



Colette Mourey

France, Les Auxons

Voluntary Haendel, Georg Friedrich

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



Titre : Voluntary
Compositeur : Haendel, Georg Friedrich
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Orchestre Symphonique
Style : Baroque
Commentaire : Voluntary de Haendel pour Orchestre Symphonique

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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Voluntary

Georg Friedrich Haendel
(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

2 3 4 5 6 7 8

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Baritone / Euphonium
Tuba
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Glockenspiel
Timpani

A.D.C.M.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), and Timpani (Timp.). The score is written in a standard musical notation with various dynamics and articulations.

A.D.C.M.

A

17

18

19

20

21

22

23

24

5

This page of a musical score, labeled 'A' and numbered 5, covers measures 17 through 24. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet in E-flat (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tbu.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Glockenspiel (Glock.) and Timpani (Timp.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *Eso* (Esso), and various musical notations including notes, rests, and articulation marks. The page concludes with the publisher's name, A.D.C.M.

A.D.C.M.

A.D.C.M.

The image displays a page of a musical score for an orchestra, covering measures 33 through 39. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is placed above measure 38, indicating a gradual deceleration of the tempo. The page number '7' is located at the top right corner.

A.D.C.M.

Poco Meno $\text{♩} = 60$

This page contains the musical score for measures 40 through 48. The score is for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), E-flat Clarinet (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), and Timpani (Timp.). The score is written in a single system with multiple staves. The tempo is marked 'Poco Meno' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mp*, *p*, and *pp*, and articulation marks like accents and slurs. The measures are numbered 40 through 48 at the top of the page.

A.D.C.M.

This page of a musical score contains 24 staves for various instruments. The staves are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tbu.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), and Timpani (Timp.). The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ppp*, and articulation marks like accents and slurs. The page number '9' is located in the top right corner.

A.D.C.M.

rit.

Tempo primo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbu.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Timp.

A.D.C.M.

The image displays a page of a musical score, likely for a symphony, covering measures 64 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hrn., Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*). A rehearsal mark 'F' is placed above measure 70. The page number '11' is located in the top right corner.

A.D.C.M.

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Eng. Hn.
Bsn.1
Bsn.2
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Glock.
Timp.

A.D.C.M.

83 **G** 84 85 86 87 88

Liberamente **Poco Meno** $\text{♩} = 60$ **molto rit.**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Glock.
Timp.

A.D.C.M.

Piccolo

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7

14

17 **A** 8 **B** 3 **C**

30

35 *mf* *f* *ff* *mf* rit. tr.

40 **D** Poco Meno $\text{♩} = 60$ 7 *p* *mp* *p*

49 *p* *mp* *mf* *mp* 3

A.D.C.M.

Piccolo

55

p *mp* *p*

58

mp *p* *f*

rit. Tempo primo

61

E *mp*

64

ff *f* *f*

68

ff=f *f*

F

73

ff *mf*

3

79

mf *f* *mf*

rit.

83

mp *mf*

G Poco Meno $\text{♩} = 60$

85

ff *f*

molto rit.

Flute 1

2

41 *mp* *mf* *mp* *mp* *mf*

46 *mp* *p* *mp* *p* *p* *mp* *mf*

51 *mp* *p* *mp* *p* *mp*

59 *rit.* *p* *f* **E**

64 *ff* *f* *f* *ff=f*

69 *f* *ff* *mf* **F**

79 *mf* *f* *mf* *mp* *rit.* *Liberamente*

84 **G** *Poco Meno* ♩ = 60 *molto rit.* *mf* *ff* *f*

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7 *tr* 3 *tr*
ff = f *f*

14 *tr*
ff > f

17 **A** 8 **B** 3 **C**
f

30 *tr* *tr*
ff *mf*

36 *rit.* *tr* **D** Poco Meno $\text{♩} = 60$ 7 *p* *mp*
f *ff* *mf*

48 *p* *p* *mp* *mf* *mp* 3

Flute 2

2

55

p mp p mp

59

rit. *tr* **Tempo primo** **E**

p f

64

ff f f

68

F

ff=f f

73

ff mf **3**

79

rit. *tr*

mf f mf

83

Liberamente **G** **Poco Meno** ♩ = 60 **molto rit.** *tr*

mp mf ff f

Oboe 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f

4 *tr* *ff* *mf* 3

9 *f*

12 *tr* *ff* *mf* *mp* 3 A 3 Eco

21 *f* *mf* *tr*

25 B 3 C *mf*

31 *f* *mp*

Oboe 1

2

36 *mf* *f* *mp* *mp* rit. **D** Poco Meno ♩ = 60

41 *mf* *mp* *p* *mp* *pp* *p* 2

48 *pp* *mp* *p* *mp* *p* *mp* *p* 3

55 *pp* *p* *pp* *p* rit.

60 **E** Tempo primo *pp* *mf* *mf*

65 **F** *f* *mf* *mf* *f* *mf* 2

72 *f* *mp*

77 *f* *mp* *mp* *mf* *mp* rit.

83 **G** Liberamente *mp* *mp* *f* *f* Poco Meno ♩ = 60 molto rit.

