



Mike Magatagan

États-Unis, SierraVista

"Where do thy ardours raise me!" from "Deborah" for Flute & Strings (HWV 51 Mvt. 4) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Where do thy ardours raise me!" from "Deborah" for Flute & Strings [HWV 51 Mvt. 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Where do thy ardours raise me!" from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 4) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Larghetto (♩ = 46)

Musical score for Flute and Strings, measures 1-12. The score includes parts for Flute, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 5), Violin 1 (starting at measure 5), Violin 2 (starting at measure 5), Viola (starting at measure 5), and Cello (starting at measure 5). Dynamics include *mf* and *p*.

13

Fl

V1

V2

Va

Vc

mf *p* *mf* *p* *mf* *p* *p*

mf *p* *mf* *p* *p*

mf *p* *mf* *p* *p*

16

Fl

V1

V2

Va

Vc

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

20

Fl

V1

V2

Va

Vc

p *mp* *p* *mp* *p* *p* *mp* *p*

p *mp* *p* *mp* *p* *p* *mp* *p*

p *mp* *p* *mp* *p* *p* *mp* *p*

p *mp* *p* *mp* *p* *p* *mp* *p*

24

Fl

V1

V2

Va

Vc

mf *mf* *mf* *p* *mf* *p* *mf* *p*

28

Fl

V1

V2

Va

Vc

mf *p* *mf* *p* *mf* *p* *mf* *p*

31

Fl

V1

V2

Va

Vc

mf *p* *mf* *p* *mf* *p* *mf* *p*

34

Fl

V1

V2

Va

Vc

mf *p* *cresc.* *mf*

mf *p* *mf* *p*

37

Fl

V1

V2

Va

Vc

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *mf*

p *mf* *p* *mf* *p*

40

Fl

V1

V2

Va

Vc

mf *p*

mf *mf*

mf *p*

mf *mf*

43

Fl

V1

V2

Va

Vc

mf *p* *cresc.*

mf *p* *cresc.*

mf *p*

mf *p* *cresc.*

46

Fl

V1

V2

Va

Vc

mf *p*

mf *p*

mf *p*

mf *p*

50

Fl

V1

V2

Va

Vc

rit.

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

Flute

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4

9 *sempre mf*

13

17 *tr*

22 *tr*

26 *tr*

30

35

41

46 *rit.*

4

Violin 1

"Where do thy ardours raise me!"

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Larghetto (♩ = 46)

5 *mf* *p* *mf p* *mf p*

9 *p* *mf* *mf*

13 *mf* *p* *mf* *p* *mf* *p* *mf*

18 *mf p* *mf* *p* *mf* *p*

23 *mf* *p* *p* *mp* *p* *mp* *p*

28 *mf* *mf p* *mf* *p*

32 *mf* *p* *mf*

38 *p* *mf* *mf* *p* *cresc.* *mf* *p*

43 *mf p* *mf* *mf* *p*

47 *mf* *p* *cresc.* *mf* *rit.*

p *p*

Violin 2

"Where do thy ardours raise me!"

from Act 1 Scene 1 of "Deborah"

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Larghetto (♩ = 46)

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The musical score is written for Violin 2 in a single system with 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Larghetto' with a quarter note equal to 46 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *mp*, *cresc.*, and *rit.*, along with performance instructions like hairpins and accents. The piece concludes with a fermata over the final note.

Viola

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Larghetto (♩ = 46)

6 *mf* *p* *mf* *p* *mf* *p* *p*

11 *p* *mf* *p* *mf* *p* *mf* *p*

17 *mf* *mf* *p* *<* *>* *p* *mf* *p*

22 *p* *<* *mf* *<* *p* *<* *p* *mp* *p*

27 *p* *<* *>* *mf* *p* *p*

31 *mf* *p*

36 *p* *<* *mf* *p* *mf* *p* 2

42 *mf* *p* *<* *p* *<* *mf* *mf*

50 *mf* *p* *mf* *p* *rit.* *mf*

mf *p* *mf* *p* *mf* *p*

Cello

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Larghetto (♩ = 46)

5 *mf* *p* *mf* *p* *mf* *p*

9 *p* *mf* *mf*

13 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

18 *mf* *p* *mf* *p* *mf* *p*

22 *mf* *p* *mf* *p*

26 *mf* *p* *mf* *p*

31 *mf* *p* *mf* *p*

35 *p* *mf* *p* *mf*

39 *p* *p* *mf* *p*

44 *mf* *p* *mf* *mf*

49 *p* *cresc.* *mf* *rit.*