



Mike Magatagan

États-Unis, SierraVista

"Tyrant, now no more we dread thee" from "Deborah" for Clarinet & Strings (HWV 51 Mvt. 61) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Tyrant, now no more we dread thee" from "Deborah" for Clarinet & Strings [HWV 51 Mvt. 61]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Tyrant, now no more we dread thee

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 61) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

B♭ Clarinet

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Cl *mf*

V1

V2

Va

Vc

15

Cl

V1

V2

Va

Vc

Detailed description: This is a musical score for a Clarinet and String ensemble. The score is divided into three systems. The first system includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Clarinet, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Clarinet, Violin 1, Violin 2, Viola, and Cello. The music is in 6/8 time and the key signature has two flats (B♭ and E♭). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

23

Cl
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 28. It features five staves: Clarinet (Cl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Clarinet part begins with a melodic line that includes a sharp sign (F#) in the fourth measure. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

29

Cl
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 35. The Clarinet part continues its melodic line, featuring a sharp sign (F#) in the first measure of this system. The Violin and Viola parts play a steady eighth-note accompaniment. The Viola part has a prominent eighth-note pattern. The Violoncello part provides a bass line with a mix of eighth and sixteenth notes.

36

Cl
V1
V2
Va
Vc

This system of musical notation covers measures 36 through 41. The Clarinet part has a rest in the first two measures before entering with a melodic line. The Violin and Viola parts continue their eighth-note accompaniment. The Viola part has a prominent eighth-note pattern. The Violoncello part provides a bass line with a mix of eighth and sixteenth notes.

43

Cl
V1
V2
Va
Vc

51

Cl
V1
V2
Va
Vc

58

Cl
V1
V2
Va
Vc

67

Cl
V1
V2
Va
Vc

74

Cl
V1
V2
Va
Vc

83

Cl
V1
V2
Va
Vc

94

Cl

V1

V2

Va

Vc

101

Cl

mf

V1

V2

Va

Vc

109

Cl

V1

V2

Va

Vc

117

Cl
V1
V2
Va
Vc

125

Cl
V1
V2
Va
Vc

133

Cl
V1
V2
Va
Vc

141

Cl
V1
V2
Va
Vc

149

Cl
V1
V2
Va
Vc

159

rit.

Cl
V1
V2
Va
Vc

B \flat Clarinet

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Allegro ($\text{♩} = 80$)

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9 *mf*

21

33 3

47

59 7

78

90 9 *mf*

111

124 3

138

150 5 *rit.*

Violin 1

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Allegro (♩ = 80)

mf

7

13

2

21

27

3

35

41

4

51

58

3

tr

68

75

83 *tr*

93

99

105 **2**

114

120 **3**

128

134 **4**

144

151 **3** *tr*

161 *rit.*

Violin 2

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Allegro (♩ = 80)

mf

7

13

22

28

37

44

54

65

71

80

tr

90 *tr*

98

104

113

119

127

134

144

150

161 *rit.*

Viola

Tyrant, now no more we dread thee

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Allegro (♩ = 80)

7

mf

Musical notation for measures 1-6, starting with a dynamic marking of *mf*. The key signature has two flats and the time signature is 6/8.

Musical notation for measures 7-13.

14

Musical notation for measures 14-20.

21

Musical notation for measures 21-28.

29

Musical notation for measures 29-36.

37

Musical notation for measures 37-43.

44

Musical notation for measures 44-50.

51

Musical notation for measures 51-58.

59

Musical notation for measures 59-66.

67

Musical notation for measures 67-73.

74

Musical notation for measures 74-80.

82



93



100



107



114



122



130



137



144



152



160



rit.

Cello

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Allegro (♩ = 80)

mf

7

14

21

30

38

44

52

60

68

75

