



MICHAEL MAGATAGAN

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"He was despised and rejected of men" for Winds & Strings (HWV 56 Mvt. 17) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "He was despised and rejected of men" for Winds & Strings
[HWV 56 Mvt. 17]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"He was despised and rejected of men" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 17) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves for woodwinds (Flute, Oboe, Horn in F, Bassoon) and ten staves for strings (Violin 1, Violin 2, Viola, Cello, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello). The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 4, and the second system starts at measure 5. The woodwinds play a melodic line, while the strings provide harmonic support with various textures, including sixteenth-note patterns in the violins and sustained notes in the cellos and basses.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

Detailed description: This system of musical notation covers measures 9, 10, and 11. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Cello/Double Bass (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measures 9 and 10 show the woodwinds and strings playing rhythmic patterns. In measure 11, the woodwinds have rests, while the strings continue their pattern. Dynamic markings include *mp* (mezzo-piano) for the strings in measures 10 and 11.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Detailed description: This system of musical notation covers measures 12, 13, and 14. It features the same seven staves as the previous system. In measure 12, the woodwinds and strings play a more melodic line. In measure 13, the woodwinds have rests, and the strings play a rhythmic pattern. In measure 14, the woodwinds and strings play a melodic line. A dynamic marking of *mp* (mezzo-piano) is present for the strings in measure 14.

16

Musical score for measures 16-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.

20

Musical score for measures 20-23. The instruments are the same as in the previous system. A trill (tr) is indicated above the first note of the Flute part in measure 20. The music continues with complex rhythmic patterns and rests. A fermata is present over the final measure of the system.

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are mostly silent, indicated by rests. The Flute (Fh) part has a complex, rhythmic melody with many sixteenth notes. The Bassoon (Ba) part is also mostly silent. The Violin I (V1) and Violin II (V2) parts play a melodic line with some rests. The Viola (Va) part is mostly silent. The Violoncello (Vc) part plays a simple, steady bass line.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 through 41. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with some rests. The Flute (Fh) part has a melodic line with some rests and a fermata. The Bassoon (Ba) part has a melodic line with some rests. The Violin I (V1) and Violin II (V2) parts play a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part has a melodic line with some rests.

42 *ad. lib.* **a Tempo** *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

Detailed description: This system of music covers measures 50 to 52. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present for the string parts.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of music covers measures 53 to 55. The woodwind parts continue with their melodic lines, including a trill (tr) in the Bassoon part in measure 55. The string section maintains the eighth-note accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 55 and 56. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are shown. The woodwinds play a melodic line with some rests, while the strings play a rhythmic accompaniment of eighth notes.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 57 and 58. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are shown. The woodwinds play a melodic line with some rests, while the strings play a rhythmic accompaniment of eighth notes.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 to 61. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment of eighth notes.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 to 64. It features the same seven staves as the previous system. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The notation includes various note values and rests across the measures.

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

f

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 83 through 87. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a trill (tr) in measure 87. The Bassoon part has a trill (tr) in measure 87. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment with various articulations and dynamics.

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 88 through 92. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a trill (tr) in measure 91. The Bassoon part has a trill (tr) in measure 91. The strings (V1, V2, Va, Vc) continue their rhythmic accompaniment with various articulations and dynamics.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Largo (♩ = 55)

The musical score is written for a flute in G major (one sharp) and common time. It consists of ten staves of music, with measure numbers 10, 22, 32, 44, 52, 64, 73, 85, 94, and 108 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Performance markings include *mf* (mezzo-forte) at the start, *ad. lib. a Tempo* (ad libitum, at tempo) at measure 32, and *rit.* (ritardando) at measure 108. Trills are marked with *tr* above the notes. A double bar line with a fermata is used at measure 32. The piece concludes with a final trill and a fermata.

Oboe

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Largo (♩ = 55)

1

mf

12

23

ad. lib. a Tempo

32

44

53

67

77

89

98

110

rit.

Horn in F

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Largo (♩ = 55)

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mf

9

15

20

26

32 *tr*

37 *ad. lib.* *tr*

a Tempo

43

49 *tr*

55

60

66



74



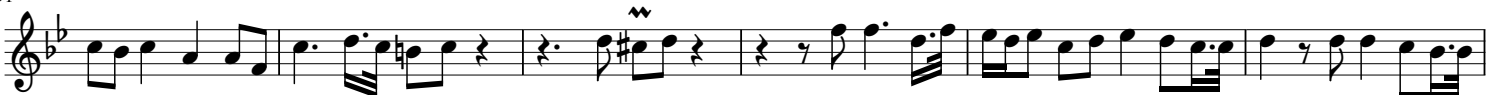
80



85



91



97



102



107



112



Bassoon

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Largo (♩ = 55)

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9

mf

Musical notation for measures 1-8, starting with a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 9-10

21

Musical notation for measures 11-20.

32

6

ad. liba Tempo

Musical notation for measures 21-31, including a six-measure rest and a tempo change to *ad. liba*.

47

Musical notation for measures 32-46.

56

Musical notation for measures 47-55.

65

Musical notation for measures 56-64.

73

Musical notation for measures 65-72.

84

Musical notation for measures 73-83.

95

6

Musical notation for measures 84-94, including a six-measure rest.

109

rit.

Musical notation for measures 95-108, ending with a *rit.* marking.

Violin 1

"He was despised and rejected of men" from "Messiah"

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Largo (♩ = 55)

mf

5

mp

12

19

27

39

ad. lib. a Tempo

46

mp

51

53

55

57

59



61



63



65



70



76



83



90



102



111



Violin 2

"He was despised and rejected of men" from "Messiah"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

The musical score for Violin 2 is presented in a single system with ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The score begins with a dynamic marking of *mf* and includes various articulations such as slurs, accents, and trills. A section starting at measure 29 is marked *ad. lib. a Tempo*. The score concludes with a dynamic marking of *mp* at measure 47. Measure numbers 6, 13, 21, 29, 40, 47, 51, 53, 55, and 57 are indicated at the beginning of their respective staves.

59



61



63



65



70



76



83



90



100



110



Viola

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8 *mf*

16 *mp*

23

31 *ad. lib.*

43 *a Tempo*

48 *mp*

51

53

55

57

59

61

63

65

cresc. - - - - - *mf* *f* *mf*

70

77

mp

85

92

3

103

112

rit.

Cello

"He was despised and rejected of men" from "Messiah"

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Largo (♩ = 55)

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mf

8

mp

16

25

36

ad. lib. a Tempo

44

50

mp

52

54

56

58

60



62



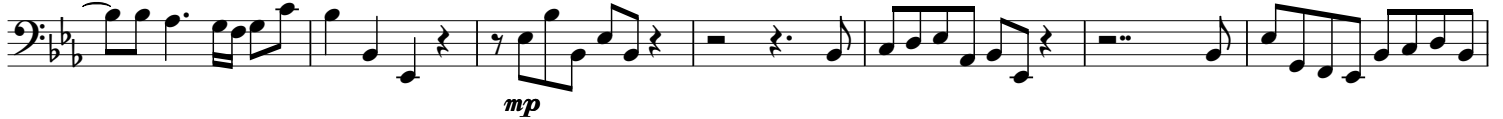
64



67



74



81



91



100



111

