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États-Unis, SierraVista

"With pious heart" for Winds & Strings (HWV 67 Mvt. 4) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "With pious heart" for Winds & Strings
[HWV 67 Mvt. 4]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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With pious heart

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 4) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *p cresc.* *mp* *cresc.* *mf*

Violin 2 *p cresc.* *mp* *cresc.* *mf*

Viola *p cresc.* *mp* *mf*

Cello *p cresc.* *mp* *mf*

12

Fl *rit.*

Ob

Fh

Ba

V1

V2

Va

Vc

A tempo ordinario (♩ = 120)

23

Musical score for measures 23-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is A tempo ordinario with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Fl: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Ob: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Fh: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Ba: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- V1: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- V2: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Va: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Vc: Rests in measures 23-24, then enters in measure 25 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.

30

Musical score for measures 30-35. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is A tempo ordinario with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Fl: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Ob: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Fh: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Ba: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- V1: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- V2: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Va: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.
- Vc: Rests in measures 30-31, then enters in measure 32 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 48 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 54 through 59. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns, including some trills and slurs. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

This system of musical notation covers measures 60 through 65. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part includes a trill (tr) in measure 64. The strings play a rhythmic accompaniment of eighth notes. Various dynamics and articulation marks, such as accents and slurs, are present throughout the passage.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 through 71. It continues the arrangement for the same eight instruments. The music maintains the same key signature and time signature. The Flute part has a rest in measure 66. The strings continue their rhythmic accompaniment. The passage concludes with various articulation marks and dynamics.

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 73 through 77. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The string parts (V1-Vc) play a steady eighth-note accompaniment, with some dynamics markings like *p* and *f*.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 78 through 82. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The Flute part has a melodic line with a *p* dynamic marking. The Oboe part has a rhythmic pattern with some rests. The Clarinet and Bassoon parts continue their harmonic support. The string parts play a steady eighth-note accompaniment, with some dynamics markings like *p* and *f*.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

Adagio (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Grave (♩ = 50)

mf

rit.

13

Detailed description: This system contains the first 12 measures of the 'Grave' section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single staff. The first measure has a whole rest. The melody consists of quarter and half notes, with some rests. A dynamic marking of *mf* is placed below the first measure. A *rit.* marking is placed above the final measure of the system. The system number '13' is written at the beginning.

A tempo ordinario (♩ = 120)

mf

3

3

38

Detailed description: This system contains measures 13 through 37 of the 'A tempo ordinario' section. It starts with a treble clef, two flats key signature, and common time. The music is characterized by frequent triplet markings, indicated by a '3' above the notes. The dynamic marking *mf* is placed below the first measure. The system number '38' is written at the beginning.

47

Detailed description: This system contains measures 38 through 46. It continues the rhythmic patterns of the previous system. The system number '47' is written at the beginning.

55

Detailed description: This system contains measures 47 through 54. It features a mix of eighth and sixteenth notes. The system number '55' is written at the beginning.

63

tr

>

>

Detailed description: This system contains measures 55 through 72. It includes a trill marking (*tr*) and two accent markings (*>*). The system number '63' is written at the beginning.

73

Detailed description: This system contains measures 73 through 81. It continues the melodic and rhythmic development. The system number '73' is written at the beginning.

82

Detailed description: This system contains measures 82 through 91. It features a variety of rhythmic values. The system number '82' is written at the beginning.

92

Detailed description: This system contains measures 92 through 102. It includes several rests and melodic phrases. The system number '92' is written at the beginning.

Adagio (♩ = 80)

103

Detailed description: This system contains measures 103 through 112. It begins with a treble clef, two flats key signature, and common time. The music is slower and more spacious. The system number '103' is written at the beginning.

Oboe

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Grave (♩ = 50)

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Grave (♩ = 50). The dynamic is *mf*. The notation includes a *rit.* marking at the end of measure 12.

A tempo ordinario (♩ = 120)

Musical notation for measures 13-102. The tempo is A tempo ordinario (♩ = 120). The dynamic is *mf*. The notation includes two fermatas (marked with '2') at measures 13 and 102. The piece concludes with a final fermata in measure 102.

Horn in F

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Grave (♩ = 50)

mf

rit.

13

Detailed description: This system contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Grave' with a quarter note equal to 50 beats. The dynamics start at mezzo-forte (mf). The music features a series of quarter and half notes, with a fermata over the final note of the first measure. A 'rit.' (ritardando) marking is placed above the staff at measure 11.

A tempo ordinario (♩ = 120)

mf

23

34

44

55

64

74

82

92

103

Adagio (♩ = 80)

Detailed description: This system contains measures 13 through 102. The tempo changes to 'A tempo ordinario' with a quarter note equal to 120 beats. The dynamics remain at mezzo-forte (mf). The music is more rhythmic, featuring eighth and sixteenth notes. A first ending bracket with a '2' above it spans measures 92-94. The tempo changes to 'Adagio' with a quarter note equal to 80 beats at measure 103. The system ends with a fermata over the final note.

