



Mike Magatagan

États-Unis, SierraVista

"Will the sun forget to streak" from "Solomon" for Winds & Strings (HWV 67 Mvt. 60)

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Will the sun forget to streak" from "Solomon" for Winds & Strings
[HWV 67 Mvt. 60]
Compositeur : Haendel, Georg Friedrich
Droit d'auteur : Public Domain
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Will the sun forget to streak

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 60) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo, ma non adagio (♩ = 42)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mp

tr

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

p \curvearrowright *mp*

mf

p

mf

p

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing a rhythmic accompaniment. The strings provide a steady harmonic and rhythmic foundation.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 29 through 32. The instrumentation remains the same as in the previous system. The flute and oboe parts continue their melodic and rhythmic roles, with the flute playing a more complex, ornamented line. The strings continue to support the overall texture with their rhythmic accompaniment.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Will the sun forget to streak

from "Solomon"

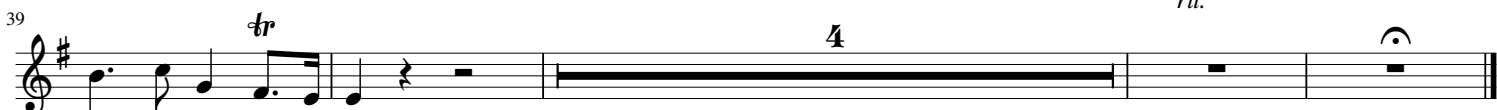
Flute

George Frideric Handel, (HWV 67 Mvt. 60) 1748

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Largo, ma non adagio (♩ = 42)

10



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Oboe

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14

mf

2

4

rit.

Horn in F

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Largo, ma non adagio (♩ = 42)

14

mf

17

20

2

25

28

31

35

38

rit.

4

Bassoon

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15

mf

18

21

2

26

29

32

2

37

40

4

rit.

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Violin 1

George Frideric Handel, (HWV 67 Mvt. 60) 1748

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Largo, ma non adagio (♩ = 42)

The musical score is written for Violin 1 in G major and common time. It begins with a dynamic marking of *mf*. The piece features several trills (*tr*) and a dynamic shift from *mf* to *p* and then *mp*. A *rit.* marking is present at the end of the score. The score is divided into measures, with measure numbers 5, 9, 15, 20, 24, 30, 35, 38, and 43 indicated at the start of their respective lines.

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Violin 2

George Frideric Handel, (HWV 67 Mvt. 60) 1748

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Largo, ma non adagio (♩ = 42)

The musical score is written for Violin 2 in G major, common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has measure numbers 8, 14, and 20 marked above it, and includes dynamic markings of *p* and *mf*. The third staff has measure number 25 marked above it. The fourth staff has measure number 30 marked above it. The fifth staff has measure number 35 marked above it. The sixth staff has measure number 41 marked above it. The seventh staff includes a *rit.* (ritardando) marking. The eighth staff concludes with a fermata over the final note.

Viola

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Largo, ma non adagio (♩ = 42)

Musical staff 1-5: The first five measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are marked as *mf* (measures 1-3) and *mp* (measures 4-5).

Musical staff 6-11: Measures 6 through 11. The melodic line continues with various intervals and rests. A dynamic marking of *p* (piano) is indicated at the end of measure 11.

Musical staff 12-17: Measures 12 through 17. The piece continues with a mix of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 15.

Musical staff 18-22: Measures 18 through 22. The melodic line features several trills and grace notes. The bass line provides a steady accompaniment.

Musical staff 23-27: Measures 23 through 27. The music continues with a consistent rhythmic pattern of eighth notes.

Musical staff 28-31: Measures 28 through 31. The melodic line shows some chromatic movement.

Musical staff 32-37: Measures 32 through 37. The piece continues with a mix of eighth and sixteenth notes.

Musical staff 38-42: Measures 38 through 42. There is a brief rest in the right hand at the beginning of measure 39. The music resumes with a melodic line.

Musical staff 43-47: Measures 43 through 47. The piece concludes with a final melodic phrase. A *rit.* (ritardando) marking is present above the staff.

Cello

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Largo, ma non adagio (♩ = 42)

First line of musical notation (measures 1-7) in bass clef, key of D major, common time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-7).

Second line of musical notation (measures 8-13) in bass clef, key of D major, common time. Dynamics: *p* (measures 8-13).

Third line of musical notation (measures 14-18) in bass clef, key of D major, common time. Dynamics: *mf* (measures 14-18).

Fourth line of musical notation (measures 19-23) in bass clef, key of D major, common time.

Fifth line of musical notation (measures 24-28) in bass clef, key of D major, common time.

Sixth line of musical notation (measures 29-33) in bass clef, key of D major, common time.

Seventh line of musical notation (measures 34-39) in bass clef, key of D major, common time.

Eighth line of musical notation (measures 40-44) in bass clef, key of D major, common time. Dynamics: *rit.* (measures 40-44).