MICHAEL MAGATAGAN

États-Unis, SierraVista

"Why do the nations so furiously rage" for Winds & Strings (HWV 56 Mvt. 29)

Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Why do the nations so furiously rage" for Winds & Strings [HWV 56 Mvt. 29]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur free-scores.com

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- contacter l'artiste

"Why do the nations so furiously rage"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 29) 1741

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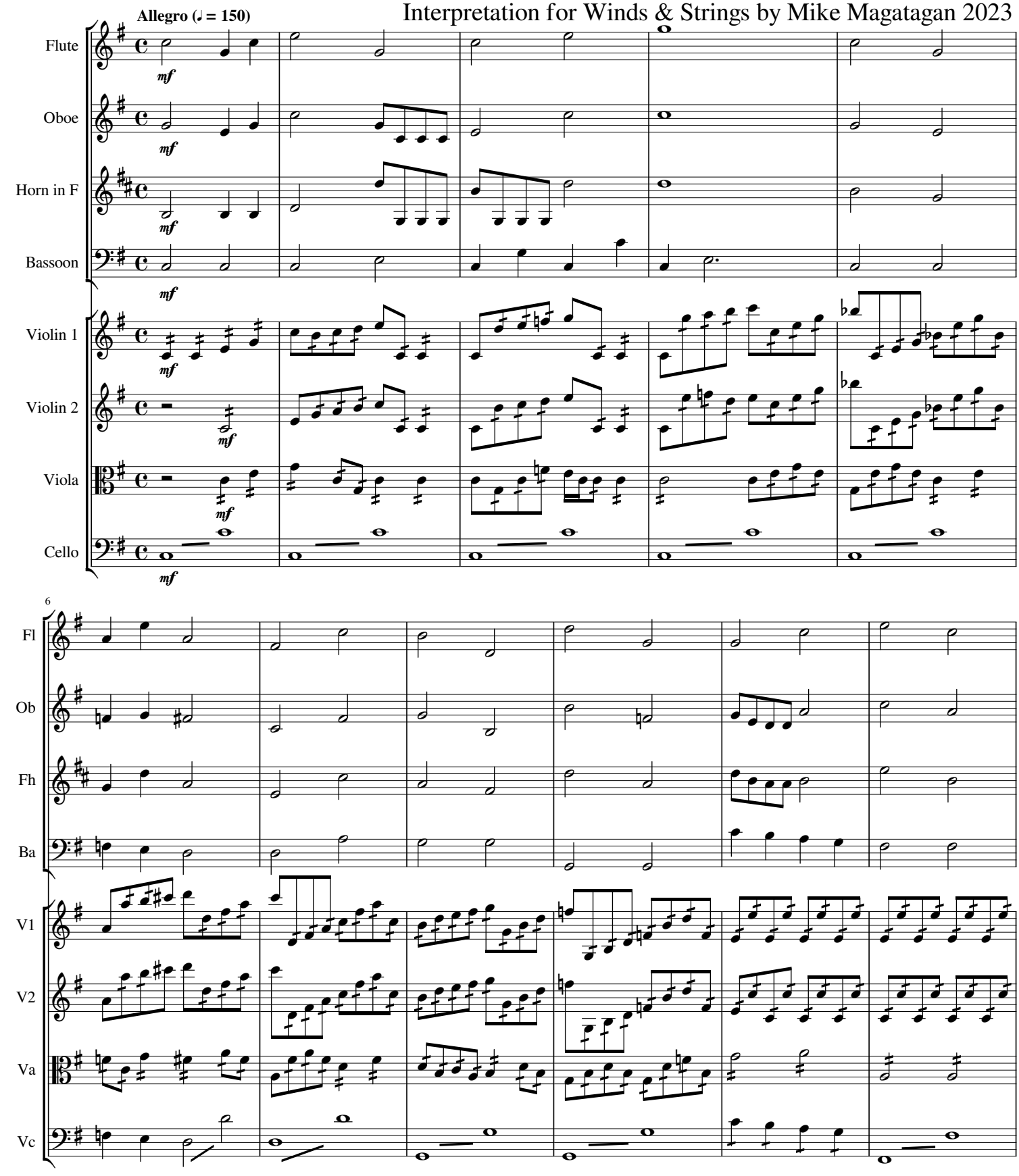
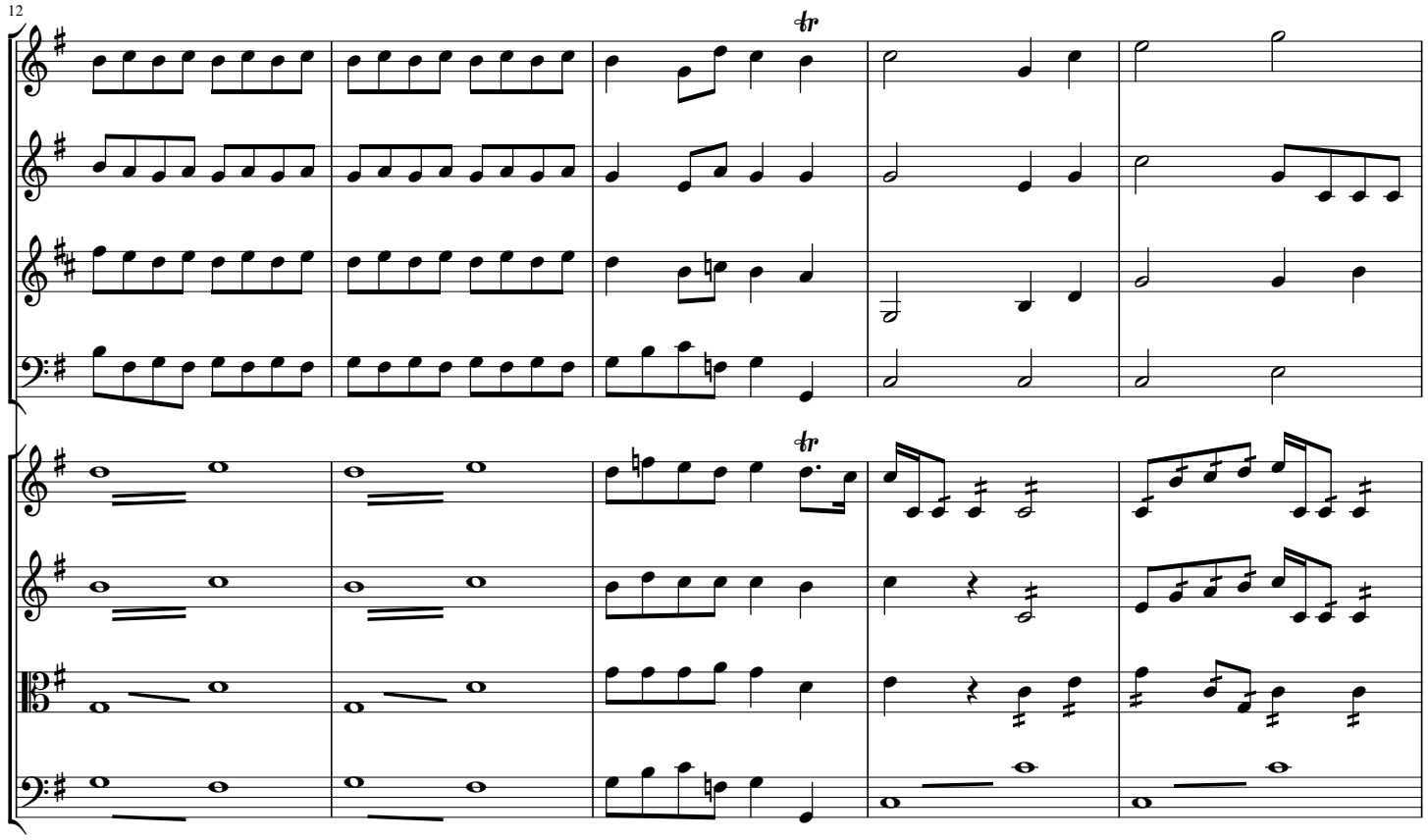
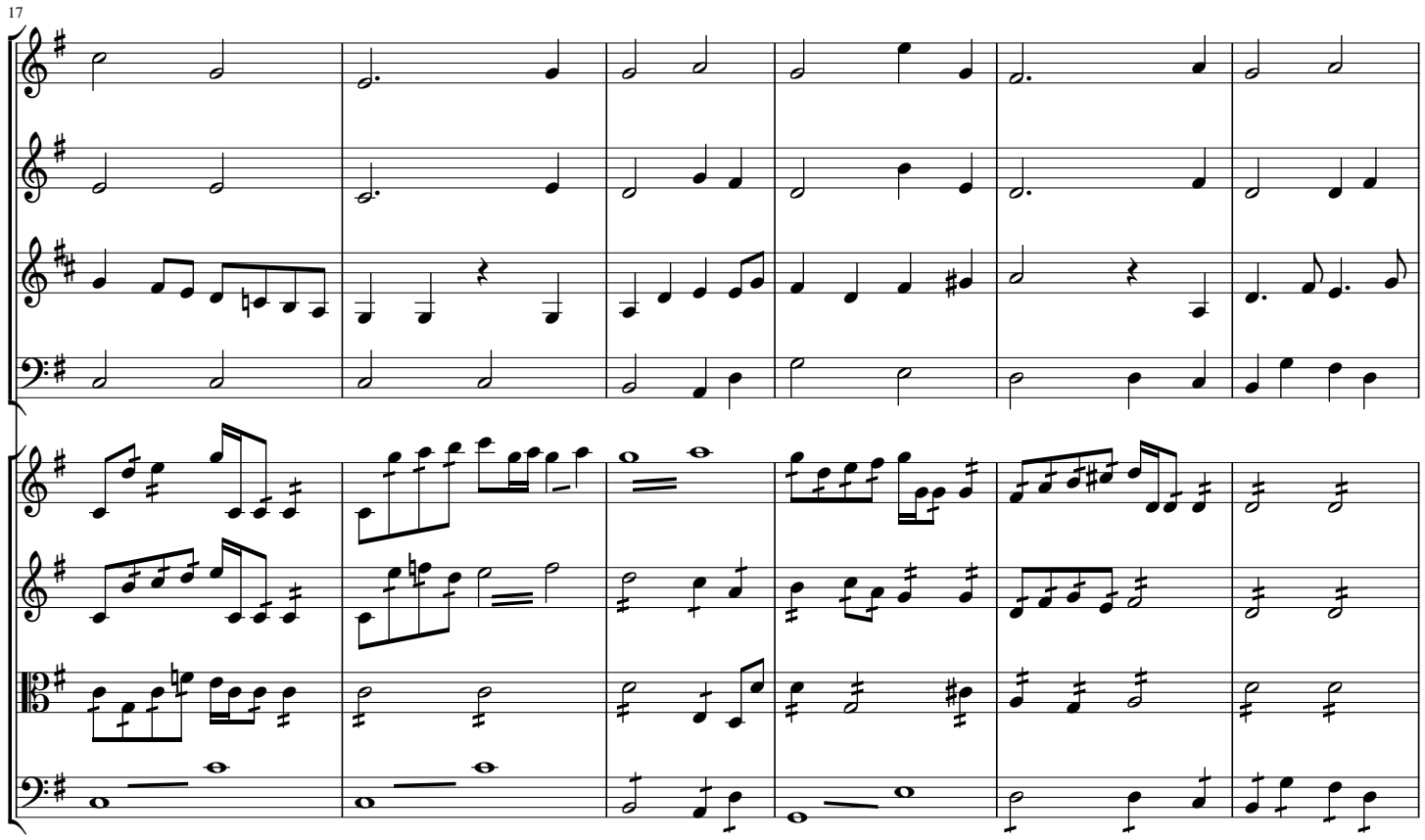
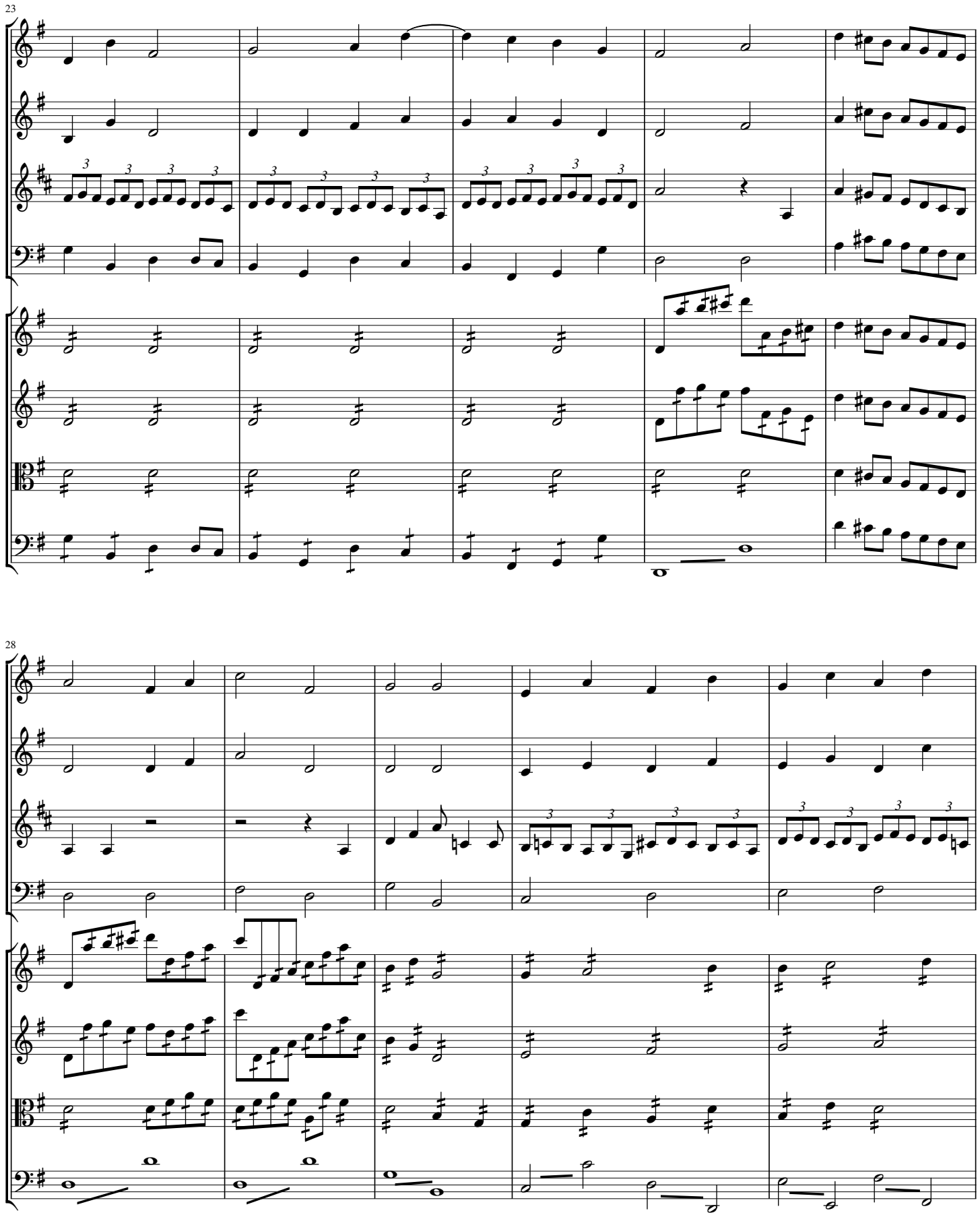
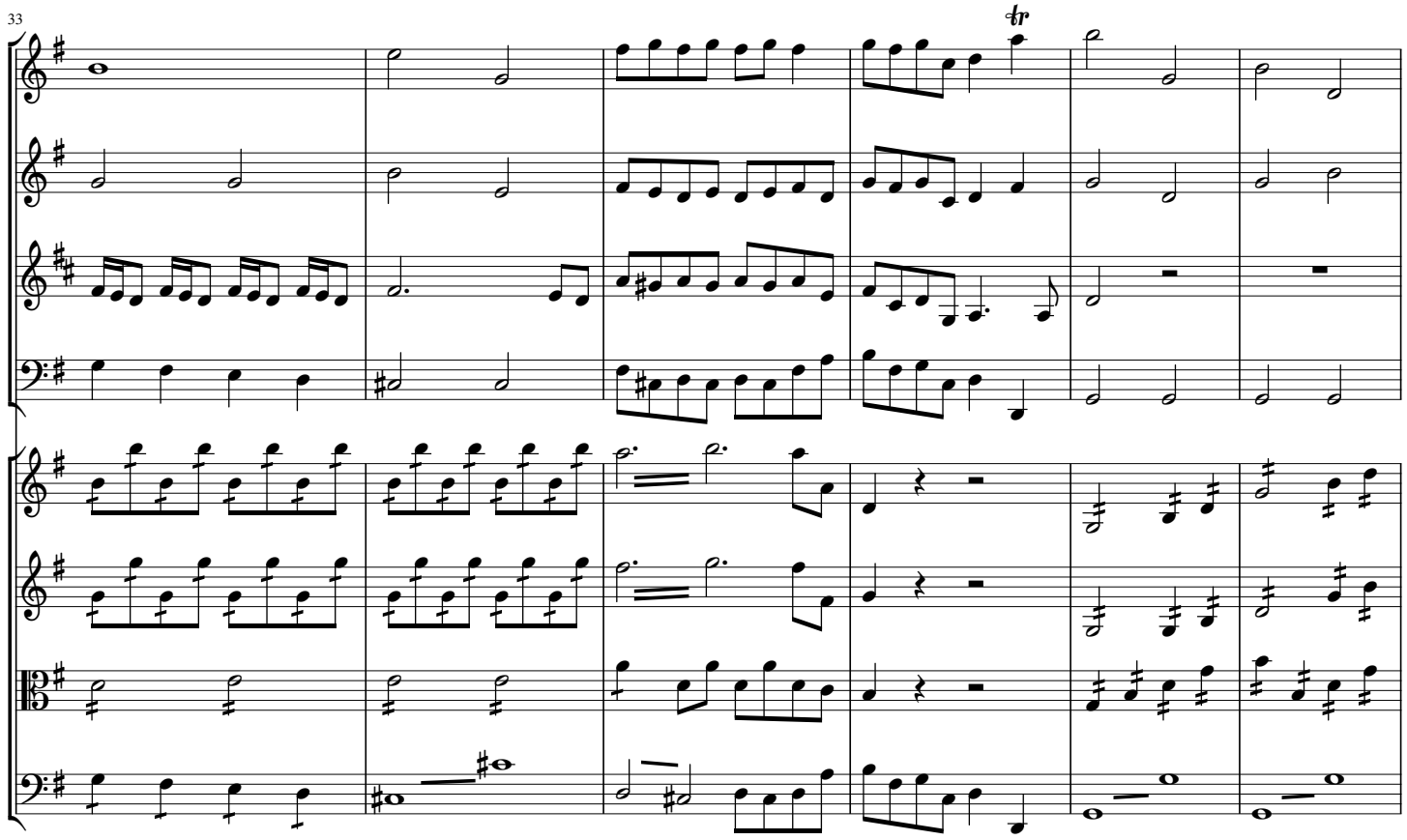
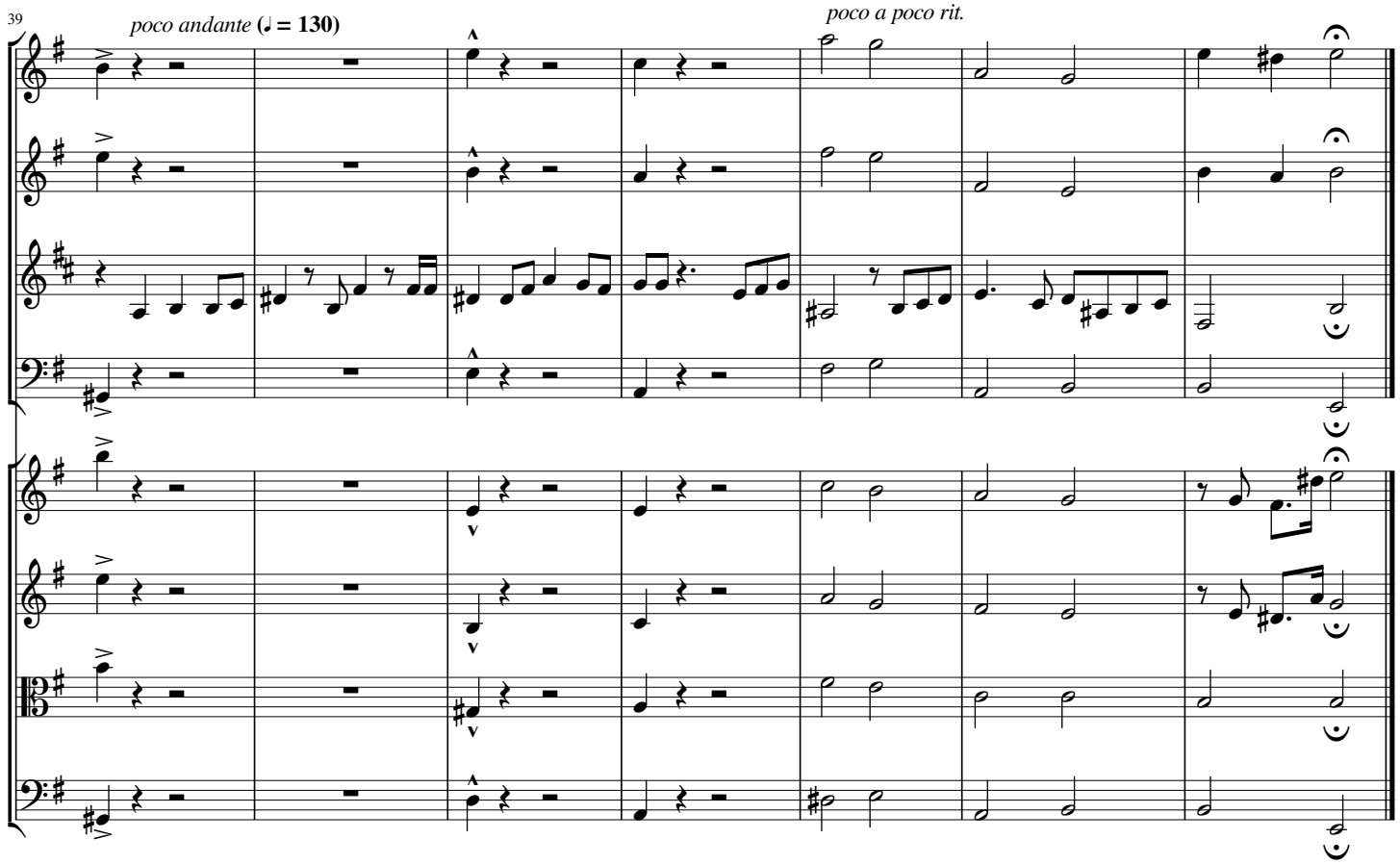



