



MICHAEL MAGATAGAN

États-Unis, SierraVista

"La vendetta è un cibo al cor" from "Silla" for Oboe & Piano (HWV 10 Act 2 No. 9) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "La vendetta è un cibo al cor" from "Silla" for Oboe & Piano
[HWV 10 Act 2 No. 9]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque

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"La vendetta è un cibo al cor" *from "Silla"*

George Frideric Handel, (HWV 10 Act 2 No. 9) 1713

Interpretation for Oboe & Piano by Mike Magatagan 2023

Andante (♩ = 45)

Oboe

Piano

mf

9

O

P

16

O

P

23

O

P

tr

The musical score is arranged for Oboe and Piano. It consists of three systems of music. The first system (measures 1-8) features a piano accompaniment with a mezzo-forte (mf) dynamic. The second system (measures 9-15) includes the Oboe's first entry, also marked mf. The third system (measures 16-23) continues the piano accompaniment and includes a trill (tr) in the Oboe part at measure 23. The tempo is Andante, with a quarter note equal to 45 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

30

O

P

37

O

P

43

O

P

51

O

P

59

O

P

66

O

P

74

O

P

81

O

P

88 *tr*

Oboe (O) and Piano (P) score for measures 88-94. The Oboe part begins with a trill (tr) on a dotted quarter note. The Piano accompaniment consists of eighth-note patterns in both hands, with some rests in the right hand.

95

Oboe (O) and Piano (P) score for measures 95-101. The Oboe part has a melodic line with some chromaticism. The Piano accompaniment continues with eighth-note patterns, including rests in the right hand.

102

Oboe (O) and Piano (P) score for measures 102-107. The Oboe part has a melodic line with some chromaticism. The Piano accompaniment continues with eighth-note patterns, including rests in the right hand.

108 *rit.*

Oboe (O) and Piano (P) score for measures 108-114. The Oboe part has a melodic line with a fermata. The Piano accompaniment continues with eighth-note patterns, including rests in the right hand. The piece concludes with a fermata on the final note.

Oboe

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Andante (♩ = 45)

11

mf

tr

6

11

tr

rit.

4

Piano

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Andante (♩ = 45)

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 45 beats per minute. The score is divided into four systems of five measures each. The first system begins with a mezzo-forte (mf) dynamic. The music consists of a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef, often featuring sixteenth-note patterns. Measure numbers 6, 13, and 20 are indicated at the start of their respective systems.

26

Musical score for measures 26-31. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The left hand provides a steady accompaniment with eighth-note chords and single notes.

32

Musical score for measures 32-38. The right hand continues the melodic theme with some rests and eighth-note runs. The left hand maintains the accompaniment with a mix of eighth and sixteenth notes.

39

Musical score for measures 39-43. The right hand has a more active melodic line with frequent eighth-note runs. The left hand accompaniment includes some chromatic movement in the bass line.

44

Musical score for measures 44-48. The right hand features a prominent eighth-note melody. The left hand accompaniment is consistent with the previous measures, providing harmonic support.

49

Musical score for measures 49-54. The right hand has a melodic line with some rests and eighth-note patterns. The left hand accompaniment includes a chromatic bass line and eighth-note chords.

56

Musical score for measures 56-62. The piece is in G minor (one flat) and 3/4 time. Measure 56 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 58 has a treble clef with a whole rest and a bass clef with a half note B2. Measure 59 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 60 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 61 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 62 has a treble clef with a half note F5 and a bass clef with a half note F3.

63

Musical score for measures 63-68. Measure 63 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 64 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 65 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 66 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 67 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 68 has a treble clef with a half note E5 and a bass clef with a half note E3.

69

Musical score for measures 69-74. Measure 69 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 71 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 72 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 73 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 74 has a treble clef with a half note E5 and a bass clef with a half note E3.

75

Musical score for measures 75-80. Measure 75 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 76 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 77 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 78 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 79 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 80 has a treble clef with a half note E5 and a bass clef with a half note E3.

81

Musical score for measures 81-86. Measure 81 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 82 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 83 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 84 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 85 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 86 has a treble clef with a half note E5 and a bass clef with a half note E3.

87

Musical score for measures 87-92. The piece is in B-flat major (two flats) and 3/4 time. Measures 87-92 feature a complex texture with sixteenth-note runs in both hands. Measure 92 includes a fermata over the final chord.

93

Musical score for measures 93-97. Measures 93-97 continue the sixteenth-note texture. Measure 97 features a fermata over a sustained chord.

98

Musical score for measures 98-104. Measures 98-104 show a change in texture with more melodic lines and rests. Measure 104 ends with a fermata over a chord.

105

Musical score for measures 105-109. Measures 105-109 feature a return to sixteenth-note patterns. Measure 109 ends with a fermata over a chord.

110

rit.

Musical score for measures 110-114. Measures 110-114 are marked *rit.* (ritardando). The texture becomes more sparse and melodic. Measure 114 concludes with a fermata over a final chord.