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"Wise men, flattering, may deceive you" for Winds & Strings (HWV 63 Mvt. 30) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Wise men, flattering, may deceive you" for Winds & Strings
[HWV 63 Mvt. 30]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Wise men, flattering, may deceive you" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 30) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

18

Musical score for measures 18-24. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is common time (C). The score features various dynamics, including *mf*, and articulations such as trills (*tr*) and triplets (*3*). The woodwinds play melodic lines with trills, while the strings provide a harmonic accompaniment.

25

Musical score for measures 25-31. The score continues from the previous page. The woodwinds (Fl, Ob) play melodic lines with trills (*tr*). The strings (V1, V2, Va, Vc) provide a harmonic accompaniment. The key signature remains one flat (B-flat) and the time signature is common time (C). The score includes dynamics and articulations such as trills (*tr*).

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

87

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

tr

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

a Tempo

119

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

130

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

139

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 139 to 148. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The woodwinds play melodic lines with trills (tr) and grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

149

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 149 to 158. It continues the instrumentation from the previous system. The woodwinds play melodic lines with trills (tr) and grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

158

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

170

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Wise men, flattering, may deceive you" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 30) 1738

Larghetto (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a single flute part. It begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The tempo is marked as *Larghetto* with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each containing 10 measures. Measure numbers 10, 18, 26, 33, 41, 49, 57, 64, 73, and 81 are indicated at the start of their respective staves. The piece features several trills, marked with *tr*, and includes a *rit.* (ritardando) section starting at measure 81, which then returns to *a Tempo*. The key signature has one flat (B-flat major), and the time signature is 3/4. The score concludes with a sharp sign (#) on the final note of measure 92.

89



97



105



112



120



127



135



143



151



158



167



175



Oboe

"Wise men, flattering, may deceive you" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 30) 1738

Larghetto (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in a 3/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music, with measure numbers 10, 18, 26, 33, 41, 48, 56, 61, 69, and 78 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, trills (tr), and dynamics. The first staff begins with a mezzo-forte (mf) dynamic. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

a Tempo

87

Musical staff 87: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with rests.

96

Musical staff 96: Treble clef, key signature of one flat. The staff contains a sequence of notes, including a sharp sign (F#) and a double bar line.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. Above the staff, the word "rit." is written above the 112th measure, and "a Tempo" is written above the 118th measure. A trill symbol (tr) is placed above the 118th measure.

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains a sequence of notes with trill symbols (tr) above the 120th and 126th measures.

127

Musical staff 127: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line.

135

Musical staff 135: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line.

150

Musical staff 150: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line.

155

Musical staff 155: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line.

163

Musical staff 163: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line.

173

Musical staff 173: Treble clef, key signature of one flat. The staff contains a sequence of notes with a double bar line. Above the staff, the word "rit." is written above the 173rd measure. A fermata symbol is placed above the 178th measure.

Horn in F

"Wise men, flattering, may deceive you" from "Judas Maccabaeus"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 100)

20

mf

33

4

tr

49

61

8

81

rit.

a Tempo

4

4

101

4

rit.

119

a Tempo

133

4

tr

149

161

8

rit.

Bassoon

"Wise men, flattering, may deceive you" from "Judas Maccabaeus"

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Larghetto (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

20

mf

33

6

51

2

62

5

10

rit.

a Tempo

4

92

4

2

111

rit.

a Tempo

125

6

143

2

155

5

10

rit.

Violin 1

"Wise men, flattering, may deceive you" from "Judas Maccabaeus"

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Larghetto ($\text{♩} = 100$)

mf

8

15

22

30

38

44

53

59

67

76

rit.

Detailed description: This is a musical score for Violin 1, arranged for Winds & Strings. It consists of ten staves of music. The tempo is marked 'Larghetto' with a quarter note equal to 100 beats per minute. The dynamics start at 'mf' (mezzo-forte). The score includes various musical ornaments, specifically trills (tr) and triplets (3), which are placed above specific notes. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The piece concludes with a 'rit.' (ritardando) marking.

