



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Wanton God of amorous fires" for Winds & Strings (HWV 60 Mvt. 28) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Wanton God of amorous fires" for Winds & Strings  
[HWV 60 Mvt. 28]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Wanton God of amorous fires" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 28) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Andante** ( $\text{♩} = 115$ )

Flute  
Oboe  
Horn in F  
Bassoon

Violin 1  
Violin 2  
Viola  
Cello

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

The score is for a full orchestra. The woodwinds (Flute, Oboe, Horn in F, Bassoon) are mostly silent in this section. The strings (Violin 1, Violin 2, Viola, Cello) play a rhythmic pattern of eighth notes in groups of three, marked *mf*. The brass (Flute, Oboe, Horn in F, Bassoon) has a melodic line starting at measure 5, marked *mf*. The strings continue their pattern throughout the piece.

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 through 42. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). Measure 42 concludes with a fermata over the final notes.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 through 46. It features the same seven staves as the previous system. The music continues with similar rhythmic patterns and triplet markings. Measure 46 concludes with a fermata over the final notes.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.*

Flute

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Andante (♩ = 115)

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Musical score for Flute, measures 16 to 58. The score is in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece features several triplet patterns and trills. Measure numbers 16, 22, 28, 31, 36, 40, 46, 52, and 58 are indicated at the start of their respective lines. The score concludes with a *rit.* marking and a fermata over the final note.

Oboe

# "Wanton God of amorous fires" from "Hercules"

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Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante (♩ = 115). The piece is an interpretation for Winds & Strings by Mike Magatagan, 2023. The score consists of 56 measures, divided into systems of 8 measures each. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, a trill, and a ritardando marking. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a fermata over the final note.

Horn in F

# "Wanton God of amorous fires" from "Hercules"

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Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

5

*mf*

12

19

25

32

38

43

50

56

*rit.*

Bassoon

# "Wanton God of amorous fires" from "Hercules"

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Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

*mf*

21

27

31

36

40

45

52

58

*rit.*

Detailed description: This is a musical score for the Bassoon part of the piece "Wanton God of amorous fires" from the opera "Hercules" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major and 6/8 time, with a tempo of Andante (♩ = 115). The score consists of nine staves of music, numbered 1 through 58. The first staff begins with a 6-measure rest, followed by a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 1

# "Wanton God of amorous fires" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 28) 1744

Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 115 quarter notes per minute. The piece starts with a dynamic marking of *mf*. The score is composed of ten staves of music, with measure numbers 6, 14, 20, 28, 33, 38, 43, 48, 54, and 61 indicated at the beginning of their respective staves. The music is characterized by frequent triplet patterns and trills. The key signature changes to two sharps (D major) at measure 28. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

# "Wanton God of amorous fires" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 28) 1744

Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 115 beats per minute. The dynamics start at 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 6, 14, 20, 27, 32, 37, 42, 47, 53, and 60 indicated at the start of their respective staves. The music is characterized by frequent triplet patterns and a melodic line that moves through various intervals and rests. A 'rit.' (ritardando) marking appears above the final staff, indicating a gradual deceleration towards the end of the piece.

Viola

# "Wanton God of amorous fires" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 28) 1744

Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in the key of B-flat major (one flat) and common time (C). It begins with a dynamic marking of *mf*. The tempo is marked *Andante* with a quarter note equal to 115 beats per minute. The score consists of 60 measures, with measure numbers 7, 15, 22, 27, 31, 36, 41, 48, 53, and 60 indicated at the start of their respective staves. The piece is characterized by frequent triplet patterns and slurs. The final measure (60) concludes with a *rit.* (ritardando) marking and a fermata over the final note.



Cello

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Andante (♩ = 115)

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4

8

11

14

18

22

25

28

31

34

37

40

44

48

51

54

57

60

63

*rit.*