



MICHAEL MAGATAGAN

États-Unis, SierraVista

"When beauty sorrow's livery wears" for Winds & Strings (HWV 60 Mvt. 22) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "When beauty sorrow's livery wears" for Winds & Strings
[HWV 60 Mvt. 22]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"When beauty sorrow's livery wears" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 22) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 55)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3

tr

Detailed description: This system of musical notation covers measures 23 to 26. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part begins with a series of sixteenth-note triplets in measures 23 and 24, followed by a trill in measure 25. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 27 to 30. It features the same eight staves as the previous system. The flute part continues with a melodic line, including a trill in measure 27. The woodwinds and strings continue their accompaniment with rhythmic patterns of eighth and sixteenth notes.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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6

9

13

18

22

26

30

33

36

mf

tr

rit.

tr

Oboe

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Larghetto (♩ = 55)

7

12

17

21

26

31

36

Horn in F

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Larghetto (♩ = 55)

6

9

13

18

21

24

28

31

35

Bassoon

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Larghetto (♩ = 55)

mf

Measures 1-4 of the bassoon part. The music is in G major (one sharp) and common time. It begins with a mezzo-forte (mf) dynamic. The notation features a series of eighth and sixteenth notes, with some slurs and accents.

5

Measures 5-8. The music continues with similar rhythmic patterns, including slurs and accents.

9

Measures 9-13. The melodic line continues with various rhythmic values and slurs.

14

Measures 14-17. The music features a mix of eighth and sixteenth notes with slurs.

18

Measures 18-21. The notation includes slurs and accents over the notes.

22

Measures 22-25. The music continues with eighth and sixteenth note patterns.

26

Measures 26-29. The notation shows a continuation of the melodic and rhythmic motifs.

30

Measures 30-33. The music features slurs and accents throughout the measures.

34

Measures 34-37. The piece concludes with a final melodic phrase and a fermata on the last note.

Violin 1

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Larghetto (♩ = 55) *mf* *tr*

5

10

14

18

22

25

30

35

Violin 2

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Larghetto (♩ = 55) *mf* *tr*

5

10

14

18

23

28

32

36

Viola

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Larghetto (♩ = 55)

mf



Cello

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Larghetto (♩ = 55)

mf

5

9

14

19

22

26

30

34