84

a Tempo

Musical staff 84-91: Treble clef, key signature of one flat. Measures 84-91. Measure 84 starts with a trill (tr) on G4. Measure 85 has a fermata over G4. Measure 86 has a trill (tr) on G4. Measure 87 has a trill (tr) on G4. Measure 88 has a trill (tr) on G4. Measure 89 has a trill (tr) on G4. Measure 90 has a trill (tr) on G4. Measure 91 has a trill (tr) on G4.

92

Musical staff 92-99: Treble clef, key signature of one flat. Measures 92-99. Measure 92 has a trill (tr) on G4. Measure 93 has a trill (tr) on G4. Measure 94 has a trill (tr) on G4. Measure 95 has a trill (tr) on G4. Measure 96 has a trill (tr) on G4. Measure 97 has a trill (tr) on G4. Measure 98 has a trill (tr) on G4. Measure 99 has a trill (tr) on G4.

100

Musical staff 100-108: Treble clef, key signature of one flat. Measures 100-108. Measure 100 has a trill (tr) on G4. Measure 101 has a trill (tr) on G4. Measure 102 has a trill (tr) on G4. Measure 103 has a trill (tr) on G4. Measure 104 has a trill (tr) on G4. Measure 105 has a trill (tr) on G4. Measure 106 has a trill (tr) on G4. Measure 107 has a trill (tr) on G4. Measure 108 has a trill (tr) on G4.

109

rit.

Musical staff 109-116: Treble clef, key signature of one flat. Measures 109-116. Measure 109 has a trill (tr) on G4. Measure 110 has a trill (tr) on G4. Measure 111 has a trill (tr) on G4. Measure 112 has a trill (tr) on G4. Measure 113 has a trill (tr) on G4. Measure 114 has a trill (tr) on G4. Measure 115 has a trill (tr) on G4. Measure 116 has a trill (tr) on G4.

117

a Tempo

Musical staff 117-126: Treble clef, key signature of one flat. Measures 117-126. Measure 117 has a trill (tr) on G4. Measure 118 has a trill (tr) on G4. Measure 119 has a trill (tr) on G4. Measure 120 has a trill (tr) on G4. Measure 121 has a trill (tr) on G4. Measure 122 has a trill (tr) on G4. Measure 123 has a trill (tr) on G4. Measure 124 has a trill (tr) on G4. Measure 125 has a trill (tr) on G4. Measure 126 has a trill (tr) on G4.

127

Musical staff 127-134: Treble clef, key signature of one flat. Measures 127-134. Measure 127 has a trill (tr) on G4. Measure 128 has a trill (tr) on G4. Measure 129 has a trill (tr) on G4. Measure 130 has a trill (tr) on G4. Measure 131 has a trill (tr) on G4. Measure 132 has a trill (tr) on G4. Measure 133 has a trill (tr) on G4. Measure 134 has a trill (tr) on G4.

135

Musical staff 135-140: Treble clef, key signature of one flat. Measures 135-140. Measure 135 has a trill (tr) on G4. Measure 136 has a trill (tr) on G4. Measure 137 has a trill (tr) on G4. Measure 138 has a trill (tr) on G4. Measure 139 has a trill (tr) on G4. Measure 140 has a trill (tr) on G4.

141

Musical staff 141-148: Treble clef, key signature of one flat. Measures 141-148. Measure 141 has a trill (tr) on G4. Measure 142 has a trill (tr) on G4. Measure 143 has a trill (tr) on G4. Measure 144 has a trill (tr) on G4. Measure 145 has a trill (tr) on G4. Measure 146 has a trill (tr) on G4. Measure 147 has a trill (tr) on G4. Measure 148 has a trill (tr) on G4.

