



MICHAEL MAGATAGAN

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"He, who for Atlas" for Winds & Strings (HWV 60 Mvt. 42) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "He, who for Atlas" for Winds & Strings
[HWV 60 Mvt. 42]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"He, who for Atlas" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 42) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 98$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a page of musical notation for an orchestral arrangement. It features 14 staves, each representing a different instrument. The top section includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section includes Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and some trills (tr) in the Violin parts.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This block contains the first system of a musical score, measures 9 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Flute in C part has a melodic line with a *mp* dynamic marking. The Bassoon part has a rhythmic pattern of eighth notes with a *mp* dynamic marking. The Violin I and II parts have melodic lines with a *mp* dynamic marking. The Viola part has a rhythmic pattern of eighth notes with a *mp* dynamic marking. The Violoncello part has a rhythmic pattern of eighth notes with a *mp* dynamic marking.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the second system of a musical score, measures 14 through 17. It features the same eight staves as the first system. The Flute part has a melodic line with a grace note. The Oboe part has a rhythmic pattern of eighth notes with a grace note. The Flute in C part has a melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

f

tr

mf

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

7

Detailed description: This system of musical notation covers measures 26 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute part has a trill (tr) in measure 28. The Violin I and II parts also have trills (tr) in measure 28. The Viola part has a fermata (7) in measure 30. The bassoon part has a fermata (7) in measure 30.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 31 through 35. It features the same eight staves as the previous system. The Flute part has a trill (tr) in measure 31. The Oboe part has a trill (tr) in measure 31. The Violin I and II parts have trills (tr) in measure 31. The Viola part has a fermata (7) in measure 35. The bassoon part has a fermata (7) in measure 35.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 35 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is in a 3/4 time signature. Measures 35 and 36 show a complex melodic line in the Flute and Violin parts, with the Oboe and Bassoon playing a rhythmic accompaniment. Measures 37 and 38 continue this texture, with the Flute and Violin parts featuring a long, sustained note in the final measure.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 39 through 42. It features the same eight staves as the previous system. The key signature remains B-flat major. Measures 39 and 40 are characterized by a prominent triplet pattern in the Flute and Violin I parts, with the Oboe and Violin II parts providing a rhythmic accompaniment. Measures 41 and 42 continue this texture, with the Flute and Violin I parts featuring a long, sustained note in the final measure.

42 *rit.* Adagio (♩ = 70) *tr*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

mf

mf

47 **Tempo I** (♩ = 98) *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

Flute

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Andante (♩ = 98)

5 *mf* 3 3 3 3 3 3

8 3 3 3 3

14 3 3 3 3

19 3 3 3 3

23 3 3 3 3

28 *tr*

32

36 3 3 3 3 3 3 3 3

41 *rit.* Adagio (♩ = 70) *tr*

47 *Tempo I* (♩ = 98) *rit.*

Oboe

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Andante (♩ = 98)

5 *mf* 3 3 3 3 3 3

8 3 3 3 3

13

18

23 *tr* *cresc.* *f*

28 *mf*

31

35

39

44 *rit.* Adagio (♩ = 70) Tempo I (♩ = 98)

48

Horn in F

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Andante (♩ = 98)

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 5-8.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 9-13. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 14-18.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 19-24.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 25-29.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 30-34.

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 35-40.

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 41-45. Dynamics: *rit.* **Adagio** (♩ = 72).

Musical staff 10: Treble clef, key signature of one flat, common time. Measures 46-50. Dynamics: *mf*.

Bassoon

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Andante (♩ = 98)

5 *mf*

10

15 *mp*

20

25

30

35

41

47 *rit.* Adagio (♩ = 70)

Tempo I (♩ = 98)

mf

Violin 1

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Andante (♩ = 98)

4 *mf* *tr* 3 3 3 3

7 3 3 3 3

11

15 3 3 3 3

19 3 3 3 3

23 3 3 3 3

27 *tr*

33 *b* *b*

37

40 3 3 3 3

43 3 3 3 *rit.* *tr* *Adagio* (♩ = 70) *Tempo I* (♩ = 98)

48 *cresc.* *mf*

Violin 2

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Andante (♩ = 98)

4 *mf*

7

11

15 *mp*

19

23

27 *tr*

33

37

41 *rit.* *Adagio* (♩ = 70)

47 *Tempo I* (♩ = 98) *cresc.* *mf*

Viola

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Andante (♩ = 98)

6 *mf*

11 *mp*

16

21

26

31

36

42 *rit.* **Adagio** (♩ = 70)

47 **Tempo I** (♩ = 98)

mf

Cello

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Andante (♩ = 98)

6 *mf*

11 *mp*

16

21

26

31

36

42 *rit.* Adagio (♩ = 70)

47 **Tempo I** (♩ = 98)

mf