



Ioan Dobrinescu

Roumanie, Bucharest

Water music Suite in D Bouree (HWV 349) Haendel, Georg Friedrich

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Water music Suite in D Bouree
[HWV 349]

Compositeur : Haendel, Georg Friedrich

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Baroque

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Bourée

Georg Friedrich Handel arr Dobrinescu

$\text{♩} = 106$

Piccolo Trumpet in A 1
f

Piccolo Trumpet in A 2
f

Trumpet 3 in B \flat
f

Horn 1 in F
f *mf*

Horn 2 in F
f *mf*

Horn 3 in F
f *mf*

Trombone 1
f *mf* *f* >

Trombone 2
f *mf* *f* >

Trombone 3
f *mf* *f*

Tuba
f *f*

Timpani
 $\text{♩} = 106$
f *f*

9 **A** **B**

Picc. Tpt. 1 *ff* *f* *p* *f* *p* *f* *tr* *ff*

Picc. Tpt. 2 *ff* *f* *p* *f* *p* *f* *ff*

Tpt. 3 *ff* *f* *p* *f* *p* *f* *ff*

Hn. 1 *f* *f* *f* *tr* *ff*

Hn. 2 *f* *f* *f* *ff*

Hn. 3 *f* *f* *p* *f* *ff*

Tbn. 1 *ff* *f* *p* *f* *p* *f* *ff*

Tbn. 2 *ff* *f* *p* *f* *ff*

Tbn. 3 *f*

Tba. *f*

Timp. **A** **B** *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves: Piccolo Trumpets 1 and 2, Trumpet 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two sections, A and B, marked with boxed letters. Section A begins at measure 9. Dynamics include fortissimo (ff), forte (f), piano (p), and fortissimo (ff). Performance markings include accents, slurs, and a trill (tr) in the Piccolo Trumpet 1 part. The Timpani part has a dynamic marking of forte (f). The page number '2' is in the top left corner.

19 C

Picc. Tpt. 1
Picc. Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.

f *p* *f* *p* *f* *f* *p* *f* *p* *f* *tr* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp* *f* *mp* C

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features ten staves: Piccolo Trumpets 1 and 2, Trumpet 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Trombone 4 (Tba.), and Timpani (Timp.). The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 19, marked with a 'C' in a box. The Piccolo Trumpets and Trumpet 3 play a rhythmic pattern of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. Horn 1 has a trill (tr) in measure 24. Horns 2 and 3 play a similar eighth-note pattern. Trombones 1, 2, and 3 play a steady eighth-note accompaniment, with dynamics ranging from fortissimo (f) to mezzo-piano (mp). Trombone 4 plays a melodic line with dynamics from fortissimo (f) to mezzo-piano (mp). The Timpani part consists of a rhythmic pattern of eighth notes, starting with fortissimo (f) and then moving to mezzo-piano (mp). The score concludes with a 'C' in a box at the end of the page.

30 **D** *tr*

Picc. Tpt. 1
Picc. Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.

f *f* *f* *tr*
f *f* *f*
f *f* *p* *f*
f *p* *f* *p* *f* *tr*
f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *f* *p* *f*
f *f*
f *f* *mf* *f*

40

E

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

ff

f

p

f

p

f

tr

f

F

ff

f

f

E

F

Musical score for a woodwind and percussion ensemble, measures 50-59. The score includes parts for Piccolo Trumpet 1 and 2, Trumpet 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with *ff* (fortissimo) throughout. A trill (tr) is indicated above the first Piccolo Trumpet part in measure 55. A box containing the letter 'G' is placed above the first Piccolo Trumpet part in measure 56 and below the Timpani part in measure 59. The score features various musical notations including slurs, accents, and dynamic markings.

60

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

f

tr

ff

H

f

ff

f

ff

f

ff

f

ff

f

ff

H

ff

66 *tr*

Picc. Tpt. 1 *tr*

Picc. Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *tr*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *f* *tr*