



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Voglio che sia l'indegno" from "Faramondo" for Flute & Strings (HWV 39 Act 3 No. 4) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Voglio che sia l'indegno" from "Faramondo" for Flute & Strings
[HWV 39 Act 3 No. 4]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Voglio che sia l'indegno" from "Faramondo"

G.F. Händel (HWV 39 Act 3 No. 4) 1737

Arranged for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 104)

Flute

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

F

V1

V2

Va

Vc

9

F

V1 *tr* *mf*

V2 *tr* *mp*

Va *mp*

Vc *mp*

mp

14

F

V1

V2

Va

Vc

pizz.

pizz.

pizz.

19

F

V1

V2

Va

Vc

pizz.

arco.

arco.

arco.

arco.

26

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

39

F

V1

V2

Va

Vc

f

> mf

tr

tr

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

47

F

V1

V2

Va

Vc

mf

mf

mf

mf

51

F

V1

V2

Va

Vc

mp

mp

mp

56

F

V1

V2

Va

Vc

mp

mp

mp

61

F

V1

V2

Va

Vc

mp

mp

mp

68

F
V1
V2
Va
Vc

75

F
V1
V2
Va
Vc

83

F
V1
V2
Va
Vc

94 *rit.* *tr* **a Tempo**

F

V1

V2

Va

Vc

mf

mf

mf

100

F

V1

V2

Va

Vc

mf

105

F

V1

V2

Va

Vc

tr

tr

mp

mp

mp

mp

110

F

V1

V2

Va

Vc

mf *mp*

mf *mp*

mf *mp*

115

F

V1

V2

Va

Vc

mf *mp*

121

F

V1

V2

Va

Vc

mf *mp*

126 *rit.* *tr* *a Tempo*

F

V1

V2

Va

Vc

mf

mf

mf

133

F

V1

V2

Va

Vc

mf

138

F

V1

V2

Va

Vc

mf

mp

mp

mp

143

F

V1

V2

Va

Vc

pizz.

148

F

V1

V2

Va

Vc

pizz.

arco.

155

F

V1

V2

Va

Vc

162

F

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

168

F

V1

V2

Va

Vc

f

> mf

tr

tr

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

176

F

V1

V2

Va

Vc

mf

mf

mf

mf

180

F
V1
V2
Va
Vc

mp

185

F
V1
V2
Va
Vc

mp

190

F
V1
V2
Va
Vc

mp

197

F
V1
V2
Va
Vc

204

F
V1
V2
Va
Vc

212

F
V1
V2
Va
Vc

223

tr

F

V1

V2

Va

Vc

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 223 to 228. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). Measure 223 includes a trill (tr) above the Flute staff. Measures 224-228 show a dynamic marking of *mf* (mezzo-forte) for the strings and woodwinds. The Flute part has a melodic line with some rests, while the strings play a rhythmic accompaniment.

229

F

V1

V2

Va

Vc

Detailed description: This system covers measures 229 to 232. The Flute (F) part has a melodic line with a trill in measure 230. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with a steady rhythm.

233

rit.

tr

F

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 233 to 236. The Flute (F) part has a melodic line with a trill (tr) in measure 235. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. A *rit.* (ritardando) marking is present above the Flute staff in measure 234. A trill (tr) is also marked above the Violin I staff in measure 235.

Flute

"Voglio che sia l'indegno"

from "Faramondo"

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Allegro (♩ = 104)

10

mf

18

23

34

f *>mf*

44

tr 5

57

65

78

tr

89

rit. *tr* a Tempo 10

109

116

tr 3

122 *rit.* **a Tempo**

141

148

155

167 *f* *>mf*

175 *tr* **5**

188 **3**

198

208 *tr*

219 *tr*

228

232 *rit.* *tr*

Violin 1

"Voglio che sia l'indegno" from "Faramondo"

G.F. Händel (HWV 39 Act 3 No. 4) 1737

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Allegro (♩ = 104)

The musical score for Violin 1 is written in G minor (one flat) and common time (C). It begins with a tempo marking of Allegro (♩ = 104). The score is divided into measures, with measure numbers 5, 9, 14, 21, 30, 35, 42, 48, 52, and 58 indicated. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pizz.* (pizzicato), *arco.* (arco), and *cresc.* (crescendo). Performance instructions include a trill (*tr*) and slurs. The score concludes with a final measure at measure 58.

