



Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

A propos de l'artiste

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : Water Music suite 2 n°13 Andante

Compositeur : Haendel, Georg Friedrich

Arrangeur : Caron, Jean

Droit d'auteur : Public Domain

Editeur : Caron, Jean

Instrumentation : Flûte, Clarinette et Quatuor à cordes

Style : Baroque

Commentaire : arrangement pour petit ensemble instrumental

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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Water music suite 2 n°13

G.F. Haendel

Arrangement: Jean caron

Andante

Musical score for the first system, featuring six staves: Flûte 1, Flûte 2, Clarinette sib, Violon 1, Violon 2, and Violoncelle. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. The score shows the beginning of the piece with various melodic lines and rests.

Musical score for the second system, featuring six staves: Fl. 1, Fl. 2, Cl. Sib, Vln. 1, Vln. 2, and Vc. The music continues from the first system. A measure rest of 10 measures is indicated at the start of each staff. The piece concludes with a double bar line and the word 'Fine' written above and below the staff lines.

Water music suite 2 n°13

2
20

Fl. 1
Fl. 2
Cl. Sib
Vln. 1
Vln. 2
A
Vc.

Detailed description: This block contains the musical score for measures 20 through 29. It features seven staves: Flute 1, Flute 2, Clarinet in B-flat, Violin 1, Violin 2, Cello, and Double Bass. The key signature is D major (two sharps). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of measure 29 in all parts.

30

D.C. al Fine

Fl. 1
Fl. 2
Cl. Sib
Vln. 1
Vln. 2
A
Vc.

D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

Detailed description: This block contains the musical score for measures 30 through 33, which concludes the piece. It features the same seven staves as the previous block. The key signature remains D major. The music continues with eighth and sixteenth notes. The instruction "D.C. al Fine" is written above each staff in italics, indicating the end of the composition. A double bar line is present at the end of measure 33.