



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "With pious hearts" for Winds & Strings (HWV 63 Mvt. 29) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

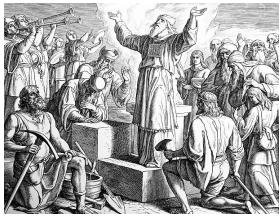
### A propos de la pièce

**Titre :** "With pious hearts" for Winds & Strings  
[HWV 63 Mvt. 29]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "With pious hearts" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 29) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob *tr*

Fh *tr*

Ba

V1 *tr*

V2

Va

Vc *tr*

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, slurs, and trills. A measure rest is indicated by a '9' above the staff at the beginning of the second system. Trills are marked with 'tr' above the notes.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 26. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 35. It features the same eight staves as the previous system. The music continues with the same rhythmic and melodic patterns, showing some changes in dynamics and phrasing. The woodwinds and strings maintain their respective parts, with some woodwinds playing more active lines in the later measures.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

This system contains measures 58 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute and oboe parts include trills (tr) in measures 61 and 64. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

This system contains measures 69 through 78. The instrumentation remains the same. A *rit.* (ritardando) marking appears above the flute staff in measure 72. Trills (tr) are present in the flute and violin I parts in measures 75 and 76. The piece concludes with a double bar line in measure 78.

Flute

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Larghetto (♩ = 90)

10 *mf*

16 *tr*

21

26

31

41

50

58

67 *tr*

73 *rit.* *tr*

Oboe

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Larghetto (♩ = 90)

mf

12

20

26

33

46

57

69

rit.

Horn in F

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Larghetto (♩ = 90)

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a trill marking (*tr*) above a note in measure 14. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 36. The sixth staff starts at measure 45. The seventh staff starts at measure 53. The eighth staff starts at measure 62 and includes a *rit.* marking above the music. The score concludes with a double bar line at the end of the eighth staff.



Bassoon

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Larghetto (♩ = 90)

mf

Measures 1-9 of the bassoon part. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

10

Measures 10-19 of the bassoon part. The notation continues with quarter and eighth notes, and a half note with a fermata.

22

Measures 20-21 of the bassoon part. The notation features quarter notes and a half note with a fermata.

33

Measures 22-32 of the bassoon part. The notation includes quarter notes, eighth notes, and a half note with a fermata.

44

Measures 33-43 of the bassoon part. The notation features quarter notes, eighth notes, and a half note with a fermata.

52

Measures 44-51 of the bassoon part. The notation includes quarter notes, eighth notes, and a half note with a fermata.

59

Measures 52-58 of the bassoon part. The notation features quarter notes, eighth notes, and a half note with a fermata.

67

Measures 59-66 of the bassoon part. The notation includes quarter notes, eighth notes, and a half note with a fermata. The piece concludes with a ritardando (rit.) marking.

Violin 1

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Larghetto (♩ = 90)

*mf*

8

15 *tr* *tr*

22

29

39

50 *tr*

60 *tr*

70 *rit.* *tr*

Violin 2

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Larghetto (♩ = 90)

Musical notation for measures 1-9. The piece is in G minor (two flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes and eighth notes, with a trill on the eighth note of measure 8.

Musical notation for measures 10-20. The melody continues with quarter notes and eighth notes, featuring a trill on the eighth note of measure 19.

Musical notation for measures 21-30. The melody includes quarter notes, eighth notes, and a trill on the eighth note of measure 29.

Musical notation for measures 31-40. The melody features quarter notes, eighth notes, and a trill on the eighth note of measure 39.

Musical notation for measures 41-48. The melody continues with quarter notes and eighth notes, ending with a trill on the eighth note of measure 48.

Musical notation for measures 49-57. The melody includes quarter notes, eighth notes, and a trill on the eighth note of measure 57.

Musical notation for measures 58-66. The melody features quarter notes, eighth notes, and a trill on the eighth note of measure 66.

Musical notation for measures 67-74. The piece concludes with a *rit.* (ritardando) marking. The melody consists of quarter notes and eighth notes, ending with a trill on the eighth note of measure 74.

Viola

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9

18

28

36

45

52

59

67

Cello

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Larghetto (♩ = 90)

9

*mf*

19

30

41

48

55

61

68

*rit.*