149

Musical staff 149-154: Treble clef, key signature of one flat. Measures 149-154. Measure 149 has a trill (tr) on G4. Measure 150 has a trill (tr) on G4. Measure 151 has a trill (tr) on G4. Measure 152 has a trill (tr) on G4. Measure 153 has a trill (tr) on G4. Measure 154 has a trill (tr) on G4.

155

Musical staff 155-163: Treble clef, key signature of one flat. Measures 155-163. Measure 155 has a trill (tr) on G4. Measure 156 has a trill (tr) on G4. Measure 157 has a trill (tr) on G4. Measure 158 has a trill (tr) on G4. Measure 159 has a trill (tr) on G4. Measure 160 has a trill (tr) on G4. Measure 161 has a trill (tr) on G4. Measure 162 has a trill (tr) on G4. Measure 163 has a trill (tr) on G4.

164

Musical staff 164-171: Treble clef, key signature of one flat. Measures 164-171. Measure 164 has a trill (tr) on G4. Measure 165 has a trill (tr) on G4. Measure 166 has a trill (tr) on G4. Measure 167 has a trill (tr) on G4. Measure 168 has a trill (tr) on G4. Measure 169 has a trill (tr) on G4. Measure 170 has a trill (tr) on G4. Measure 171 has a trill (tr) on G4.

172

rit.

Musical staff 172-179: Treble clef, key signature of one flat. Measures 172-179. Measure 172 has a trill (tr) on G4. Measure 173 has a trill (tr) on G4. Measure 174 has a trill (tr) on G4. Measure 175 has a trill (tr) on G4. Measure 176 has a trill (tr) on G4. Measure 177 has a trill (tr) on G4. Measure 178 has a trill (tr) on G4. Measure 179 has a trill (tr) on G4.

Violin 2

"Wise men, flattering, may deceive you" from "Judas Maccabaeus"

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Larghetto (♩ = 100)

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The musical score is written for Violin 2 in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a *Larghetto* tempo marking and a metronome indication of 100 beats per minute. The dynamics start at *mf*. The score includes ten staves of music, with measure numbers 9, 16, 24, 34, 42, 50, 57, 65, 74, and 83 marked at the beginning of their respective staves. Trills (*tr*) are indicated above several notes throughout the piece. A *rit.* (ritardando) marking appears above the first measure of the final staff (measure 83), which then concludes with an *a Tempo* marking. The score ends with a final cadence in the key of B-flat.

92

tr

101

tr

111

rit. a Tempo tr

120

tr tr

130

tr

137

tr

146

tr

153

tr

163

tr tr tr

172

rit. tr

Viola

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Larghetto (♩ = 100)

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10

mf

Musical staff 10-19: The first staff of music, starting at measure 10. It begins with a dynamic marking of *mf*. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of quarter and eighth notes with some rests.

Musical staff 20-27: Continuation of the melody from the previous staff, ending at measure 27.

19

Musical staff 28-36: Continuation of the melody, ending at measure 36.

28

Musical staff 37-44: Continuation of the melody, ending at measure 44.

37

Musical staff 45-52: Continuation of the melody, ending at measure 52.

45

Musical staff 53-60: Continuation of the melody, ending at measure 60. A trill (*tr*) is marked above the eighth note in measure 55.

53

Musical staff 61-68: Continuation of the melody, ending at measure 68. A slur is present over the eighth notes in measure 63.

60

Musical staff 69-76: Continuation of the melody, ending at measure 76.

69

Musical staff 77-84: Continuation of the melody, ending at measure 84.

78

Musical staff 85-92: Continuation of the melody, ending at measure 92. A *rit.* marking is placed above the staff. A fermata is placed over the final note in measure 92.

87

Musical staff 93-100: Continuation of the melody, ending at measure 100. A dynamic marking of *a Tempo* is placed below the staff.

97



107



116



125



134



142



150



158



167



175



Cello

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mf



rit.



a Tempo



96



106



115

rit.

a Tempo



124



133



142



150



158



167



175

rit.