Oboe 2

2

47

pp < *p* > *pp* *mp* > *p* < *mp* > *p* < *mp*

51

3

p *pp* < *p* > *pp* *p*

59

rit. Tempo primo

E

pp *mf* *mf*

64

f *mf* *mf*

68

2

F

f *mf* *f*

74

tr. tr.

mp *f*

79

rit. Liberamente

mp < *mp* > *mf* > *mp* > *mp*

84

G Poco Meno ♩ = 60

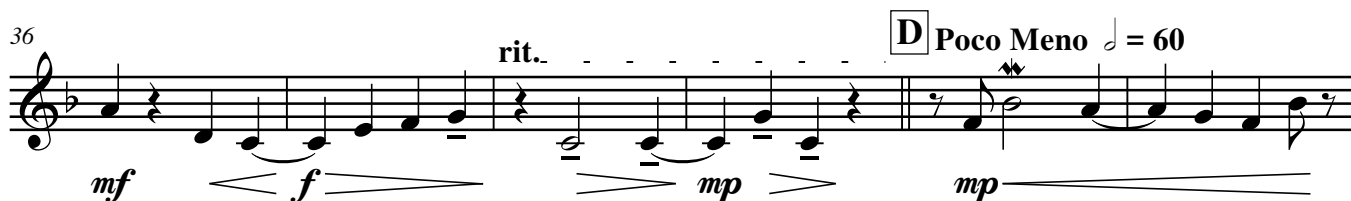
molto rit.

mp *f* > *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



English Horn

2

55 rit. Tempo primo

pp *p* *pp* *p* *pp*

61 **E**

mf *mf* *f*

66 Eco

mf *mf* *mf* *f* *p*

71 **F**

mf *f* *p*

76

mf *mp*

80 rit. Liberaamente

mf *mp* *mp*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

1 *mf* *f*

5 *mf* *f*

9 *mf* *f*

13 *mf* *f* *mf*

17 **A** 3 Eco *p* *mf* *mp*

25 **B** 4 **C** *mf* *mf* *f*

33 *mf* *mp* *mf*

37 *f* *mp* rit.

Bassoon 1

2

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-43: Bassoon part in D major, Poco Meno tempo. The staff shows a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *mp*, *p*, *mp*, and *p*. There is a trill-like ornament on the first note of the second measure.

Musical staff 44-48: Bassoon part continuing the melodic line. Dynamics include *mp*, *mp*, *p*, *pp*, and *p*. There are slurs and accents throughout.

Musical staff 49-55: Bassoon part featuring a triplet of eighth notes. Dynamics include *pp*, *mp*, *p*, and *pp*. There is a fermata over the triplet.

Musical staff 56-59: Bassoon part with a *rit.* marking. Dynamics include *p*, *pp*, and *p*. There is a fermata at the end of the staff.

Musical staff 60-65: Bassoon part with a **E** section and *Tempo primo* marking. Dynamics include *pp*, *mf*, and *f*. There is a fermata at the end of the staff.

Musical staff 66-72: Bassoon part with an *Eco* marking and a **F** section. Dynamics include *mf*, *f*, *mf*, *p*, and *mf*. There is a fermata at the end of the staff.

Musical staff 73-77: Bassoon part with a *f* dynamic and slurs. Dynamics include *f*, *p*, and *p*. There are slurs and accents throughout.

Musical staff 78-82: Bassoon part with a *rit.* marking. Dynamics include *mp*, *mf*, and *mp*. There is a fermata at the end of the staff.

Musical staff 83-87: Bassoon part with a **G** section, *Liberamente* marking, and *molto rit.* marking. Dynamics include *p*, *mp*, *f*, and *f*. There is a fermata at the end of the staff.

Bassoon 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

mf $f >$

5

mf $f >$

9

mf $f >$

13

mf $f > mf$

17 **A** 3 Eco

p $mf > mp >$

25 **B** 4 **C**

mf $mf = f$

33

mf mp mf

37 rit. **D** Poco Meno $\text{♩} = 60$ 6

f mp

Bassoon 2

2

46

Musical staff 46: Bassoon part, measures 46-49. Dynamics: *pp*, *p*, *pp*, *p*, *pp*.

50

Musical staff 50: Bassoon part, measures 50-56. Dynamics: *mp*, *p*, *pp*, *p*. Includes a triplet of eighth notes in measure 52.

57

Musical staff 57: Bassoon part, measures 57-60. Dynamics: *pp*, *p*, *pp*. Includes a *rit.* marking and a **Tempo primo** instruction.

61

Musical staff 61: Bassoon part, measures 61-66. Dynamics: *mf*, *f*, *mf*. Includes a boxed letter **E** above the staff.

67

Musical staff 67: Bassoon part, measures 67-72. Dynamics: *mf*, *f*, *mf*, *p*, *mf*, *mf*. Includes a **Eco** marking and a boxed letter **F** above the staff.

73

Musical staff 73: Bassoon part, measures 73-77. Dynamics: *f*, *p*, *p*.

78

Musical staff 78: Bassoon part, measures 78-83. Dynamics: *mp*, *mf*, *mp*. Includes a *rit.* marking.

83

Musical staff 83: Bassoon part, measures 83-87. Dynamics: *p*, *mp*, *f*, *f*. Includes a **Liberamente** marking, a boxed letter **G**, and a **Poco Meno** marking with a tempo of $\text{♩} = 60$. Includes a *molto rit.* marking.

Clarinet in E \flat

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3 *f* *tr*

6 *ff* > *f* *tr*

9 *f* *tr*

15 *ff* > *f* *tr* **A** 3

21 **B** 4 **C** 3 *f*

30 *ff* *tr*

33 *mf* *f* *tr*

37 *ff* *mf* **D** Poco Meno $\text{♩} = 60$ 7

A.D.C.M.