12
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr
tr


17
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


23
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
28
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


33
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr


39
poco andante (♩ = 130)
poco a poco rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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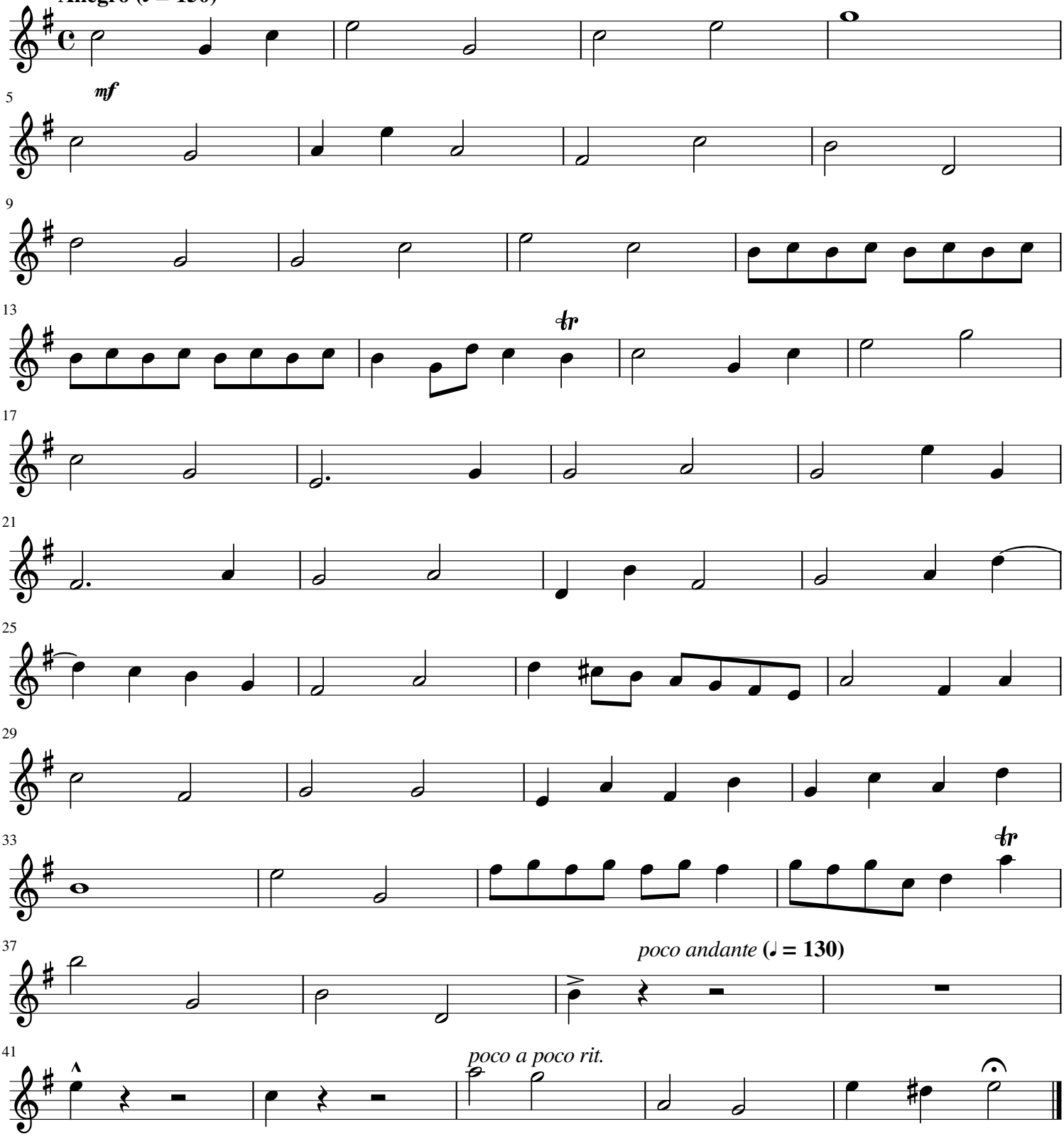

