



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Where congealed the northern streams" for Winds & Strings (HWV 60 Mvt. 9) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

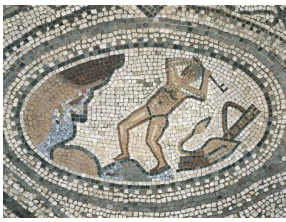
A propos de la pièce

Titre : "Where congealed the northern streams" for Winds & Strings
[HWV 60 Mvt. 9]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto e staccato ($\text{♩} = 120$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 19. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals. A trill is indicated in the Flute part at measure 19.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 26. It features the same seven staves as the previous system. The music continues with the same rhythmic pattern. A trill is indicated in the Fagotto part at measure 25. The strings continue to play a steady accompaniment.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 to 42. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The music is in a key with two flats and a common time signature. The flute part has a melodic line with some grace notes. The oboe and clarinet parts have more rhythmic, eighth-note patterns. The bassoon and strings provide harmonic support with sustained notes and rhythmic patterns.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 to 47. It features the same seven staves as the previous system. The flute part continues its melodic line with some sixteenth-note passages. The oboe and clarinet parts have more rhythmic, eighth-note patterns. The bassoon and strings provide harmonic support with sustained notes and rhythmic patterns.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 to 52. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts have melodic lines with some grace notes. The bassoon part has a more rhythmic, dotted pattern. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 57. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The flute and oboe parts show more complex melodic development with some trills and grace notes. The bassoon part continues its rhythmic pattern. The strings maintain their harmonic support with various rhythmic patterns.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

rit. **a Tempo**

tr

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a single flute part. It begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The tempo is marked as *Andante larghetto e staccato* with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each containing 8 measures. Measure numbers 8, 17, 25, 33, 41, 47, 52, 58, 68, and 74 are indicated at the start of their respective staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece concludes with a *rit.* (ritardando) marking and a trill (*tr*) on the final note of measure 74.

Oboe

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and rests. The key signature has two flats (Bb and Eb). The piece concludes with a fermata over the final note.

a Tempo

Horn in F

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

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9

mf

Musical notation for measures 1-8, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure is a whole rest. The piece begins with a mezzo-forte (mf) dynamic.

9

Musical notation for measures 9-17, continuing the melodic line with various rhythmic patterns and accidentals.

18

tr

Musical notation for measures 18-27, featuring a trill (tr) in measure 25.

28

Musical notation for measures 28-36, showing a continuation of the melodic development.

37

Musical notation for measures 37-42, characterized by a more active rhythmic texture.

43

Musical notation for measures 43-51, featuring a series of eighth-note patterns.

52

Musical notation for measures 52-60, continuing the melodic and rhythmic motifs.

61

Musical notation for measures 61-66, including a fermata over a note in measure 65.

67

a Tempo

tr

Musical notation for measures 67-73, marked "a Tempo" and featuring a trill (tr) in measure 68.

74

Musical notation for measures 74-82, concluding the piece with a final cadence.

Bassoon

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

9

18

25

33

40

47

53

61

a Tempo

68

74

Detailed description: This is a musical score for the Bassoon part of the piece "Where congealed the northern streams" from the opera Hercules. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score consists of 84 measures, divided into 14 systems of 6 measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the 84th measure. The tempo changes to "a Tempo" at measure 68.

Violin 1

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and trills. A tempo change to "a Tempo" is indicated at the beginning of the eighth staff. The piece concludes with a fermata on the final note of the tenth staff.

Violin 2

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan, 2023

mf

8

16

25

32

40

47

53

59

a Tempo

68

75

Viola

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The score is divided into measures 1 through 84, with measure numbers 9, 17, 24, 31, 38, 46, 51, 58, and 68 explicitly labeled. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change to *a Tempo* is indicated at measure 68. The score concludes with a final whole note chord in measure 84.

Cello

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

10

19

27

35

42

49

56

a Tempo

64

74

Detailed description: This is a musical score for Cello, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Andante larghetto e staccato' with a tempo of quarter note = 120. The first staff begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes measure numbers 2, 10, 19, 27, 35, 42, 49, 56, 64, and 74. A tempo change to 'a Tempo' is indicated above measure 64. The piece concludes with a final note in measure 80.