65

71

77

88 *rit.* **a Tempo**
2 *mf*

99

103

108 *tr*
mp *mf* *mp*

114

121 *rit.* *mf* **a Tempo** 3 3 3 3 *mp*

127 *mf*

133

137 *mp*

143 *pizz.*

150 *arco.*

159 *cresc.*

164 *(cresc.)* *mf*

171 *mp* *mf*

177

181 *mp*

187

194

200

206

217 *mf* 5

228

232 *rit.* *tr*

Violin 2

"Voglio che sia l'indegno" from "Faramondo"

G.F. Händel (HWV 39 Act 3 No. 4) 1737

Arranged for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 104)

The musical score consists of ten staves of music in G minor, 3/4 time. The tempo is Allegro with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *mp*, *pizz.*, *arco.*, *cresc.*, and *mf*. Performance markings include a trill (*tr*) at measure 9 and slurs at measures 52-57 and 58-63. The piece concludes with a final note at measure 63.

65

71

77

88 *rit.* **a Tempo**

99 *mf*

103

108 *tr* *mp* *mf* *mp*

113

120 *rit.*

128 **a Tempo** *mf*

134

138 *mp*

143 *pizz.*

150 *arco.*

159 *cresc.*

164 *(cresc.)* *mf*

171 *mp* *mf*

177

181 *mp*

187

194

200

206

217 5 *mf*

228 *rit.*

232

Viola

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Allegro (♩ = 104)

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Allegro (♩ = 104). It consists of 114 measures across 11 staves. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *rit.*, and *a Tempo*. Performance instructions include *pizz.* and *arco.*. There are several fermatas and multi-measure rests (2, 5, and 2 measures). The score ends with a final cadence in measure 114.

122

rit.

a Tempo

mf

133

mp

144

pizz. *arco.*

mf

157

167

cresc. *mf* *mp* *mf*

177

mp

187

mf

202

213

mf

230

mf *rit.*

Cello

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Allegro (♩ = 104)

10 *mf*

22 *mp* *arco.*

35 *cresc.* *mf* *mp*

45 *mf* *mp*

55 *3*

68 *rit.* *a Tempo* *mf*

78

88 *mf*

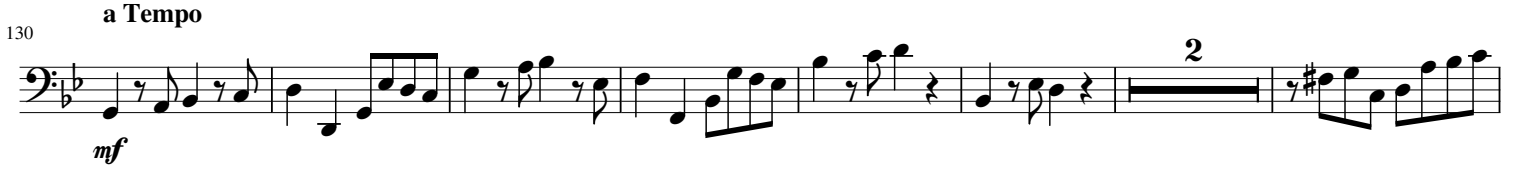
99

108 *mp* *mf* *mp*

119 *rit.*



130 *a Tempo*
mf



139 *mp* *pizz.*



151 *arco.*



164 *cresc.* *mf* *mp*



174 *mf* *mp*



184 *3*



197 *^*



207



218 *mf*



230 *rit.*