Oboe

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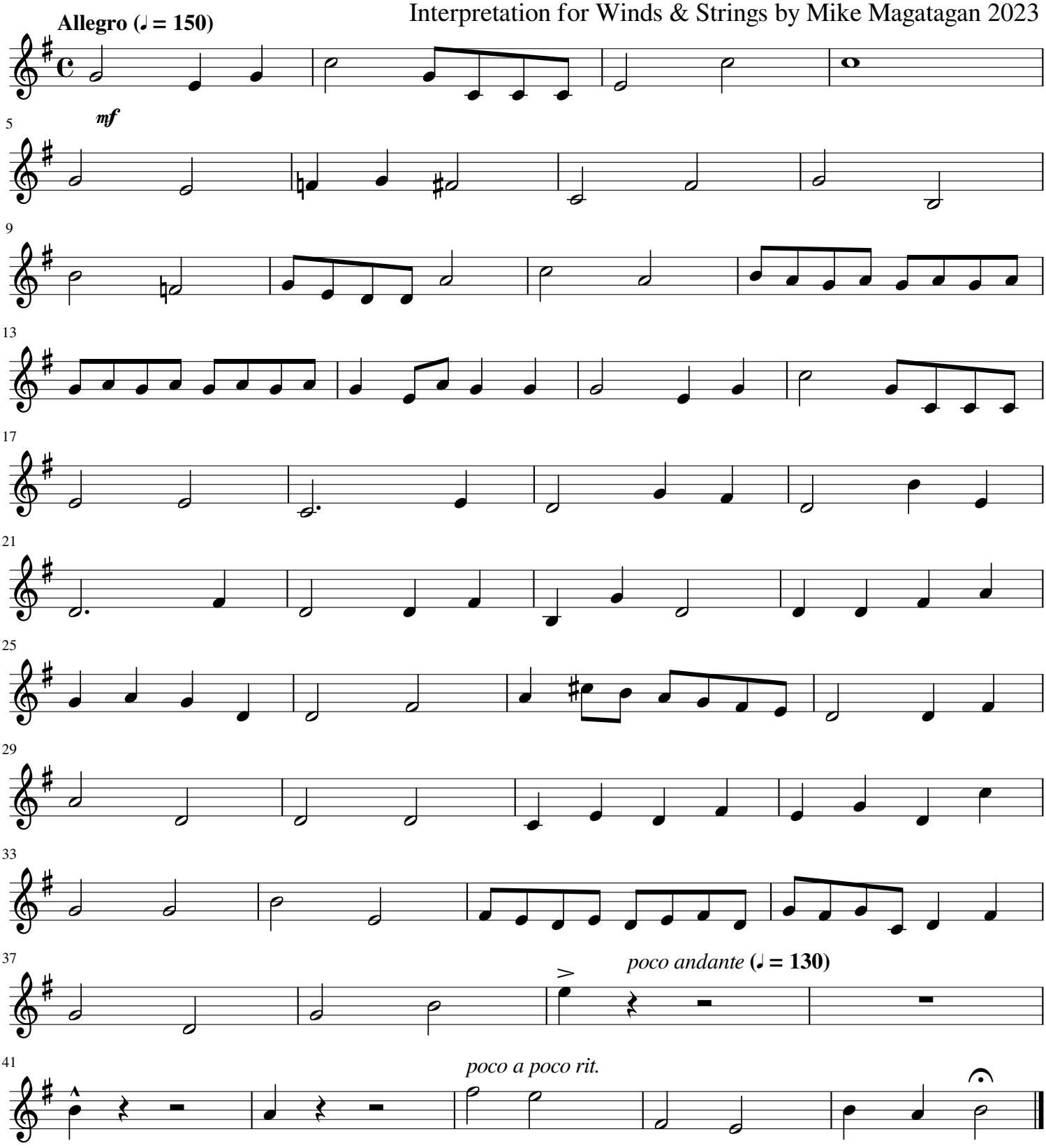

Horn in F

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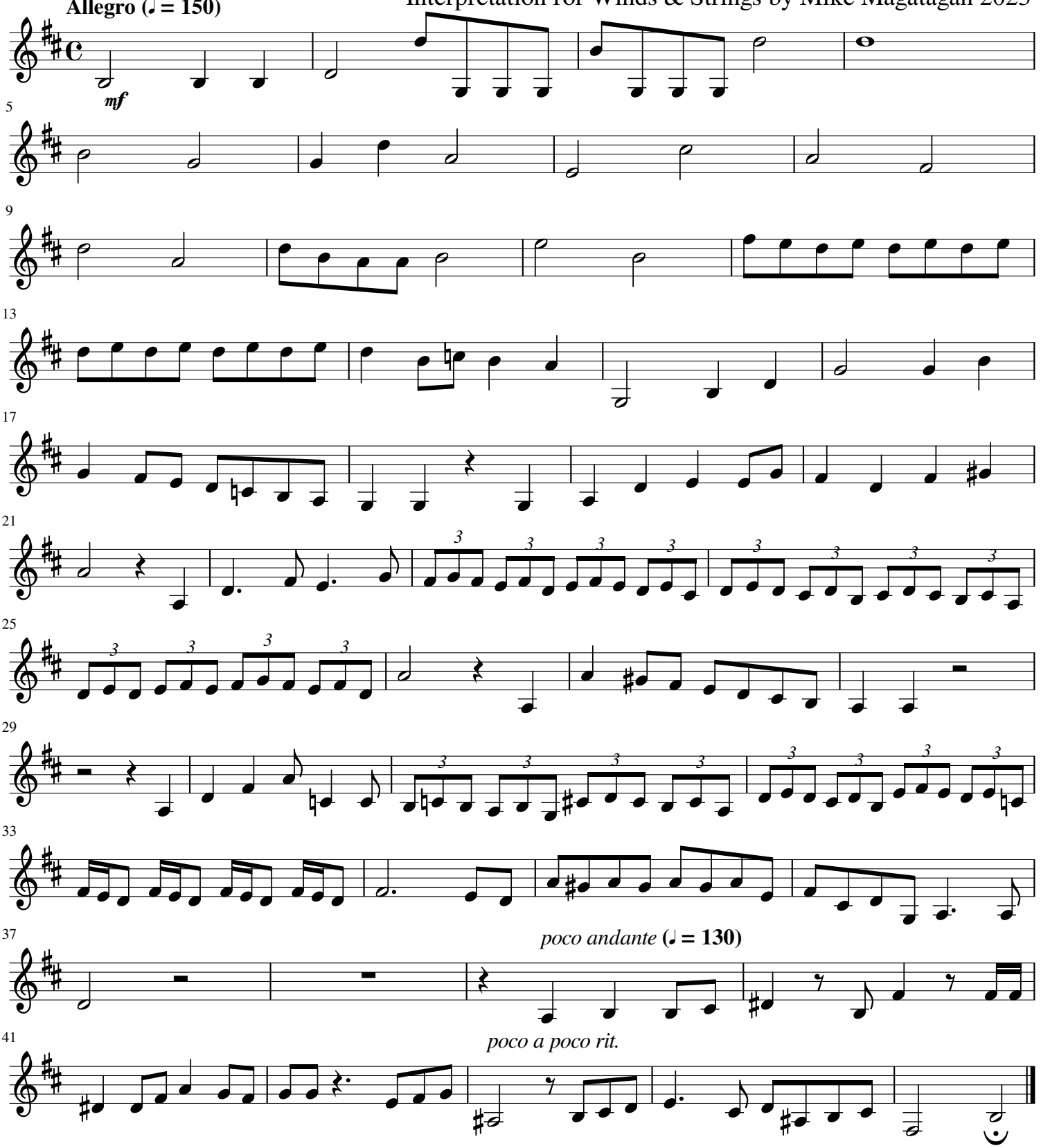