Violin 1

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Grave (♩ = 50)

Musical notation for measures 1-13. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The dynamics change to mezzo-piano (*mp*) and then mezzo-forte (*mf*) with further crescendos. The notation includes various note values, rests, and accidentals.

Musical notation for measures 14-22. The music continues with a *rit.* (ritardando) marking. It features a variety of note values and rests.

A tempo ordinario (♩ = 120)

Musical notation for measures 23-31. The tempo changes to A tempo ordinario (♩ = 120). The music begins with a mezzo-forte (*mf*) dynamic and features a mix of eighth and sixteenth notes.

Musical notation for measures 32-41. This section contains a series of sixteenth-note passages and rests.

Musical notation for measures 42-48. The music continues with sixteenth-note patterns and rests.

Musical notation for measures 49-56. This section features a complex rhythmic pattern with many sixteenth notes and rests.

Musical notation for measures 57-64. The music includes a trill (*tr*) marking and continues with sixteenth-note passages.

Musical notation for measures 65-72. This section features accents (*>*) over various notes and rests.

Musical notation for measures 73-80. The music concludes with sixteenth-note passages and rests.

Violin 2

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Grave (♩ = 50)

Musical notation for measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet. Dynamics include *p cresc.*, *mp*, *cresc.*, and *mf*.

12

Musical notation for measures 12-22. The music continues with a *rit.* (ritardando) marking. It features quarter notes, eighth notes, and a half note with a fermata. The piece concludes with a double bar line.

A tempo ordinario (♩ = 120)

23

Musical notation for measures 23-29. The tempo changes to A tempo ordinario. The music starts with a mezzo-forte (*mf*) dynamic and features quarter notes, eighth notes, and sixteenth notes. The key signature remains two flats.

30

Musical notation for measures 30-36. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

37

Musical notation for measures 37-43. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

44

Musical notation for measures 44-50. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

51

Musical notation for measures 51-56. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

57

Musical notation for measures 57-62. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

64



Musical staff 64-73: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains 10 measures of music. Measures 64-65 feature eighth and sixteenth notes with slurs. Measures 66-67 have rests. Measures 68-73 continue with eighth and sixteenth notes, some with accents (>).

74



Musical staff 74-79: Treble clef, key signature of two flats. The staff contains 6 measures of music, primarily consisting of eighth and sixteenth notes with slurs.

80



Musical staff 80-87: Treble clef, key signature of two flats. The staff contains 8 measures of music, including eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 87.

88



Musical staff 88-95: Treble clef, key signature of two flats. The staff contains 8 measures of music, featuring quarter notes, eighth notes, and sixteenth notes.

96



Musical staff 96-103: Treble clef, key signature of two flats. The staff contains 8 measures of music, including quarter notes, eighth notes, and sixteenth notes.

104

Adagio (♩ = 80)



Musical staff 104-111: Treble clef, key signature of two flats. The staff contains 8 measures of music. The tempo marking "Adagio (♩ = 80)" is placed above the staff. The final measure (111) ends with a double bar line and repeat dots. The music consists of quarter notes and half notes.

Viola

With pious heart

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Grave (♩ = 50)

Musical notation for measures 1-13. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Grave (♩ = 50). Dynamics include *p* *cresc.*, *mp*, and *mf*. A hairpin crescendo is shown from *mp* to *mf*.

14

Musical notation for measures 14-22. Measure 22 ends with a fermata. A *rit.* (ritardando) marking is placed above the staff.

A tempo ordinario (♩ = 120)

23

Musical notation for measures 23-30. The tempo changes to A tempo ordinario (♩ = 120). The dynamic is *mf*.

31

Musical notation for measures 31-38.

39

Musical notation for measures 39-46.

47

Musical notation for measures 47-53.

54

Musical notation for measures 54-60.

61

Musical notation for measures 61-67.

68

Musical notation for measures 68-75. The piece concludes with a final cadence.

77

85

92

100

106

Adagio (♩ = 80)

Cello

With pious heart

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Grave (♩ = 50)

Musical notation for measures 1-11. The piece is in a low register with a slow tempo. Dynamics include *p cresc.*, *mp*, and *mf*. A hairpin indicates a crescendo from *mp* to *mf*.

12

Musical notation for measures 12-22. Measure 22 features a fermata and a *rit.* marking.

A tempo ordinario (♩ = 120)

23

Musical notation for measures 23-32. The tempo increases significantly. Dynamics include *mf*.

33

Musical notation for measures 33-42. Continuation of the fast tempo section.

43

Musical notation for measures 43-50. Continuation of the fast tempo section.

51

Musical notation for measures 51-60. Continuation of the fast tempo section.

61

Musical notation for measures 61-69. Continuation of the fast tempo section.

70

Musical notation for measures 70-79. Continuation of the fast tempo section.

80

Musical notation for measures 80-89. Continuation of the fast tempo section.

88



98



106

Adagio (♩ = 80)

