



Mike Magatagan

États-Unis, SierraVista

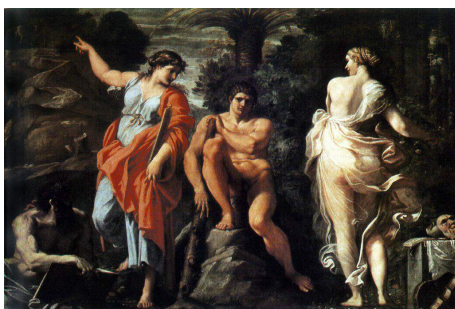
"Where shall I go?" for Winds & Strings (HWV 69 Mvt. 18) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Where shall I go?" for Winds & Strings [HWV 69 Mvt. 18]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Where shall I go?

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 18) 1750
Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 8 through 11 of the score. The Flute (Fl) part is mostly silent, with a short melodic phrase in measure 11. The Oboe (Ob) and Bassoon (Ba) parts play a rhythmic eighth-note pattern. The French Horn (Fh) part has a melodic line. The Violin (V1, V2) and Viola (Va) parts play a steady eighth-note accompaniment. The Violoncello (Vc) part plays a similar eighth-note pattern.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 12 through 15. The Flute (Fl) and Oboe (Ob) parts have more active melodic lines, with trills and grace notes. The Bassoon (Ba) part continues its rhythmic pattern. The Violin (V1, V2) and Viola (Va) parts play a steady eighth-note accompaniment. The Violoncello (Vc) part plays a similar eighth-note pattern.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 15 through 18. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The flute part begins with a rest in measure 15, followed by a melodic line with a trill in measure 16. The oboe and bassoon parts have similar melodic lines. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 19 through 22. It features the same eight staves as the previous block. The flute part has a melodic line with a trill in measure 19. The oboe and bassoon parts have similar melodic lines. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 22 through 24. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Flute and Oboe parts are highly active with sixteenth-note patterns and trills. The French Horn and Bassoon parts have more sparse, rhythmic accompaniment. The string parts (V1, V2, Va, Vc) provide a steady harmonic and rhythmic foundation.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 25 through 28. The instrumentation remains the same. In measure 25, the Flute and Oboe parts feature trills (tr) and accents (^). The French Horn part has a breath mark (s). The string parts continue their accompaniment, with some rhythmic changes in the Violin and Viola parts.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

rit. *tr* **Adagio e rit. ($\text{♩} = 50$)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

4

tr

4

12

tr

17

21

25

tr

30

tr

34

rit.

tr

Adagio e rit. (♩ = 50)

Oboe

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Andante con moto (♩ = 80)

mf

6

11

16

19

23

27 *tr*

33 *rit.* **Adagio e rit.** (♩ = 50)

Horn in F

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Andante con moto (♩ = 80)

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time. It begins with a rest for two measures, followed by a melody starting on G4. The first measure has a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 7-12. The melody continues with various rhythmic patterns, including eighth and sixteenth notes.

Musical notation for measures 13-18. The melody features a mix of eighth and sixteenth notes with some rests.

Musical notation for measures 19-25. The melody includes a trill in measure 25, marked with a fermata and a trill symbol.

Musical notation for measures 26-32. The melody continues with eighth and sixteenth notes, ending with a fermata in measure 32.

Musical notation for measures 33-38. The tempo changes to *Adagio e rit.* (♩ = 50). The melody slows down and ends with a fermata in measure 38.

Bassoon

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Andante con moto (♩ = 80)

mf

Musical notation for measures 1-7, starting with a bass clef and common time signature. The first measure contains a whole rest. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a quarter rest, a quarter note G2, and a final quarter rest.

8

Musical notation for measures 8-13. The piece continues with eighth notes G2, A2, B2, and C3. A flat sign is placed below the eighth note B2 in measure 10. The piece concludes with a quarter rest, a quarter note G2, and a final quarter rest.

14

Musical notation for measures 14-18. The piece continues with eighth notes G2, A2, B2, and C3. A sharp sign is placed below the eighth note B2 in measure 16. The piece concludes with a quarter rest, a quarter note G2, and a final quarter rest.

19

Musical notation for measures 19-24. The piece continues with eighth notes G2, A2, B2, and C3. A sharp sign is placed below the eighth note B2 in measure 21. The piece concludes with a quarter rest, a quarter note G2, and a final quarter rest.

25

Musical notation for measures 25-31. The piece continues with eighth notes G2, A2, B2, and C3. A sharp sign is placed below the eighth note B2 in measure 27. The piece concludes with a quarter rest, a quarter note G2, and a final quarter rest.

32

rit.

Adagio e rit. (♩ = 50)

Musical notation for measures 32-36. The piece continues with eighth notes G2, A2, B2, and C3. A *rit.* marking is placed above the eighth note B2 in measure 34. The piece concludes with a quarter rest, a quarter note G2, and a final quarter rest.

Violin 1

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mf

6 *tr*

12

16

22

26

32 *rit.* **Adagio e rit.** (♩ = 50)

Violin 2

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Andante con moto (♩ = 80)

mf

6

12

16

22

26

32

rit. **Adagio e rit.** (♩ = 50)

Viola

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Andante con moto (♩ = 80)

mf

Musical notation for measures 1-5 in bass clef, common time. The piece begins with a mezzo-forte (mf) dynamic. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The key signature has one sharp (F#).

6

Musical notation for measures 6-11. Measure 6 features a sixteenth-note triplet. The piece continues with various rhythmic patterns and rests.

12

Musical notation for measures 12-17. The melody continues with a mix of quarter and eighth notes, including some rests.

18

Musical notation for measures 18-23. The piece features a sixteenth-note triplet in measure 19 and continues with a melodic line.

24

Musical notation for measures 24-30. The melody continues with a mix of quarter and eighth notes, ending with a quarter rest.

31

rit. **Adagio e rit.** (♩ = 50)

Musical notation for measures 31-35. The piece concludes with a *ritardando* (rit.) and *Adagio e ritardando* (Adagio e rit.) section, ending with a double bar line. The tempo is marked as ♩ = 50.

Cello

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Andante con moto (♩ = 80)

mf

Musical notation for measures 1-6 in bass clef, common time. The piece begins with a mezzo-forte (mf) dynamic. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece continues with a series of eighth and sixteenth notes, including accidentals (sharps and naturals).

7

Musical notation for measures 7-12. The melody continues with eighth and sixteenth notes, featuring a flat (Bb) and a sharp (F#).

13

Musical notation for measures 13-18. The melody continues with eighth and sixteenth notes, featuring a sharp (F#) and a flat (Bb).

19

Musical notation for measures 19-24. The melody continues with eighth and sixteenth notes, featuring a sharp (F#) and a flat (Bb).

25

Musical notation for measures 25-31. The melody continues with eighth and sixteenth notes, featuring a sharp (F#) and a flat (Bb).

32

rit. Adagio e rit. (♩ = 50)

Musical notation for measures 32-36. The piece concludes with a ritardando (rit.) and an adagio (Adagio e rit.) tempo change, ending with a double bar line. The tempo is marked as ♩ = 50.