Clarinet in Eb

2

47 *p* *mp* *p* *p* *mp* *mf* *mp*

52 *p* *mp* *p* *p* *p*

56 *mp* *p* *mp* rit. tr.

60 *p* *f* **E** **Tempo primo**

64 *ff* *f* *f* tr.

68 *ff = f* *f* **F**

73 *ff* *mf* *mf* 3

81 rit. *f* *mf* *mp* **Liberamente**

84 **G** **Poco Meno** ♩ = 60 *mf* *ff* *f* **molto rit.** tr.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

9

13

17 **A** 2 Eco *mp*

23 **B** 3 **C** *f* *mf* *mf*

31 *f* *mp* *mf*

37 rit. **D** Poco Meno $\text{♩} = 60$ 7 *f* *mp*

Clarinet in B \flat 1

2

47 *p* *mp* *pp* *p* *p* *mp* *p* *mp*

51 *p* *mp* *pp* *p* *pp* *p* *pp* *p*

55 *pp* *p* *pp* *p* rit. . . .

60 **Tempo primo** **E** *pp* *mf* *mf* *mf*

64 *f* *mf* *mf* *f* *mf* *mp* **Eco**

69 *p* *mp* *mf* **F**

73 *f* *mp* *f* **tr.**

78 *mp* *mp* *mf* *mp* **rit.**

83 **Liberamente** **G** **Poco Meno** $\text{♩} = 60$ **molto rit.** *mp* *mp* *f* *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical notation for measures 1-3. Dynamics: *mf*, *mf*.

Musical notation for measures 4-7. Dynamics: *f*, *mf*, *mf*, *mf*, *mf*.

Musical notation for measures 8-12. Dynamics: *f*, *f*, *mf*, *mf*, *f*.

Musical notation for measures 13-19. Dynamics: *mf*, *mf*, *mf*, *mf*, *f*, *mf*. Includes first ending bracket **A** and a 3-measure repeat.

Musical notation for measures 20-23. Dynamics: *p*, *mf*. Includes the instruction "Eco".

Musical notation for measures 24-30. Dynamics: *mp*, *mf*, *mf*. Includes second ending bracket **B** and a 3-measure repeat, and a third ending bracket **C**.

Musical notation for measures 31-35. Dynamics: *f*, *mf*, *mf*, *mp*.

Musical notation for measures 36-40. Dynamics: *mf*, *f*, *mp*. Includes the instruction "rit." and the second ending bracket **D** with "Poco Meno" and a new tempo $\text{♩} = 60$ over a 7-measure repeat.

Clarinet in B \flat 2

2

47

pp < *p* > *p* < *mp* > *pp* *mp* < *p* > *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp < *pp* > *p* rit.

60

Tempo primo

pp *mf* *mf* **E**

64

mf *f* *mf* *mf* *mf* *p* **F**

69

mp *p* *mf*

73

f > *mp* *mf*

78

mp *mf* *mp* rit.

83

Liberamente

G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-5. Dynamics: *mf*, *f*, *mf*, *mf*.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 6-9. Dynamics: *mf*, *mf*, *mf*, *mf*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 10-14. Dynamics: *f*, *mf*, *mf*.

Musical staff 4: Treble clef, C major, 3/4 time. Measures 15-19. Includes a triplet of eighth notes marked **A** and *Eco*. Dynamics: *mf*, *f*, *mf*, *p*.

Musical staff 5: Treble clef, C major, 3/4 time. Measures 20-24. Includes a triplet of eighth notes marked **B** and **C**. Dynamics: *p*, *mf*, *mp*, *mf*.

Musical staff 6: Treble clef, C major, 3/4 time. Measures 25-29. Dynamics: *f*, *mf*, *mp*.

Musical staff 7: Treble clef, C major, 3/4 time. Measures 30-35. Includes a triplet of eighth notes marked **D**. Dynamics: *mf*, *f*, *mp*. Tempo change: *rit.* ... **D** *Poco Meno* $\text{♩} = 60$.

A.D.C.M.

Clarinet in B \flat 3

47

p *pp* *p* *pp* *mp* *p* *mp*

51

p *mp* *pp* *p* *pp* *p* *pp* *pp*

56

p *pp* *p* rit.

60

Tempo primo E

pp *mf* *mf*

64

f *mf* *mf*

68

Eco F

f *p* *mf*

73

f *p* *mf* rit.

78

mp *mf* *mp*

83

Liberamente G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f*

Bass Clarinet in B \flat

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1, measures 1-4. Dynamics: *mf* to *f*.

Musical staff 2, measures 5-8. Dynamics: *mf* to *f*.

Musical staff 3, measures 9-12. Dynamics: *mf* to *f*.

Musical staff 4, measures 13-16. Dynamics: *mf* to *f* to *mf*.

Musical staff 5, measures 17-24. Section A (measures 17-18), 3 measures, Eco. Dynamics: *p* to *mf* to *mp*.

Musical staff 6, measures 25-34. Section B (measures 25-26), 4 measures, Section C (measures 27-34). Dynamics: *mf* to *mf* to *f* to *mf*.

Musical staff 7, measures 35-40. Dynamics: *mp* to *mf* to *f* to *mp*. Section D (measures 39-40), Poco Meno, $\text{♩} = 60$, 6 measures.

A.D.C.M.

