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"Who calls my parting soul from death?" for Flute, Horn & Strings (HWV 50a Mvt. 11) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Who calls my parting soul from death?" for Flute, Horn & Strings
[HWV 50a Mvt. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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Who calls my parting soul from death? *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 11) ca. 1718
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Adagio e staccato (♩ = 70)

Flute

Horn in F

Violin 1

Violin 2

Viola

Cello

Fl

Fh

V1

V2

Va.

Vc.

mp

p

cresc.

p

p

p

mp

9

The musical score is arranged in systems. The first system includes Flute, Horn in F, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Horn in F (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Cello (Vc.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio e staccato with a quarter note equal to 70 beats per minute. Dynamics include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). A measure number of 9 is indicated at the start of the second system.

19

Fl

Fh

V1

V2

Va.

Vc

28

Fl

Fh

V1

V2

Va.

Vc

37 *tr*

Fl
Fh
V1
V2
Va.
Vc

46 *tr* *rit.*

Fl
Fh
V1
V2
Va.
Vc

Flute

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Adagio e staccato (♩ = 70) 7

11

15

25

29 *tr*

33

37 *tr*

41

45 *tr* 5 *rit.*

Horn in F

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Adagio e staccato (♩ = 70) **14**

mp

18

22

26

30

34

38

42

46 **5** *rit.*

Violin 1

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Adagio e staccato (♩ = 70)

6 *p* *cresc.*

11 (*cresc.*)

16

21

26

31

36

41

46

51 *rit.*

The musical score is written for a single melodic line in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and style are marked 'Adagio e staccato' with a quarter note equal to 70 beats per minute. The score consists of 51 measures. Dynamics include piano (*p*) and crescendo (*cresc.*). Articulation includes staccato and accents. The piece concludes with a ritardando (*rit.*) and a fermata over the final note.

Violin 2

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Adagio e staccato (♩ = 70)

6 *p*

11

16

21

26

31

36

41

46

51 *rit.*

Viola

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Adagio e staccato (♩ = 70)

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins at measure 6 with a piano (*p*) dynamic. The tempo is marked 'Adagio e staccato' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each containing measures 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, and 51. The music is primarily composed of quarter and eighth notes, with some rests. A *rit.* (ritardando) marking appears above measure 51, which ends with a fermata over a whole note. The score concludes with a double bar line.

Cello

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Adagio e staccato (♩ = 70)

6 *p*

11

16

21

26

31

36

41

46

51 *rit.*