Bassoon

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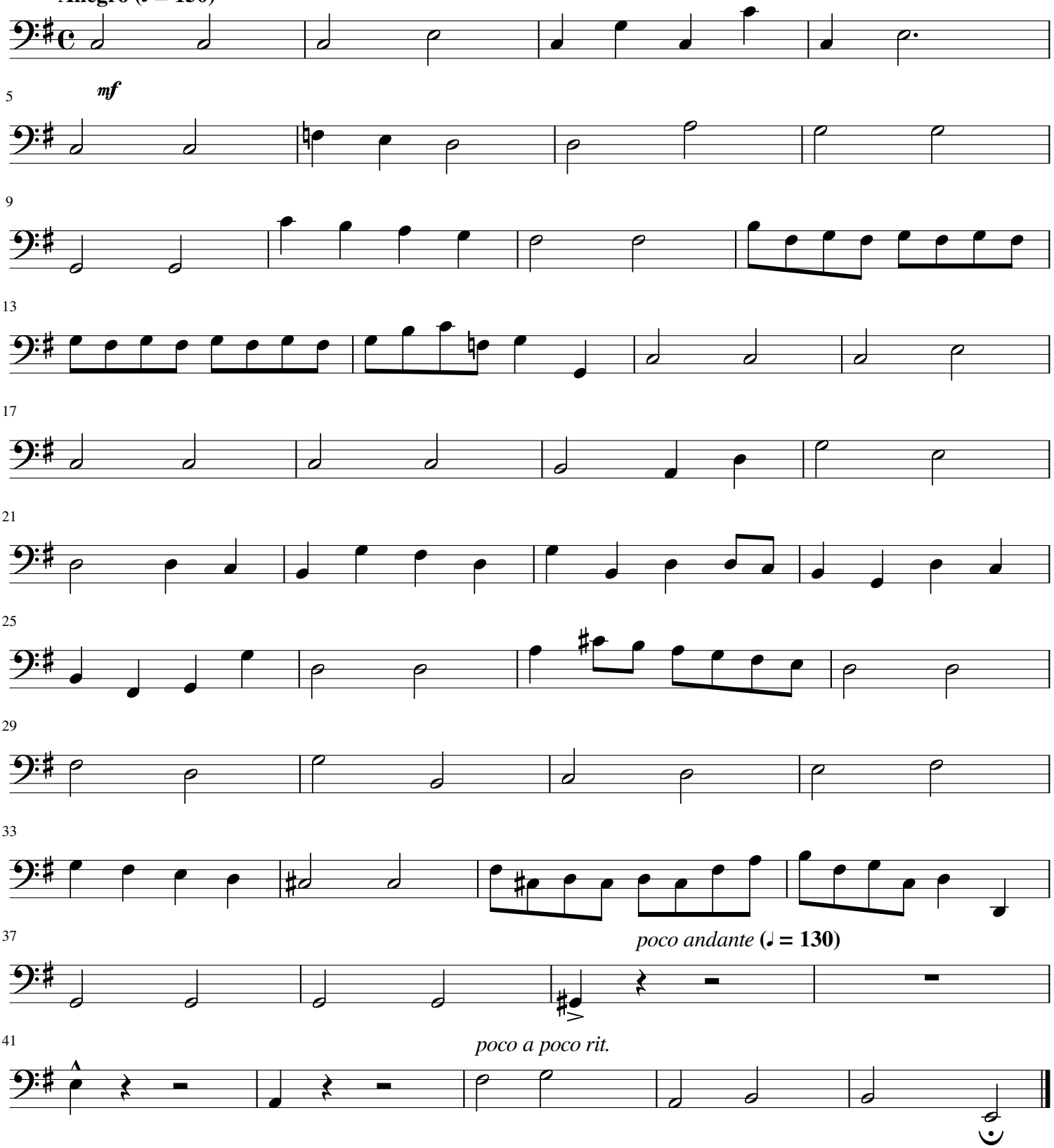

Violin 1

"Why do the nations so furiously rage"

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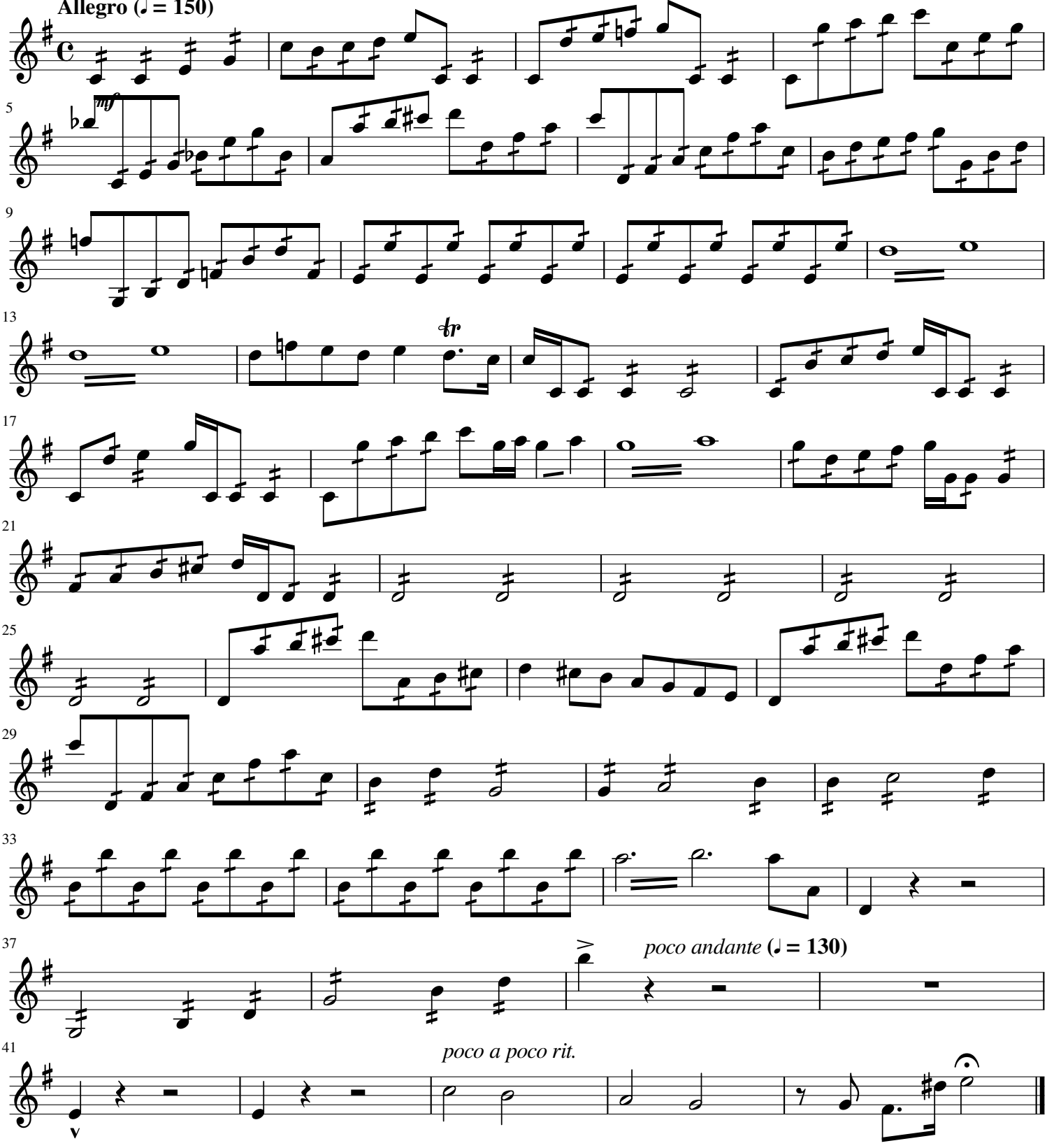