Bass Clarinet in B \flat

46

> *pp* < *p* > *pp* < *p* > *pp* *mp* > *p* < *mp* >

52

pp < *p* > *pp* < *p* > *pp* < *p* > *pp*

56

rit. Tempo primo

p *pp* *p* *pp*

61

E

mf *f*

66

Eco

F

mf *mf* *f* > *mf* *p* *mf* *mf*

73

f *p* *p*

78

rit.

mp *mf* *mp*

83 Liberamente

G Poco Meno $\text{♩} = 60$

molto rit.

p *mp* *f* *f*

A.D.C.M.

Alto Saxophone 1

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f *tr* *ff* *tr*

mf *mf*

f *ff* *tr*

mf *mf* **A**

2 *p* *Eco* *mp* *mf = f* *mf* **3** **B**

C *mf* *f*

mp *mf* *f* *mp* *rit.* **D** *Poco Meno* $\text{♩} = 60$

A.D.C.M.

Alto Saxophone 1

47 *p* *mp* *pp* *p* *p* *mp*

50 *p* *mp* *p* *mp* *pp* *p*

53 *pp* *p* *pp* *p* *pp* *p*

57 *pp* *p* *pp* *mf* *mf*

rit. Tempo primo **E**

63 *mf* *f* *mf* *mf*

68 *f* *mf* *mp* *p* *mp* *mf*

Eco *tr* **F**

73 *f* *mp* *f*

tr

78 *mp* *mp* *mf* *mp*

tr rit.

83 *mp* *mp* *f* *f*

Liberamente **G** Poco Meno ♩ = 60 molto rit.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *mf*, *mf*, and *f* indicated below the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *mf*, *mf*, *mf*, *mf*, *f*, and *mf* indicated below the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *mf*, *f*, *mf*, and *mf* indicated below the notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *mf*, *mf*, *f*, *mf*, and *p* indicated below the notes. A first ending bracket labeled 'A' with a '3' below it spans the first three notes. The word 'Eco' is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *p*, *mp*, *mf*, and *mp* indicated below the notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *mf* and *mf* indicated below the notes. A first ending bracket labeled 'B' with a '3' below it spans the first three notes. A second ending bracket labeled 'C' spans the next three notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *mf*, *mf*, and *mp* indicated below the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamics *mf*, *f*, and *mp* indicated below the notes. The word 'rit.' is written above the staff. A first ending bracket labeled 'D' with a '7' below it spans the last seven notes. The tempo marking 'Poco Meno' and the new tempo $\text{♩} = 60$ are written above the staff.

Alto Saxophone 2

47

pp *p* *p* *mp* *pp* *mp* *p* *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp *pp* *p* rit.

60

Tempo primo

E

pp *mf* *mf*

64

Eco

mf *f* *mf* *mf* *mf* *p*

69

F

mp *p* *mf*

73

f *mp* *mf*

78

rit.

mp *mf* *mp* rit.

83

Liberamente

G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f* molto rit.

Tenor Saxophone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: *mf*, *mf*, *mf*, *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 9-13. Dynamics: *mf*, *f*, *mf*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 14-18. Includes a triplet of eighth notes. Dynamics: *mf*, *mf*, *f*, *mf*, *p*. Marking: **A** Eco.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 19-23. Includes a triplet of eighth notes. Dynamics: *mp*, *p*, *p*, *mf*, *mp*, *mf*. Marking: **B**.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 24-28. Dynamics: *f*, *mf*. Marking: **C**.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 29-34. Dynamics: *mp*, *mf*, *f*, *mp*. Marking: **D** Poco Meno $\text{♩} = 60$ 8. Includes a ritardando marking.

A.D.C.M.

Tenor Saxophone

2

48

pp p pp< mp p mp

Musical staff 48-50: Treble clef, 4/4 time. Measures 48-50. Dynamics: pp, p, pp<, mp, p, mp.

51

p mp pp p pp p> pp< p>

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Dynamics: p, mp, pp, p, pp, p>, pp<, p>.

55

pp< pp< p> pp p rit.

Musical staff 55-59: Treble clef, 4/4 time. Measures 55-59. Dynamics: pp<, pp<, p>, pp, p. Includes 'rit.' marking.

60

Tempo primo E pp mf mf

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Dynamics: pp, mf, mf. Includes 'Tempo primo' and box 'E'.

64

f mf mf mf

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Dynamics: f, mf, mf, mf.

68

Eco F f p mf

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72. Dynamics: f, p, mf. Includes 'Eco' and box 'F'.

73

f p mf

Musical staff 73-77: Treble clef, 4/4 time. Measures 73-77. Dynamics: f, p, mf.

78

mp mf mp rit.

Musical staff 78-82: Treble clef, 4/4 time. Measures 78-82. Dynamics: mp, mf, mp. Includes 'rit.' marking.

83

Liberamente G Poco Meno ♩ = 60 molto rit. p mp f f

Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87. Dynamics: p, mp, f, f. Includes 'Liberamente', box 'G', 'Poco Meno ♩ = 60', and 'molto rit.' marking.

Baritone Saxophone

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf *f*

5

mf *f* *mf*

10

f *mf*

15

A

f *mf* *p*

Eco

22

B

C

mf *mp* *mf*

31

f *mf* *mp* *mf*

37

rit.

D

Poco Meno $\text{♩} = 60$

f *mp*

8

Baritone Saxophone

48

pp p pp mp p mp

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Dynamics: pp, p, pp, mp, p, mp.

52

pp p pp p pp p pp

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Dynamics: pp, p, pp, p, pp, p, pp.

