The music continues with similar textures. A notable feature is the use of trills (tr) in the Flute, Violin I, Violin II, and Viola parts. The Flute part has a more active melodic line with trills. The Oboe part has a steady eighth-note accompaniment. The Horn part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures, including some grace notes.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*mp* *cresc.* *mf* *tr*  
*mp* *cresc.* *mf* *tr*  
*mp* *mf*  
*mp* *mf*

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 through 54. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A long slur is present over the Flute and Bassoon parts in measures 48 and 49.

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 55 through 62. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with complex rhythmic figures, including sixteenth-note runs in the Flute and Oboe parts. A long slur is present over the Viola part in measures 56 and 57.

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 62 through 68. The score is arranged in a system with eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A long, sustained note is present in the Fagotto part in measure 65.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 69 through 75. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. There are some trill ornaments (tr) marked above notes in the Flute and Oboe parts in measures 71 and 72. The score concludes with a final measure in measure 75.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

100 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# Words are weak to paint my fears

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 72)

12

*mf*

20

28

36

*tr*

7

49

56

63

72

*tr*

79

88

9

*rit.*

# Words are weak to paint my fears

Oboe

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 72)

12

*mf*

23

33

41

*tr*

50

58

68

*tr*

77

*tr*

84

94

9

*rit.*

Horn in F

# Words are weak to paint my fears

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

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A tempo giusto (♩ = 72)

12

*mf*

25

5

37

4

49

3

58

3

67

3

79

9

87

*rit.*

Bassoon

# Words are weak to paint my fears

## from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 72)

12

*mf*

24

*mf*

37

49

59

69

80

91

*rit.*

# Words are weak to paint my fears

from "Solomon"

Violin 1

George Frideric Handel, (HWV 67 Mvt. 29) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 72)

The musical score for Violin 1 consists of nine staves of music, numbered 1 through 98. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'A tempo giusto' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as dynamics (mf, mp, cresc.), trills (tr), and articulation marks. The music is arranged for Winds & Strings by Mike Magatagan in 2023.

Violin 2

# Words are weak to paint my fears

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 72)

The musical score for Violin 2 consists of nine staves of music, numbered 1 through 98. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'A tempo giusto' with a quarter note equal to 72 beats per minute. The score includes various musical notations: dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), a *cresc.* (crescendo) marking, and a *rit.* (ritardando) marking. Trills are indicated with 'tr' above notes. The piece concludes with a final cadence.

Viola

# Words are weak to paint my fears

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

A tempo giusto (♩ = 72)

Arranged for Winds & Strings by Mike Magatagan 2023

*mf*

9

18

28

39

*>mp* *mf*

49

61

71

81

91

99 *rit.*

Cello

# Words are weak to paint my fears

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 72)

mf

10

20

31

mp

42

mf

52

62

72

81

90

99

rit.