



# Mike Magatagan

États-Unis, SierraVista

## "Where shall I seek the charming fair?" for Winds & Strings (HWV 49 Mvt. 4) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

<b>Titre :</b>	"Where shall I seek the charming fair?" for Winds & Strings [HWV 49 Mvt. 4]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Where shall I seek the charming fair?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 4) 1718  
Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 42 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts have a melodic line with a long note in measure 43. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 55. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic lines, with the flute having a long note in measure 50. The strings continue their rhythmic accompaniment.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 56 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the final note of the Flute part in measure 62.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 63 through 69. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. A trill is indicated above the final note of the Flute part in measure 69.

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 70 through 76. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *tr* (trill) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, with some woodwinds having trills.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 77 through 83. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf*. The woodwinds and strings maintain a consistent rhythmic pattern, with some woodwinds playing trills.

84

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

91

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



98

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

106

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Larghetto (♩ = 80)

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of ten staves of music, numbered 1 through 60. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as trills (tr), dynamic markings (mf), and phrasing slurs. The melody is characterized by its graceful, flowing lines and occasional trills.

63

Musical staff 63: Treble clef, key signature of two flats, 4/4 time. Measures 63-68. Measure 68 has a trill (tr) above the final note.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Measures 69-73. Measure 73 has a trill (tr) above the final note.

74

Musical staff 74: Treble clef, key signature of two flats, 4/4 time. Measures 74-79. Measure 79 has a trill (tr) above the final note.

80

Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-84. Measure 84 has a fermata over the final note.

85

Musical staff 85: Treble clef, key signature of two flats, 4/4 time. Measures 85-90. Measure 90 has a trill (tr) above the final note.

90

Musical staff 90: Treble clef, key signature of two flats, 4/4 time. Measures 90-94. Measure 94 has a trill (tr) above the final note.

95

Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Measures 95-100. Measure 95 has a trill (tr) above the first note.

101

Musical staff 101: Treble clef, key signature of two flats, 4/4 time. Measures 101-106. Measure 106 has a trill (tr) above the final note.

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time. Measures 107-112. Measure 112 has a fermata over the final note. The word *rit.* is written above the staff.

Oboe

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Larghetto (♩ = 80)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Larghetto (♩ = 80). The key signature has one flat (F major). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 39, 44, 49, and 55 indicated at the beginning of each staff. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. The overall character is lyrical and graceful.

60



65



71



76



81



86



92



96



102



108



Horn in F

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Larghetto (♩ = 80)

5

10

15

20

26

33

39

43

48

53

60



67



72



76



81



86



92



99



105



109



Bassoon

# "Where shall I seek the charming fair?"

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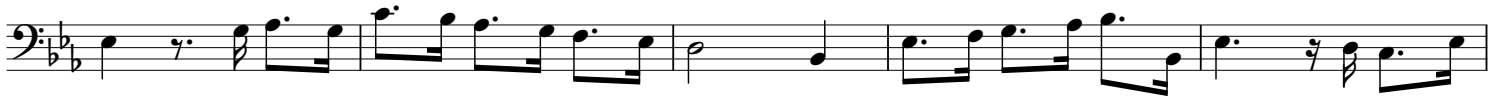
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Larghetto (♩ = 80)

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The score is divided into systems of five measures each, with measure numbers 6, 10, 14, 19, 24, 29, 34, 40, 45, and 50 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The overall tempo is marked as Larghetto.



55



60



64



69



74



78



82



87



92



97



103



108



Violin 1

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Larghetto (♩ = 80)

The musical score is written for Violin 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff begins with a rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The third staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fifth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The sixth staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The seventh staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The eighth staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The ninth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The tenth staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The score includes various musical notations such as trills (tr), dynamics (mf), and phrasing slurs.

63



69



74



80



85



90



95



101



107



Violin 2

# "Where shall I seek the charming fair?"

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Larghetto (♩ = 80)

The musical score is written for Violin 2 in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *mf*. The music consists of ten staves, each starting with a measure number: 6, 12, 18, 23, 28, 34, 41, 47, 53, and 59. The notation includes various rhythmic values, slurs, ties, and accidentals, characteristic of Baroque style.

64



70



76



82



87



92



97



104



109



Viola

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Larghetto (♩ = 80)

6

*mf*

11

16

22

27

32

39

45

51

58

63



69



74



79



84



90



95



101



107



Cello

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Larghetto (♩ = 80)

mf

6

11

16

22

28

34

41

47

53

59



64

Musical staff 64: Bass clef, two flats key signature. Measures 64-65 show eighth and quarter notes. Measure 66 has a sharp sign above the staff. Measures 67-68 feature eighth notes with grace notes.

70

Musical staff 70: Bass clef, two flats key signature. Measures 70-71 show eighth notes with grace notes. Measures 72-73 feature eighth notes with grace notes and quarter notes.

75

Musical staff 75: Bass clef, two flats key signature. Measures 75-76 show eighth notes with grace notes. Measures 77-78 feature eighth notes with grace notes and quarter notes.

80

Musical staff 80: Bass clef, two flats key signature. Measures 80-81 show eighth notes with grace notes. Measures 82-83 feature eighth notes with grace notes and quarter notes. Measures 84-85 show quarter notes.

86

Musical staff 86: Bass clef, two flats key signature. Measures 86-87 show eighth notes with grace notes. Measures 88-89 feature eighth notes with grace notes and quarter notes. Measures 90-91 show quarter notes.

92

Musical staff 92: Bass clef, two flats key signature. Measures 92-93 show eighth notes with grace notes. Measures 94-95 feature eighth notes with grace notes and quarter notes. Measures 96-97 show eighth notes with grace notes and quarter notes.

97

Musical staff 97: Bass clef, two flats key signature. Measures 97-98 show eighth notes with grace notes. Measures 99-100 feature eighth notes with grace notes and quarter notes. Measures 101-102 show quarter notes.

104

Musical staff 104: Bass clef, two flats key signature. Measures 104-105 show eighth notes with grace notes. Measures 106-107 feature eighth notes with grace notes and quarter notes. Measures 108-109 show quarter notes.

110

Musical staff 110: Bass clef, two flats key signature. Measures 110-111 show eighth notes with grace notes. Measures 112-113 feature eighth notes with grace notes and quarter notes. Measure 114 shows a quarter note with a fermata.