

# While Shepherds watched their Flocks

## US-American Carol

Text: Nahum Tate, 1700

Tune\*: Georg Friedrich Händel, 1728  
arr. Lowell Mason, 1821

While\_\_\_ shep - herds watched their flocks by\_\_\_night, all\_\_\_ seat - ed on the\_\_\_

5

ground,\_\_\_ the\_\_\_ An - gel of the Lord came\_\_\_ down and\_\_\_

8

glo - ry shone a - round,\_\_\_ and glo - ry shone a - round.

12

glo - ry shone a - round,\_\_\_ and glo - ry shone a - round.

18

glo - ry shone a - round,\_\_\_ and glo - ry shone a - round.

\* Aria: Non vi piacque ingiusti Dei, Opera Siroe HWV 24, Act 2, Scene 10

23

Musical score for measures 23-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass staff provides a harmonic accompaniment with chords and moving lines. The music concludes with a double bar line.

29

Musical score for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some chords. The bass staff has a steady accompaniment. The system ends with a double bar line.

34

Musical score for measures 34-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a more active melodic line with eighth notes and chords. The bass staff continues the accompaniment. The system ends with a double bar line.

40

Musical score for measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords. The bass staff provides accompaniment. The system ends with a double bar line.