



# Mike Magatagan

États-Unis, SierraVista

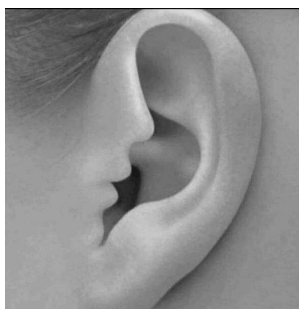
## "When the ear heard her" for Winds & Strings (HWV 264 Mvt. 4) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "When the ear heard her" for Winds & Strings  
[HWV 264 Mvt. 4]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# When the ear heard her

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 4) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 62)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

# When the ear heard her

Flute

*from the Funeral Anthem for Queen Caroline*

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**Andante larghetto** ( $\text{♩} = 62$ )

The musical score is written for a flute in G major (one flat) and common time. It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a measure with a fermata. The third staff features a trill (tr) over a dotted quarter note. The fourth staff contains a triplet of eighth notes and a measure with a fermata. The fifth staff continues with eighth notes and includes a measure with a fermata. The sixth staff has eighth notes and a measure with a fermata. The seventh staff continues with eighth notes and includes a measure with a fermata. The eighth staff concludes with a triplet of eighth notes, a measure with a fermata, and a final measure with a fermata. Dynamics include *mf* and *rit.*

# When the ear heard her

Oboe

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**Andante larghetto** (♩ = 62)

The musical score is written for Oboe in G major (one flat) and common time. It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a first ending bracket labeled '2'. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 39 and includes a first ending bracket labeled '2'. The eighth staff starts at measure 46 and includes a first ending bracket labeled '3', a *rit.* marking, and a fermata over the final note.



# When the ear heard her

Horn in F

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Andante larghetto (♩ = 62)

20

*mf*

25

31

37

42

46

*mf* 3 *rit.*

# When the ear heard her

Bassoon

*from the Funeral Anthem for Queen Caroline*

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Andante larghetto (♩ =  $\frac{62}{20}$ )

Musical notation for measures 1-24. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante larghetto' with a note value of 62/20. The dynamics are marked 'mf'. The notation shows a series of eighth and sixteenth notes, with some rests.

25

Musical notation for measures 25-30. The notation continues with eighth and sixteenth notes, including some rests.

31

Musical notation for measures 31-36. The notation continues with eighth and sixteenth notes, including some rests.

37

Musical notation for measures 37-42. The notation continues with eighth and sixteenth notes, including some rests.

43

Musical notation for measures 43-46. The notation continues with eighth and sixteenth notes, including some rests.

47

Musical notation for measures 47-50. Measure 47 starts with a quarter note. Measure 48 contains a triplet of eighth notes. Measure 49 is a whole rest. Measure 50 is a whole note with a fermata. The dynamics are marked 'rit.'.

# When the ear heard her

Violin 1

*from the Funeral Anthem for Queen Caroline*

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Andante larghetto (♩ = 62)

5 *mf* *tr* *tr* *tr*

9

13

19

23

28

33

37

42

46

50 *tr* *tr* *rit.* *tr* *tr*

# When the ear heard her

Violin 2

*from the Funeral Anthem for Queen Caroline*

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**Andante larghetto** (♩ = 62)

6 *mf*

11

15

20

24

29

34

39

44

49 *tr* *tr* *rit.*

# When the ear heard her

Viola

*from the Funeral Anthem for Queen Caroline*

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**Andante larghetto** (♩ = 62)

6 *mf*

11

16

21

25

32

37

43

48 *rit.*

# When the ear heard her

Cello

*from the Funeral Anthem for Queen Caroline*

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**Andante larghetto** (♩ = 62)

*mf*

7

13

19

25

30

35

42

48 *rit.*