56

p pp p rit. Tempo primo pp

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60. Dynamics: p, pp, p, pp. Performance markings: rit., Tempo primo.

61 **E**

mf f

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65. Dynamics: mf, f. Section marker **E**.

66

Eco mf p mf

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: mf, p, mf. Performance marking: Eco. Section marker **F**.

72

mf = f p p

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Dynamics: mf = f, p, p.

78

mp mf mp p rit. Liberamente

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83. Dynamics: mp, mf, mp, p. Performance markings: rit., Liberamente.

84 **G**

Poco Meno ♩ = 60 molto rit. f f

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88. Dynamics: mp, f, f. Performance markings: Poco Meno, ♩ = 60, molto rit., Section marker **G**.

Trumpet in B \flat 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3

14

17 **A**

25 **B** **C**

31

36 **D** Poco Meno $\text{♩} = 60$ 16

f *tr* *ff* *f* *ff* *mf* *rit.* *f* *ff* *mf*

Trumpet in B♭ 1

2

56 **3** rit. Tempo primo **E**

63 tr. **ff** **f**

67 **f** **ff = f** **f** **F**

72 tr. tr. **ff** **mf** **3**

79 rit. tr. **mf** **f** **mf**

83 **Liberamente** **G** **Poco Meno** ♩ = 60 **mp** **mf**

85 **molto rit.** tr. **ff** **f**

Trumpet in B \flat 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

4 *tr* *ff* *mf* 3

9 *f*

12 *tr* *ff* *mf* 2 *mf*

17 **A** 7 **B** 3

29 **C** *mf* *f*

33 *mp* *mf*

37 *rit.* **D** Poco Meno $\text{♩} = 60$ 19 *f* *mp*

Trumpet in B \flat 2

59 rit. Tempo primo **E**

mf *mf*=

64

f *mf* *mf*

68 **F**

f *mf* *f* *mp*

75

f *mp*

80 rit. Liberamente

mp *mf* *mp* *mp*

84 **G** Poco Meno $\text{♩} = 60$ molto rit.

mp *f* *f*

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso ♩ = 66

3 *mf* *mf*

3 *f* *f* *tr*

10 *ff* *tr*

13 *mf* *mf* *mf* *f* *mf*

17 **A** *mf* *f* *mf* **4**

25 **B** **3** **C** *mf* *mf* *f*

32 *mf* *mf* *mp* *mf*

37 *f* *mp* **D** *Poco Meno* ♩ = 60 **19**

Horn in F 1

2

59 rit. Tempo primo **E**

mf *mf*

64

mf *f* *mf* *mf*

68 **F**

f *mf* *mf*

73

f *p* *mf*

78 rit.

mp *mf* *mp*

83 **G** Liberamente Poco Meno ♩ = 60 molto rit.

mp *mp* *f* *f*

Horn in F 2

2

59 rit. Tempo primo **E**

mf *mf*

64

f *mf* *mf* *f*

69 **F**

f *p*

76

mp

80 rit. Liberamente

mf *mp* *mp*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

A.D.C.M.

Trombone 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f

3 *ff* *mf*

9 *mf* *f*

14 *mf*

17 **A** *mf* *f*

20 *mf*

31 *f* *mp* *mf*

37 *f* *mp*

rit. **D** Poco Meno $\text{♩} = 60$
19

Trombone 1

2

59 rit. Tempo primo **E**

p < *mp* > *mf* *mf*

Detailed description: This staff contains measures 59 through 63. It begins with a 'rit.' (ritardando) marking and a 'Tempo primo' (return to original tempo) marking. A rehearsal mark 'E' is placed above the staff. The music starts with a whole note chord, followed by a series of eighth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

64

f *mf* *mf*

Detailed description: This staff contains measures 64 through 67. The music consists of eighth notes with slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

68 **F**

f *mf* *mf*

Detailed description: This staff contains measures 68 through 72. It features a rehearsal mark 'F'. The music includes quarter notes and eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

73

f > *mp* *f* *tr.*

Detailed description: This staff contains measures 73 through 77. It includes a trill (tr.) in measure 77. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte).

78

mp *mp* *mf* *mp* rit.

Detailed description: This staff contains measures 78 through 82. It includes a trill (tr.) in measure 78 and a 'rit.' (ritardando) marking in measure 82. Dynamic markings include *mp* (mezzo-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

83 **G** Liberamente Poco Meno ♩ = 60 molto rit.

mp *mp* *f* *f*

Detailed description: This staff contains measures 83 through 87. It features a rehearsal mark 'G', the tempo marking 'Liberamente', 'Poco Meno' with a tempo of 60 (♩ = 60), and 'molto rit.' (molto ritardando). The music includes a melodic line with slurs. Dynamic markings include *mp* (mezzo-piano), *mp* (mezzo-piano), *f* (forte), and *f* (forte).

Trombone 2

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*

Musical staff 2: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Includes a triplet of notes (B2, C3, D3) and a trill (tr) on E3.

Musical staff 3: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Includes a trill (tr) on E3.

Musical staff 4: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *f*. Includes a section labeled **A**.

Musical staff 5: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *mf*. Includes sections labeled **B** and **C**.

Musical staff 6: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *f*.

Musical staff 7: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *mf*, *f*, *mp*. Includes a section labeled **D** with tempo change to *Poco Meno* and $\text{♩} = 60$.

A.D.C.M.

