



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Virtue, truth and innocence" for Winds & Strings (HWV 50a Mvt. 14) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Virtue, truth and innocence" for Winds & Strings  
[HWV 50a Mvt. 14]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Virtue, truth and innocence" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 14) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 105)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

15

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

21

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*mf*  
*mf*

28

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

56

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

79

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

Flute

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**Allegro moderato** (♩ = 105)

13

*mf*

6

28

*tr*

*tr*

3

3

37

45

*tr*

6

59

*tr*

67

76

*tr*

4

*rit.*



# "Virtue, truth and innocence" from "Esther"

Oboe

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Allegro moderato (♩ = 105)

13

*mf*

6

27

34

42

3

52

60

68

77

4

English Horn

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**Allegro moderato** (♩ = 105)

The musical score is written for English Horn in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a metronome marking of 105 quarter notes per minute. The score consists of eight staves of music, with measure numbers 24, 30, 36, 42, 49, 57, 69, and 76 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). There are several multi-measure rests: a 3-measure rest at measure 49, a 6-measure rest at measure 57, and a 4-measure rest at measure 76. The piece concludes with a fermata over a final note.

Horn in F

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**Allegro moderato** (♩ =  $\frac{105}{25}$ )

*mf*

31

37

42

47

58

69

77

Bassoon

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Allegro moderato (♩ = 105)

Measures 1-30 of the bassoon part. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Measures 31-36 of the bassoon part, continuing the melodic line with various rhythmic values.

Measures 37-42 of the bassoon part, featuring some rests and eighth notes.

Measures 43-54 of the bassoon part, ending with a six-measure rest indicated by the number 6.

Measures 55-66 of the bassoon part, ending with a six-measure rest indicated by the number 6.

Measures 67-73 of the bassoon part, featuring a long note with a slur and a sharp sign.

Measures 74-80 of the bassoon part, ending with a four-measure rest indicated by the number 4 and a fermata.

# "Virtue, truth and innocence" from "Esther"

Violin 1

George Frideric Handel, (HWV 50a Mvt. 14) ca. 1718

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**Allegro moderato** (♩ = 105)

7

13

19

25

31

38

44

50

57

64

72

80

# "Virtue, truth and innocence" from "Esther"

Violin 2

George Frideric Handel, (HWV 50a Mvt. 14) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 105)

9 *mf*

16

22

29

36

42

48

56

63

70

79

# "Virtue, truth and innocence" from "Esther"

Viola

George Frideric Handel, (HWV 50a Mvt. 14) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 105)

The musical score is written for Viola in 3/4 time, with a tempo of Allegro moderato (♩ = 105). The key signature has two flats (B-flat and E-flat). The score consists of 13 staves of music, with measure numbers 7, 13, 23, 29, 35, 40, 47, 53, 60, 66, 73, and 81 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a single fourth note (indicated by a '4' above a note). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the second staff. The score concludes with a double bar line and a fermata over the final note.

# "Virtue, truth and innocence" from "Esther"

Cello

George Frideric Handel, (HWV 50a Mvt. 14) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 105)

7 *mf*

13

23

30

37

42

49

57

64

72

81