



MICHAEL MAGATAGAN

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"I will sing unto the Lord" for Winds & Strings (HWV 54 Mvt. 16) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "I will sing unto the Lord" for Winds & Strings
[HWV 54 Mvt. 16]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"I will sing unto the Lord" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 86)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon

Violin 1

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob

Fh

Ba *mf*

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The woodwind section includes Flute, Oboe, Horn in F, Bassoon, Flute (starting at measure 6), Oboe, and Fhorn. The string section includes Violin 1, Violin 2, Viola, Cello, Violin 1 (starting at measure 6), Violin 2, Viola, and Cello. The score is in common time (C) and begins with a tempo marking of 'A tempo giusto' and a quarter note equal to 86 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The music is arranged for Winds & Strings by Mike Magatagan in 2023.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a trill in measure 10. The strings play a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 3/4.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. The Flute and Violin I parts have trills marked with 'tr' in measures 13 and 14. The strings continue with their rhythmic accompaniment. The key signature and time signature remain the same.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 17 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a 7/8 time signature. The Flute part begins with a trill in measure 19. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 22 through 25. It features the same eight staves as the previous system. The music continues in 7/8 time. The Flute part has a melodic line with some grace notes. The strings continue their accompaniment, with the Bassoon and Violoncello parts showing more complex rhythmic patterns.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of the musical score, covering measures 26 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. The Flute part has a trill in measure 29. The woodwinds and strings provide a complex accompaniment with intricate rhythmic patterns.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of the musical score, covering measures 30 through 33. It features the same eight staves as the first system. The notation continues with various rhythmic values and includes a trill (tr) in the Flute part in measure 31. The woodwinds and strings continue their intricate accompaniment, with the Flute part showing a melodic line with a trill.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 35 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet in F parts play rhythmic patterns. The Bassoon part has a long note in measure 35. The Violin I part has a complex melodic line with many accidentals. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 42. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe part has a rhythmic pattern with a grace note in measure 40. The Clarinet in F part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Violin I part has a complex melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 42 to 45. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play rhythmic patterns with eighth and sixteenth notes, while the strings provide a steady accompaniment with eighth notes and some sixteenth-note passages. Measure 45 ends with a fermata over a whole note.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 46 to 49. The instrumentation remains the same. Measures 46 and 47 feature woodwinds with rests and eighth-note patterns. Measures 48 and 49 continue the rhythmic motifs, with the strings playing a consistent accompaniment. Measure 49 concludes with a fermata over a whole note.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 50 through 53. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts include trills, indicated by 'tr' above the notes. The music is written in a common time signature and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

b

b

Detailed description: This system of musical notation covers measures 54 through 57. It features the same seven staves as the previous system. The music continues with various rhythmic patterns and includes flat accidentals (b) in the Violin I and Violin II parts. The notation includes slurs and dynamic markings.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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5

mf

10

14

19

26

32

39

43

49

57

61

rit.

Oboe

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The musical score is written for Oboe in common time (C). It begins with a dynamic marking of *mf*. The piece consists of 68 measures, divided into ten staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A *rit.* (ritardando) marking is placed above the final staff, starting at measure 60. The score concludes with a final note and a fermata.

Horn in F

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mf

8

14

18

24

29

36

42

47

52

60

rit.

Bassoon

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6

mf

11

17

24

28

34

41

45

50

57

61

rit.

Violin 1

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5

mf

11

15

22

28

35

40

45

51

57

61

rit.

Violin 2

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mf

8

14

19

27

35

42

47

51

57

62

rit.

Viola

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mf

7

12

17

25

30

38

44

50

57

rit.

62

Cello

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mf

8

16

23

28

33

40

46

50

57

61

rit.