



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Vado a recar la morte" from "Faramondo" for String Quartet (HWV 39 Act 1 No. 11) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Vado a recar la morte" from "Faramondo" for String Quartet
[HWV 39 Act 1 No. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes
Style : Baroque

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"Vado a recar la morte all' empio traditor" from "Faramondo"

G.F. Händel (HWV 39 Act 1 No. 11) 1737

Arranged for String Quartet by Mike Magatagan 2023

Allegro (♩ = 85)

mf

Violin

Violin

Viola

Cello

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

tr.

Detailed description: This is a musical score for a string quartet, arranged for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and common time (C). It begins with a tempo marking of 'Allegro' and a metronome marking of quarter note = 85. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The Violin I part features a melodic line with a trill in measure 9. The Violin II part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support with steady eighth-note patterns.

10

V1

V2

Va

Vc

This system contains measures 10 through 13. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 shows the V1 staff with a trill (tr) on the first note. Measures 11 and 12 continue with similar melodic lines. Measure 13 concludes with a trill on the V1 staff.

14

V1

V2

Va

Vc

This system contains measures 14 through 16. The V1 staff begins with a trill (tr) on the first note. The V2 staff has a grace note (7) on the first note. The Va and Vc staves provide harmonic support with steady eighth-note patterns.

17

V1

V2

Va

Vc

This system contains measures 17 through 19. The V1 staff has a grace note (7) on the first note. The V2 staff also has a grace note (7) on the first note. The Va and Vc staves continue their harmonic accompaniment.

20

Score for measures 20-23. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 21 has a prominent eighth-note triplet in the V1 part. Measures 22 and 23 show a continuation of the melodic lines with some rests.

24

Score for measures 24-27. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one sharp. Measure 24 continues the melodic development with a mix of eighth and sixteenth notes. Measure 25 features a wide interval in the V1 part. Measure 26 has a more active V1 line with sixteenth-note runs. Measure 27 concludes the system with a final melodic phrase in V1.

28

Score for measures 28-31. The system includes four staves: V1, V2, Va, and Vc. Measure 28 features a complex sixteenth-note pattern in V1. Measure 29 has a more active V1 line with sixteenth-note runs. Measure 30 shows a V1 part with a wide interval and a final melodic phrase. Measure 31 concludes the system with a final melodic phrase in V1.

32

Score for measures 32-34. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 shows a melodic line in V1 and V2, with Va and Vc providing harmonic support. Measure 33 continues the melodic development. Measure 34 concludes the phrase with a final cadence.

35

Score for measures 35-37. The system includes four staves: V1, V2, Va, and Vc. Measure 35 features a more active melodic line in V1. Measure 36 shows a continuation of the melodic theme. Measure 37 ends with a final cadence.

38

Score for measures 38-40. The system includes four staves: V1, V2, Va, and Vc. Measure 38 begins with a trill in V1. Measure 39 continues the melodic line. Measure 40 concludes the phrase with a final cadence.

41

41

V1

V2

Va

Vc

tr

tr

tr

tr

Detailed description: This system contains measures 41 through 44. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 41 and 42 show a rhythmic pattern of eighth and sixteenth notes. Measures 43 and 44 feature trills (tr) in the upper strings. The Vc part provides a steady accompaniment of eighth notes.

45

45

V1

V2

Va

Vc

Detailed description: This system contains measures 45 through 48. The V1 part has a more active melodic line with sixteenth-note passages. The V2 part has a similar but slightly lower melodic line. The Va and Vc parts continue with their respective accompaniment patterns. There are some rests in measures 46 and 47 for the V1 and V2 parts.

49

49

V1

V2

Va

Vc

poco rit.

Adagio (♩ = 60)

rit.

Detailed description: This system contains measures 49 through 52. The tempo changes to Adagio with a quarter note equal to 60 beats per minute. The V1 part begins with a melodic line that includes a trill in measure 50. The V2 part has a similar melodic line. The Va and Vc parts provide accompaniment. The tempo marking *poco rit.* is above measure 49, and *rit.* is above measure 51. The system ends with a double bar line.

Violin 1

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Allegro (♩ = 85)

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked *Allegro* with a quarter note equal to 85 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Trills are specifically marked with *tr* above the notes. The piece concludes with a *poco rit.* marking, followed by a change to *Adagio* (♩ = 60) and a final *rit.* marking.

Violin 2

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Allegro (♩ = 85)

mf

6

12

18

24

30

36

42

48

poco rit. Adagio (♩ = 60)

Viola

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Allegro (♩ = 85)

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mf

7

13

20

27

33

39

45

poco rit. Adagio (♩ = 60)

Cello

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Allegro (♩ = 85)

6

mf

6

12

18

25

31

36

41

46

poco rit. **Adagio (♩ = 60)**