



Mike Magatagan

États-Unis, SierraVista

"Whilst you boast the wondrous story" from "Deborah" for Bb Clarinet & Strings (HWV 51 Mvt. 32) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Whilst you boast the wondrous story" from "Deborah" for Bb Clarinet & Strings [HWV 51 Mvt. 32]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Whilst you boast the wondrous story

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 32) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

B♭ Clarinet

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Cl

V1

V2

Va

Vc

11

Cl

V1

V2

Va

Vc

16

Cl

V1

V2

Va

Vc

mf

22

Cl

V1

V2

Va

Vc

28

Cl

V1

V2

Va

Vc

33

Cl

V1

V2

Va

Vc

39

Cl

V1

V2

Va

Vc

44

Cl

V1

V2

Va

Vc

49

Cl
V1
V2
Va
Vc

55

Cl
V1
V2
Va
Vc

60

Cl
V1
V2
Va
Vc

65

Cl

V1

V2

Va

Vc

70

Cl

V1

V2

Va

Vc

75

Cl

V1

V2

Va

Vc

rit.

B \flat Clarinet

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Allegro (♩ = 120)

Musical score for B \flat Clarinet, measures 17-81. The score is in common time (C) and begins with a dynamic marking of *mf*. The piece is marked Allegro with a tempo of 120 beats per minute. The score includes various musical notations such as trills (*tr*), accents (*acc*), and a *rit.* (ritardando) marking at the end. The score is divided into systems, with measure numbers 17, 25, 34, 42, 49, 57, 65, and 72 indicated at the start of each system. The final measure (81) ends with a fermata.

Violin 1

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George Frideric Handel, (HWV 51 Mvt. 32) 1733

Allegro (♩ = 120)

Interpretation for Clarinet & Strings by Mike Magatagan 2023

The image displays a musical score for Violin 1, consisting of 12 staves of music. The score is written in G minor (one flat) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include 'mf' (mezzo-forte) at the beginning of the second staff, 'tr' (trill) above a note in the fourth staff, and 'rit.' (ritardando) at the end of the eleventh staff. Measure numbers 6, 11, 15, 24, 30, 34, 44, 56, 62, 68, and 75 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the twelfth staff.

Violin 2

Whilst you boast the wondrous story

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 32) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score is written for a single staff in G minor (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of 85 measures, with measure numbers 7, 11, 15, 24, 30, 34, 44, 56, 62, 68, and 75 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) at measure 7 and *rit.* (ritardando) at measure 75. Articulation is marked with *tr* (trill) at measure 15. Fingerings are indicated with numbers 4, 5, 6, and 2. The piece concludes with a double bar line at the end of measure 85.

Viola

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Allegro (♩ = 120)

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Allegro (♩ = 120). It consists of 8 staves of music, with measure numbers 8, 16, 26, 34, 41, 46, 51, 57, 64, and 72 marked at the beginning of their respective staves. The score begins with a dynamic marking of *mf* and includes a fermata with a '2' above it at measure 26. The piece concludes with a *Rit.* marking at measure 72.

Cello

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Allegro (♩ = 120)

8 *mf*

16 2

26

34

41

46

51

57

64 *rit.*

72

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of 80 measures. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. A first ending bracket is placed over measures 16-17. A *rit.* (ritardando) marking is placed below measure 64. The piece concludes with a double bar line and a fermata over the final note.