Trombone 2

2

59 rit. Tempo primo **E**

p < *mp* > *mf*

Detailed description: This block contains the first musical staff, measures 59 to 63. It begins with a 'rit.' (ritardando) marking followed by a dotted line, then 'Tempo primo' (return to original tempo) and a boxed letter 'E'. The music is in bass clef with a key signature of one flat. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

64

mf *f* > *mf* < *mf*

Detailed description: This block contains the second musical staff, measures 64 to 67. Dynamics include *mf* (mezzo-forte) and *f* (forte). It features a crescendo leading to *f* and a decrescendo leading to *mf*.

68 **F**

f *mf* *mf*

Detailed description: This block contains the third musical staff, measures 68 to 72. It starts with a boxed letter 'F'. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

73

f > *mp* < *p* < *mf* >

Detailed description: This block contains the fourth musical staff, measures 73 to 77. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It features a decrescendo from *f* to *p* and a subsequent crescendo to *mf*.

78 rit.

mp *mf* *mp* >

Detailed description: This block contains the fifth musical staff, measures 78 to 82. It begins with a 'rit.' (ritardando) marking followed by a dotted line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There is a decrescendo from *mp* to *mf* and a final crescendo to *mp*.

83 **G**

Liberamente Poco Meno $\text{♩} = 60$ molto rit.

mp < *mp* < *f* > *f*

Detailed description: This block contains the sixth musical staff, measures 83 to 87. It starts with a boxed letter 'G'. The tempo markings are 'Liberamente', 'Poco Meno' with a quarter note equal to 60 (♩ = 60), and 'molto rit.' (molto ritardando) followed by a dotted line. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are crescendo and decrescendo hairpins.

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

4

mf f

9

mf f

13

mf f mf

17 **A**

4

f mf

25 **B** 4 **C**

mf mf f

33

mf mp mf

37 rit. **D** Poco Meno $\text{♩} = 60$

19

f mp

Bass Trombone

2

59 rit. Tempo primo **E**

mf

64

f *mf* *mf* *f > mf*

69 **2** **F**

mf < f *p <*

75

p *mp >*

79 rit. Liberamente

mf *mp* *p*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f > f*

A.D.C.M.

Baritone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

11

15

18

28

35

f *ff* *mf* *mf* *f* *mf* *mp* *f* *ff* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr*

A **B** **C** **D**

3 **4** **3**

rit. **Poco Meno** $\text{♩} = 60$

19

A.D.C.M.

Baritone

2

59 rit. Tempo primo **E**

p < *mp* > *mf*

Detailed description: This system contains measures 59 through 63. It begins with a 'rit.' (ritardando) marking and a 'Tempo primo' (return to first tempo) marking. A key signature change to E major is indicated by a box with the letter 'E'. The music starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* is under the G2, and *mp* is under the A2. From measure 60, there is a sixteenth-note triplet: G2, A2, B2. This is followed by another sixteenth-note triplet: A2, G2, F2. The final measure (63) contains a quarter note E2. A dynamic marking of *mf* is placed under the first measure of this triplet.

64

mf < *f* > *mf* *mf* *mf*

Detailed description: This system contains measures 64 through 67. Measure 64 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is under the G2, and *f* is under the A2. Measure 65 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is under the G2. Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is under the G2. Measure 67 has a quarter note G2. A dynamic marking of *mf* is under the G2.

68 **F**

f *mf* < *mf* >

Detailed description: This system contains measures 68 through 72. Measure 68 starts with a quarter note G2. A dynamic marking of *f* is under the G2. Measure 69 has a whole rest. A dynamic marking of *f* is under the whole rest. Measure 70 has a whole rest. A dynamic marking of *f* is under the whole rest. Measure 71 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is under the G2. Measure 72 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is under the G2.

73

f < *p* > *p* < *mp* >

Detailed description: This system contains measures 73 through 78. Measure 73 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A dynamic marking of *f* is under the G2. Measure 74 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* is under the G2. Measure 75 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* is under the G2. Measure 76 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* is under the G2. Measure 77 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* is under the G2. Measure 78 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2.

79 rit. Liberamente

mp < *mf* > *mp* > *p*

Detailed description: This system contains measures 79 through 83. Measure 79 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2. Measure 80 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2. Measure 81 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2. Measure 82 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2. Measure 83 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2.

G Poco Meno ♩ = 60

84

mp < *f* > *f*

Detailed description: This system contains measures 84 through 87. Measure 84 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2. Measure 85 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2. Measure 86 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2. Measure 87 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is under the G2.

Euphonium

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

11

15

18

28

35

A

B

C

D Poco Meno $\text{♩} = 60$
19

f *ff* *mf* *mf* *f* *mp* *f* *ff* *mf*

rit..

Euphonium

2

59 rit. Tempo primo **E**

p \leftarrow *mp* \rightarrow *mf*

64

mf \leftarrow *f* \rightarrow *mf* *mf* *mf*

68 **F**

f *mf* \leftarrow *mf*

73

f \leftarrow *p* \leftarrow *p* \leftarrow *tr. p.* \leftarrow *tr. p.* \leftarrow *mp*

79 rit. Liberamente

\leftarrow *mp* \leftarrow *mf* \leftarrow *mp* \leftarrow *p*

G Poco Meno $\text{♩} = 60$

84 molto rit.

mp \leftarrow *f* \leftarrow *f*

Tuba

2

59 rit. Tempo primo **E**

mf

64

f *mf* *mf* *f* *mf* *mf*

71 **F**

mf *f* *p* *p*

76

mp

80 rit. Liberamente

mf *mp* *p*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

A.D.C.M.

