



# Mike Magatagan

États-Unis, SierraVista

## "What though I trace each herb and flower" from "Solomon" for Winds & Strings (HWV 67 Mvt. 10) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "What though I trace each herb and flower" from "Solomon" for Winds & Strings [HWV 67 Mvt. 10]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 44)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

*Solo.*

4

Detailed description: This is a musical score for a concert band or orchestra. It features ten staves for woodwinds and strings. The woodwinds include Flute, Oboe, Horn in F, Bassoon, Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a tempo marking of 'Larghetto' and a quarter note equal to 44 beats. The key signature has three sharps (F#, C#, G#). The first system (measures 1-3) shows the woodwinds and strings playing a melodic line with a dynamic marking of 'mf' and trills. The second system (measures 4-7) shows the woodwinds playing a more active line, with the Flute part marked 'Solo.' and a dynamic of 'mf'. The strings continue to play the melodic line with trills.

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*tr*

*tr*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *p*  
*mp* *p*  
*mp* *p*

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 29 through 32. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The strings provide a steady accompaniment.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 33 through 36. It features the same eight staves as the previous block. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Measure 33 includes a trill (tr) in the Flute part. The music continues with rhythmic patterns and melodic lines across all instruments.

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

# What though I trace each herb and flower

Flute

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**Larghetto** (♩ = 44) *mf* *tr* *tr* **2** *Solo.*

8

14

18

23

*mf*

29

34

39

43 *rit.* *tr*



# What though I trace each herb and flower

from "Solomon"

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♩ = 44

*mf*

5

*mp*

11

16

20

*mf*

25

30

34

39

42

*rit.*





# What though I trace each herb and flower

from "Solomon"

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♩ = 44

*mf*

6 *mp*

13

18 *mp p mf*

25

31

35

39

43 *rit.*



# What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

*Andante* (♩ = 44)

*mf*

5

*mp*

12

16

20

*mp* *p*

24

*mf*

29

34

38

42 *rit.*

Detailed description: This is a musical score for a bassoon part, arranged for winds and strings. It consists of ten staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 44 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p), with a ritardando (rit.) marking at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered with measure numbers 5, 12, 16, 20, 24, 29, 34, 38, and 42.

# What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

Arranged for Winds & Strings by Mike Magatagan 2023



Musical score for the piece "What though I trace each herb and flower" from "Solomon" by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 44 (♩ = 44). The score consists of 43 measures, divided into systems of four lines each. The first system (measures 1-4) starts with a *mf* dynamic and includes a trill (tr) in measure 3. The second system (measures 5-8) includes a trill in measure 6. The third system (measures 9-13) includes a *mp* dynamic in measure 10. The fourth system (measures 14-17) includes trills in measures 14, 15, and 17. The fifth system (measures 18-21) includes a *mf* dynamic in measure 20. The sixth system (measures 22-27) includes a *mf* dynamic in measure 26 and a fermata with a second ending (2) in measure 27. The seventh system (measures 28-33) includes a trill in measure 34. The eighth system (measures 34-42) includes a *rit.* marking in measure 43 and a trill in measure 43. The score ends with a double bar line in measure 43.

# What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

Arranged for Winds & Strings by Mike Magatagan 2023



Musical score for "What though I trace each herb and flower" (HWV 67 Mvt. 10) by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan 2023. The score is in treble clef, 3/4 time, and A major (three sharps). The tempo is marked  $\text{♩} = 44$ . The score consists of 43 measures, divided into systems of four measures each. The dynamics range from *mf* to *mp*, and the piece concludes with a *rit.* marking. Trills (*tr*) are indicated above several notes. A fermata is placed over the final note of the piece.



# What though I trace each herb and flower

from "Solomon"

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Arranged for Winds & Strings by Mike Magatagan 2023

*mf*  $\text{♩} = 44$  *tr* *tr*

7 *mp*

14

18 *mp p*

24 *mf*

30

37

42 *rit.*



# What though I trace each herb and flower

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Andantino (♩ = 44)

*mf*

6

*mp*

13

18

*mp p* *mf*

25

31

37

42

*rit.*