Violin 2

"Why do the nations so furiously rage"

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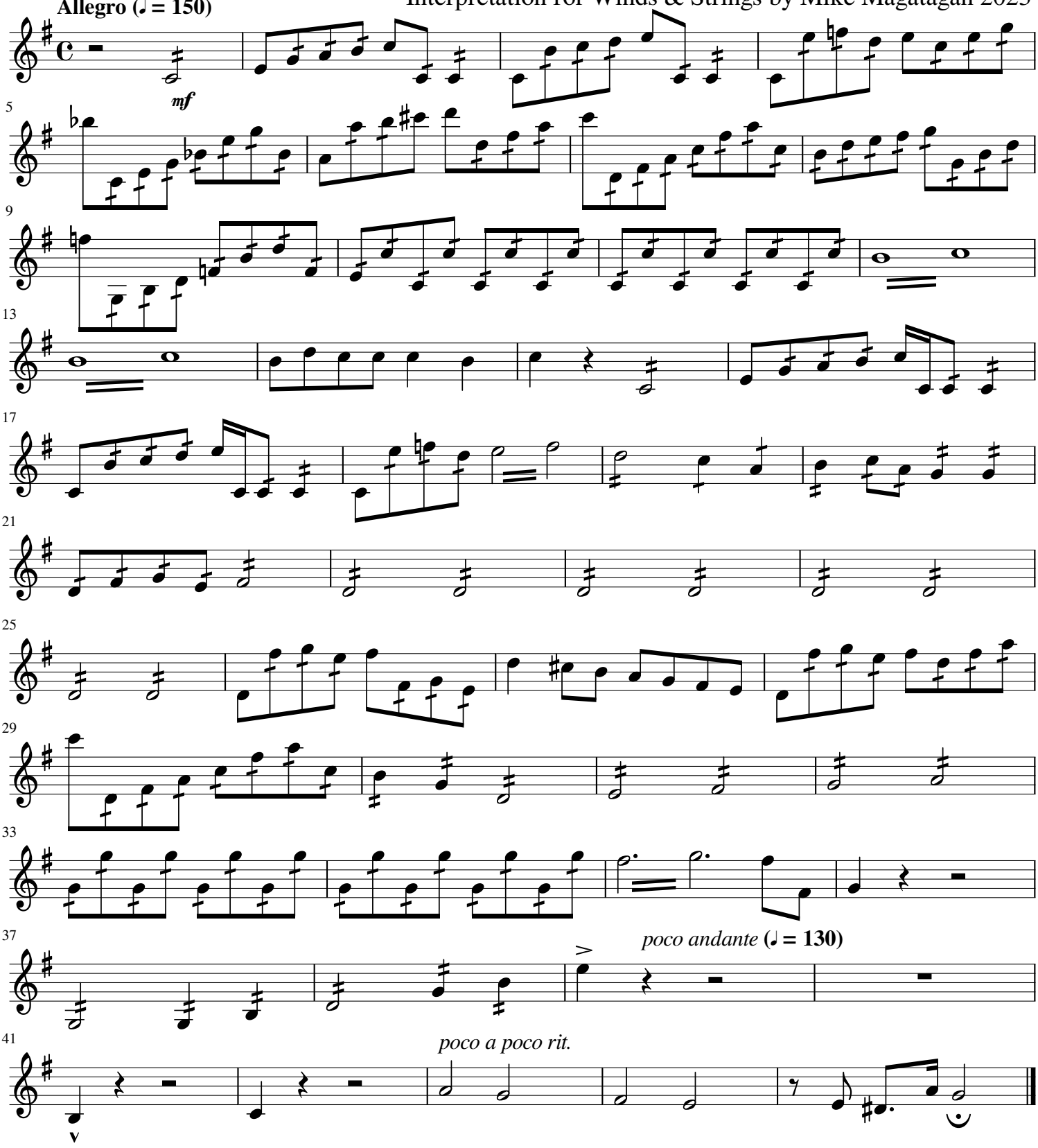
Interpretation for Winds & Strings by Mike Magatagan 2023