Violin 1

2

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-46: Treble clef, key signature of two flats. Measures 40-46. Dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*. Trills: *tr* above measures 42 and 45. Hairpins: crescendo and decrescendo.

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51. Dynamics: *p*, *mp*, *p*, *p*, *mp*, *mf*, *mp*. Trills: *tr* above measures 47 and 50. Hairpins: crescendo and decrescendo.

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56. Dynamics: *p*, *mp*, *p*, *p*, *p*, *mp*. Trills: *tr* above measure 52. Hairpins: crescendo and decrescendo.

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Dynamics: *p*, *mp*, *p*, *f*. Trills: *tr* above measure 59. Performance markings: *rit.* above measure 58, *Tempo primo* above measure 60. Hairpins: crescendo and decrescendo.

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Dynamics: *f*. Performance marking: **E** above measure 61. Hairpins: crescendo and decrescendo.

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *ff*, *f*, *f*, *ff*, *f*. Trills: *tr* above measures 65, 67, and 69. Hairpins: crescendo and decrescendo.

Musical staff 71-78: Treble clef, key signature of two flats. Measures 71-78. Dynamics: *ff*, *mf*. Trills: *tr* above measures 73 and 75. Performance marking: **F** above measure 71. Hairpins: crescendo and decrescendo. Measure 78 has a **3** (triple). Hairpins: crescendo and decrescendo.

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83. Dynamics: *mf*, *f*, *mf*, *mp*. Trills: *tr* above measure 80. Performance markings: *rit.* above measure 79, *Liberamente* above measure 81. Hairpins: crescendo and decrescendo.

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87. Dynamics: *mf*, *ff*, *f*. Trills: *tr* above measure 86. Performance marking: **G** above measure 84, *Poco Meno* above measure 84, *molto rit.* above measure 85. Hairpins: crescendo and decrescendo.

Violin 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5 *f* *tr* *ff* *tr*

9 *mf* *mf*

13 *f* *tr* *ff*

17 *mf* *mf*

21 **A** *mf* *f* *Eco* *mf > p*

25 *mp* *mf < f >* *mf > mf*

29 **B** *mp* *mf = mp* *mf > mp < mf*

33 **C** *mf* *f*

37 *mp* *mf < f >* *mp* *rit.*

A.D.C.M.

Violin 2

2

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-44. Dynamics: *mp*, *mp* > *p*, *mp* > *p*. Includes a trill on the first measure.

Musical staff 45-49. Dynamics: *p* < *mp* > *pp* < *p* > *pp*, *mp* > *p* < *mp* >

Musical staff 50-53. Dynamics: *p* < *mp* > *p*, *mp* > *pp* < *p* > *pp* < *p* >

Musical staff 54-57. Dynamics: *pp* < *p* > *pp* < *p* > *pp*

Musical staff 58-62. Dynamics: *p*, *pp*, *mf*. Includes markings: *rit.*, *Tempo primo*, and section marker **E**.

Musical staff 63-66. Dynamics: *f*, *mf*. Includes section marker **F**.

Musical staff 67-71. Dynamics: *mf*, *f*, *mf*, *mp*, *p*, *mp*, *mf*. Includes markings: *Eco*, *tr*, and section marker **F**.

Musical staff 72-77. Dynamics: *f*, *mp*, *f*. Includes marking: *tr*.

Musical staff 78-83. Dynamics: *mp*, *mp*, *mf*, *mp*, *mp*. Includes markings: *tr*, *rit.*, *Liberamente*.

84 **G** Poco Meno $\text{♩} = 60$

Musical staff 84-87. Dynamics: *mp*, *f*, *f*. Includes marking: *molto rit.*

Viola

2

48

p mp pp mp p mp p p mp

52

pp p pp p pp p p mp

57

rit. Tempo primo

E

pp p pp mf

62

mf f mf

67

Eco

F

mf mf p mp p mf

73

f mp mf

79

rit. Liberalemente

mp mf mp mp

84

G Poco Meno ♩ = 60

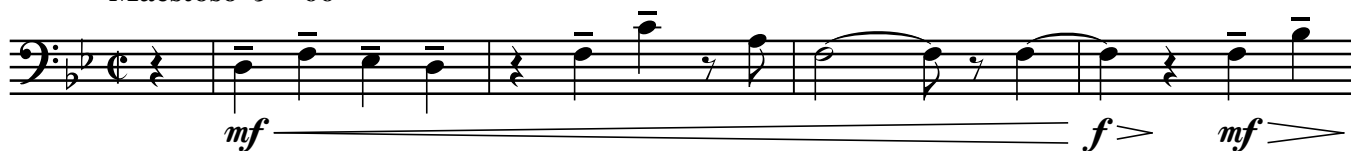
molto rit.

