



Mike Magatagan

États-Unis, SierraVista

"Welcome as the dawn of day" from "Solomon" for Winds & Strings (HWV 67 Mvt. 14) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Welcome as the dawn of day" from "Solomon" for Winds & Strings [HWV 67 Mvt. 14]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Welcome as the dawn of day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 14) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 11 through 14. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 13 include trills (tr) in the Flute and Violin 1 parts. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 15 through 18. It features the same eight staves as the previous block. Measures 15 and 17 include trills (tr) in the Flute and Violin 1 parts. The score continues with complex melodic and rhythmic textures for all instruments.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 19-23 show a complex texture with various rhythmic patterns and melodic lines across the instruments.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 24 through 28. It features the same eight staves as the previous block. The music continues with similar textures and melodic development. Measures 24-28 show a continuation of the complex texture with various rhythmic patterns and melodic lines across the instruments.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 29 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-33 feature a more melodic line with some rests and a trill in the Flute part.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 34 through 38. It features the same eight staves as the previous block. Measures 34-35 show a trill in the Flute part. Measures 36-38 continue the melodic and rhythmic patterns established in the previous measures, with some rests in the Flute and Viola parts.

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 39 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part includes trills (tr) in measures 39, 40, and 41. The strings play a rhythmic accompaniment of eighth notes.

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 44 through 48. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts have rests in measure 44. The strings continue with their rhythmic accompaniment.

49 Adagio (♩ = 50)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56 Tempo I

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Welcome as the dawn of day

Flute

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf* *tr*

11 *tr* *tr*

15 *tr* *tr*

19

24

29

35 *tr* *tr*

40 *tr*

45

51 *tr* Adagio (♩ = 50) *rit.* Tempo I

58 *rit.* *tr*

Welcome as the dawn of day

Oboe

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf*

11

15

19

24

29

34

39

44

50 *Adagio* (♩ = 50) *rit.* **Tempo I**

58 *rit.*

Welcome as the dawn of day

Horn in F

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf*

11

16

22

27

32

38

44

49 **Adagio** (♩ = 50) *rit.*

56 **Tempo I** *rit.*

Welcome as the dawn of day

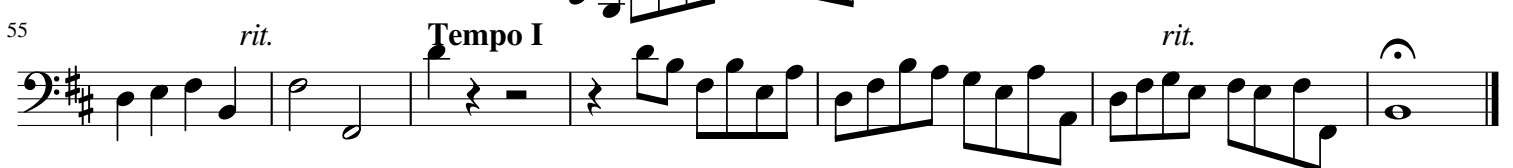
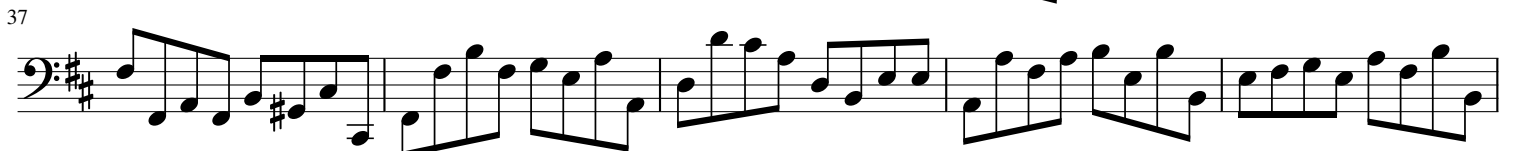
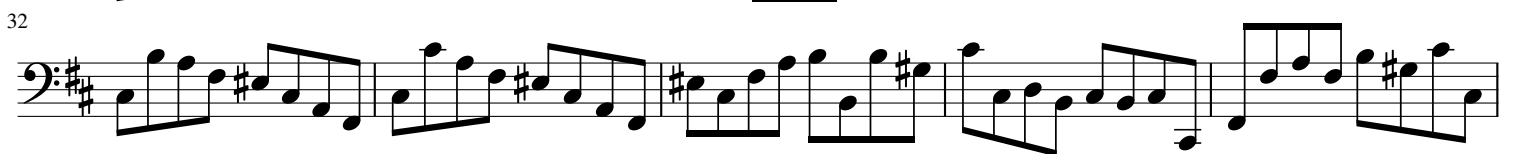
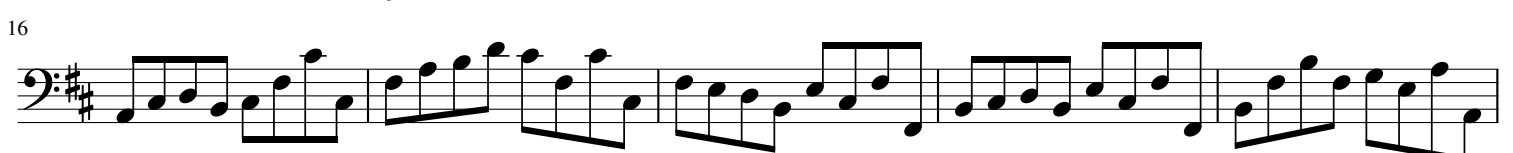
Bassoon

from "Solomon"

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Andante con moto (♩ = 60)



Welcome as the dawn of day

Violin 1

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf* *tr*

11 *tr* *tr*

15 *tr* *tr*

19

24

29

34 *tr*

39 *tr*

44

49 *Adagio* (♩ = 50) *rit.*

56 *Tempo I* *rit.* *tr*

Welcome as the dawn of day

Violin 2

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 14) 1748

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Andante con moto (♩ = 60)

6 *mf*

12

16

20

25

30

36

41

46

52 *tr* **Adagio** (♩ = 50) *rit.* **Tempo I**

58 *rit.*

Welcome as the dawn of day

Viola

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf*

12

17

23

28

33

39

45

50 Adagio (♩ = 50) *rit.*

57 Tempo I *rit.*

Welcome as the dawn of day

Cello

from "Solomon"

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Andante con moto (♩ = 60)

6

11

16

21

26

31

36

41

46

51

57

Adagio (♩ = 50) rit.

Tempo I rit.