Viola

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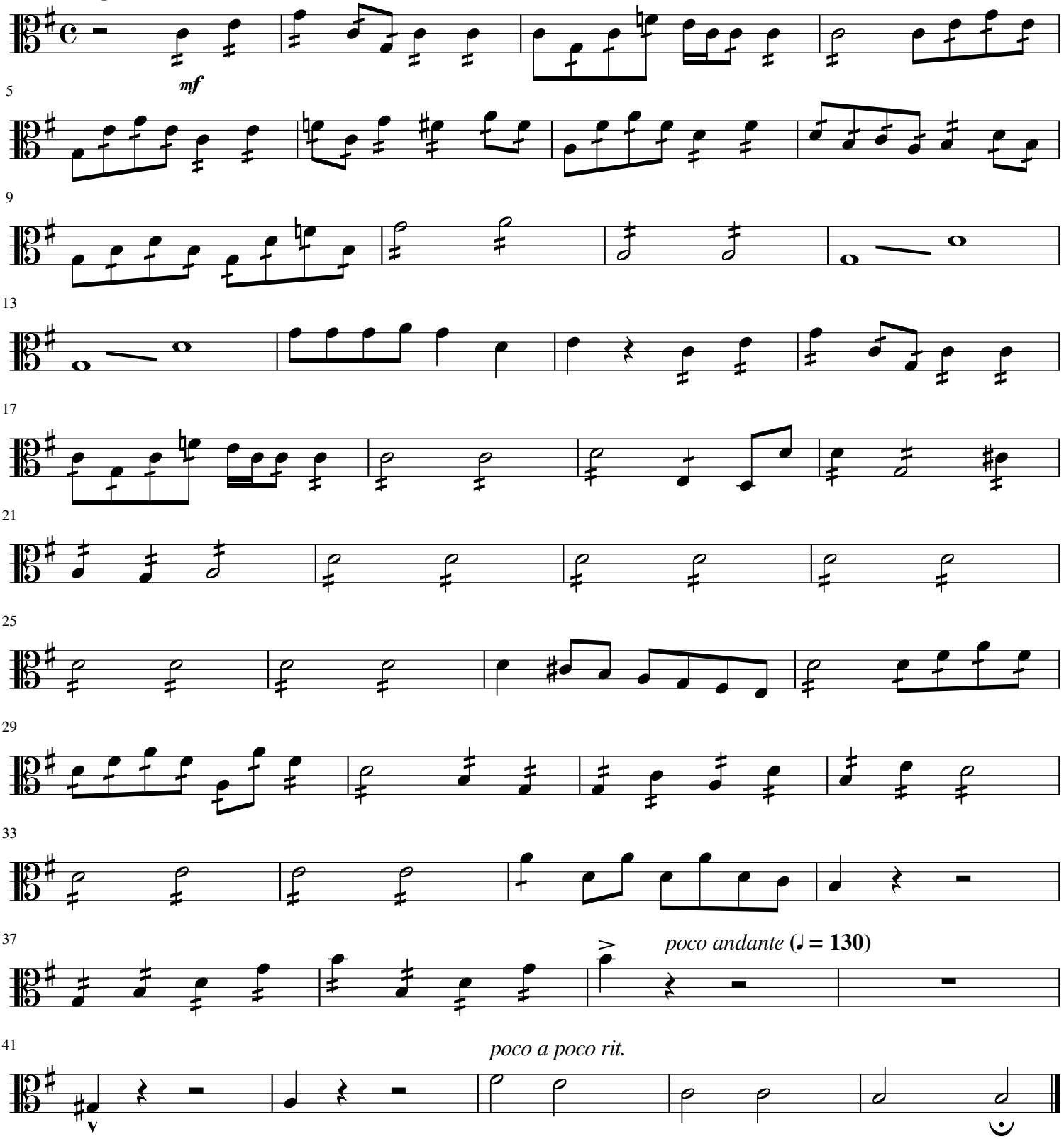
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 150)



Cello

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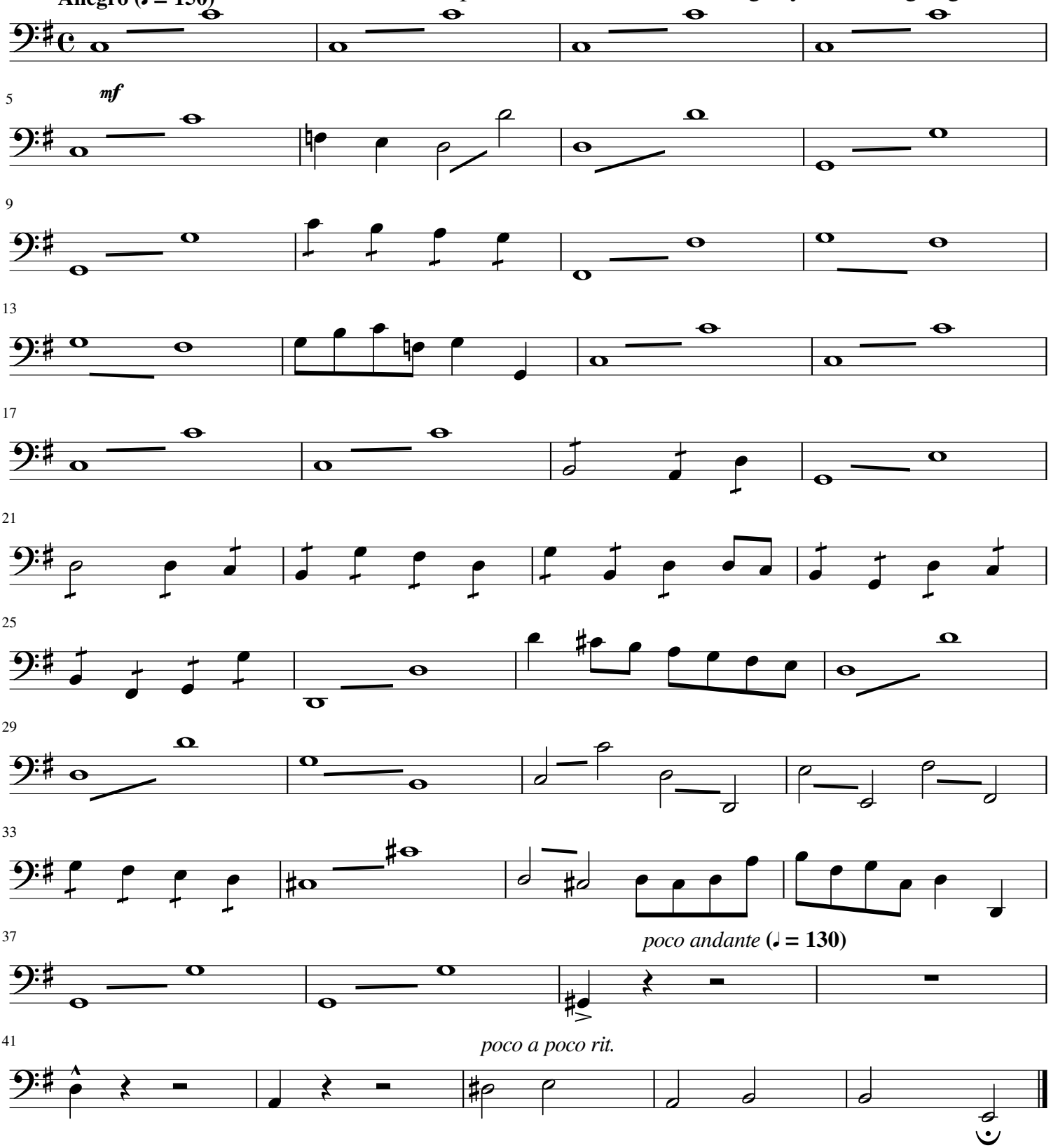
Allegro (♩ = 150)