mp f f

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

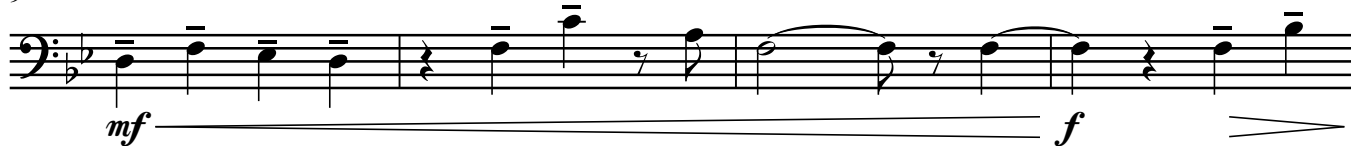
Maestoso $\text{♩} = 66$



5



9

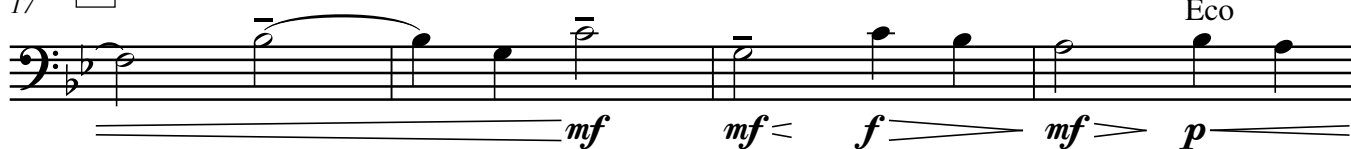


13



17

A



21



25

B



29

C



33



40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-45: Bass clef, key signature of two flats. Measures 40-45. Dynamics: *mp*, *p*, *mp-p*, *mp*, *p*, *p*. Includes hairpins and accents.

Musical staff 46-50: Bass clef, key signature of two flats. Measures 46-50. Dynamics: *p*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *mp*, *p*, *mp*. Includes hairpins and accents.

Musical staff 51-54: Bass clef, key signature of two flats. Measures 51-54. Dynamics: *p*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *p*. Includes hairpins and accents.

Musical staff 55-59: Bass clef, key signature of two flats. Measures 55-59. Dynamics: *pp*, *pp*, *p*, *pp*, *p*. Includes hairpins and a *rit.* marking.

Musical staff 60-64: Bass clef, key signature of two flats. Measures 60-64. Dynamics: *pp*, *mf*, *mf*. Includes hairpins and a **E** section marker.

Musical staff 65-70: Bass clef, key signature of two flats. Measures 65-70. Dynamics: *f*, *mf*, *mf*, *mf*, *f*, *p*. Includes hairpins and an *Eco* marking.

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76. Dynamics: *mf*, *f*, *p*. Includes hairpins and a **F** section marker.

Musical staff 77-81: Bass clef, key signature of two flats. Measures 77-81. Dynamics: *mf*, *mp*, *mf*. Includes hairpins and a *rit.* marking.

Musical staff 82-86: Bass clef, key signature of two flats. Measures 82-86. Dynamics: *mp*, *p*, *mp*, *f*, *f*. Includes hairpins, a **G** section marker, and tempo markings: *Liberamente*, *Poco Meno*, $\text{♩} = 60$, *molto rit.*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf f

5

mf f mf

10

f mf

15

f mf **A**

19

Eco

f mf p mf mp mf

25

mp < mf mp mf mp mf mp mf **B** **C** mf

30

mf f mf

35

mp mf f mp rit.

Contrabass

2

40

D Poco Meno $\text{♩} = 60$

mp p mp p mp

45

mp p pp p pp p pp mp

51

p mp pp p pp p pp pp

56

p pp p rit.

60

Tempo primo **E**

pp mf f

66

Eco

F

mf mf f mf p mf mf

73

f p p

78

rit.

mp mf mp rit.

83

Liberamente

G Poco Meno $\text{♩} = 60$

molto rit.

p mp f f

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf < mf mf mf mf < mf mf

8

mf mf < mf mf mf mf < mf

15

A 3 Eco 2

mf mf p

25

B 4 **C** 6 rit. **D** Poco Meno $\text{♩} = 60$ 6

mf f > mp > mp

48

4

pp < p > pp mp pp <

56

rit. Tempo primo **E**

p > pp p pp mf <

63

F 8 6 rit.

mf mf f > mf mf >

82

Liberamente **G** Poco Meno $\text{♩} = 60$ molto rit.

mp > p mp f

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf < mf < f > mf <

6

mf < f > mf < mf < f >

13

A

mf < mf < f > mf mf < mf <

19

Eco

f > mf > p < p < mf >

24

B C

mp > mf mf > mp mf mp mf < mf mf

31

f mf mf mp mf

37

rit. D Poco Meno $\text{♩} = 60$

4

f mp mp > p

Timpani

2

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *pp* for measures 47-48 and *p* for measures 49-50.

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* > *pp* < for measures 51-52 and *p* > *pp* for measures 53-54. A fermata is present over measure 55, with a '2' above it.

56

Musical staff for measures 56-63. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. A '3' above the staff indicates a triplet in measure 56. A 'rit.' marking is above measures 57-60, followed by 'Tempo primo' and a box containing 'E'. Dynamics are *mf* < for measures 61-62 and *mf* for measure 63.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *f* for measure 64, *mf* > for measure 65, *mf* < for measure 66, *f* > *mf* for measure 67, and *p* for measure 68. The word 'Eco' is written above measure 68.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. A box containing 'F' is above measure 69. Dynamics are *p* > for measure 69 and *mf* < *f* for measure 73.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* for measure 74, *p* < for measure 75, *p* for measure 76, and a crescendo/decrescendo hairpin for measure 77.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *mp* for measure 78, a crescendo/decrescendo hairpin for measure 79, *mf* > *mp* for measure 80, and a 'rit.' marking above measures 81-82.

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. A 'Liberamente' marking is above measure 83. A box containing 'G' is above measure 84, followed by 'Poco Meno' and a tempo marking of a quarter note = 60. A 'molto rit.' marking is above measures 85-87. Dynamics are *p* for measure 83 and *f* > *f* for measure 87.