



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "With honour let desert be crowned" for Winds & Strings (HWV 63 Mvt. 38) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "With honour let desert be crowned" for Winds & Strings  
[HWV 63 Mvt. 38]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# "With honour let desert be crowned"

from "Judas Maccabaeus"



George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto ( $\text{♩} = 70$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The Flute and Oboe parts show melodic lines with some grace notes, while the strings provide a rhythmic accompaniment.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 23. It features the same eight staves as the previous system. The notation continues with similar rhythmic patterns and melodic development. The Flute and Oboe parts have more active lines, and the strings maintain their accompaniment. The system concludes with a double bar line at the end of measure 23.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 32 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon part has a prominent eighth-note accompaniment.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 37 through 41. It features the same eight staves as the previous system. The woodwinds and strings continue with their rhythmic accompaniment. The bassoon part has a prominent eighth-note accompaniment. The strings play a steady eighth-note accompaniment.

a Tempo

43

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical score for measures 43 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a common time signature. The Flute part begins with a melodic line that is repeated by the Oboe and Violin I. The Clarinet and Bassoon play a rhythmic accompaniment. The Viola and Violoncello provide a steady bass line. A 'rit.' (ritardando) marking is placed above the Flute staff at the beginning of measure 45. The system concludes with a repeat sign.

49

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical score for measures 49 through 54. It features the same eight staves as the previous system. The music continues with similar melodic and rhythmic patterns. A 'rit.' (ritardando) marking is placed above the Flute staff at the beginning of measure 51. The system concludes with a double bar line.

# "With honour let desert be crowned"

Flute

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 70)

The musical score is written for a single flute in treble clef, common time (C). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante larghetto' with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 13, 20, 26, 28, 32, 38, 44, and 49 indicated at the start of their respective staves. The piece concludes with a final fermata on a whole note. Performance markings include *rit.* (ritardando) at measure 44 and *a Tempo* at measure 49.

# "With honour let desert be crowned"

from "Judas Maccabaeus"

Oboe

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 70)

7

13

19

25

28

32

38

44 *rit.* **a Tempo**

50 *rit.*



Horn in F

# "With honour let desert be crowned" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Andante larghetto** (♩ = 70)

7 *mf* *Solo.*

12

16

19

23

26

30

34

39

45 *rit.* **a Tempo**

49 *rit.*

# "With honour let desert be crowned"

from "Judas Maccabaeus"

Bassoon

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 70)

The musical score is written for Bassoon in the bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 13. The fourth staff is marked with a measure rest of 20. The fifth staff is marked with a measure rest of 26. The sixth staff is marked with a measure rest of 31. The seventh staff is marked with a measure rest of 35. The eighth staff is marked with a measure rest of 39. The ninth staff begins with a dynamic marking of *rit.* and a tempo marking of *a Tempo*. The tenth staff ends with a dynamic marking of *rit.* and a double bar line.

# "With honour let desert be crowned"

from "Judas Maccabaeus"

Violin 1

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Andante larghetto** (♩ = 70)

*mf*

7

13

19

25

28

32

38

44 *rit.* **a Tempo**

50 *rit.*

# "With honour let desert be crowned"

Violin 2

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 70)

The musical score is written for Violin 2 in C major, 3/4 time, with a tempo of Andante larghetto (♩ = 70). It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a *rit.* marking and a fermata over the final note.

# "With honour let desert be crowned"

from "Judas Maccabaeus"

Viola

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 70)

7 *mf*

13

19

25

30

35

39

44 *rit.* **a Tempo**

50 *rit.*

# "With honour let desert be crowned"

from "Judas Maccabaeus"

Cello

George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 70)

7 *mf*

13

19

25

30

35

39

45 *rit.* **a Tempo**

51 *rit.*