



Mike Magatagan

États-Unis, SierraVista

"Turn thee, youth, to joy and love" for Winds & Strings (HWV 69 Mvt. 13) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Turn thee, youth, to joy and love" for Winds & Strings [HWV 69 Mvt. 13]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Turn thee, youth, to joy and love

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 13) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 75)

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *tr*

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *tr*

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

rit. *tr* *rit.* **Adagio** ($\text{♩} = 38$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 75)

12

mf

21

29

37

46

55

64

80

rit. Adagio (♩ = 38) *rit.*

Oboe

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Allegro (♩ = 75)

16

mf

23

31

39

49

58

9

75

84

rit. Adagio (♩ = 38) *rit.*

2

Bassoon

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Allegro (♩ = 75)

20

mf

26

33

46

52

59

14

80

86

rit. **Adagio** (♩ = 38) *rit.*

2

Violin 1

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Allegro (♩ = 75)

mf

9

18

25

35

44

52

61

69

75

83

rit. Adagio (♩ = 38) rit.

Violin 2

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Allegro (♩ = 75)

mf

9

18

25

35

45

54

63

70

76

84

rit. **Adagio** (♩ = 38) *rit.*

Viola

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Allegro (♩ = 75)

14

mf

Musical notation for measures 1-13, starting with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

23

Musical notation for measures 14-22, continuing the piece with various rhythmic patterns and rests.

33

Musical notation for measures 23-32, featuring a double bar line and a second ending bracket.

44

Musical notation for measures 33-43, including a key signature change to one sharp (F#) and various rhythmic figures.

55

Musical notation for measures 44-54, showing a continuation of the melodic line with some rests.

66

Musical notation for measures 55-65, featuring a series of eighth notes and rests.

76

Musical notation for measures 66-75, including a long note with a fermata and various rhythmic patterns.

85

Musical notation for measures 76-84, showing a melodic line with some rests and a fermata.

rit.

Adagio (♩ = 38)

rit.

Musical notation for measures 85-94, concluding the piece with a final note and fermata.

Cello

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Allegro (♩ = 75)

1

mf

3

Detailed description: This block contains the first line of musical notation for the cello part, measures 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a melodic line in the bass clef. Measure 12 ends with a triplet of eighth notes.

13

Detailed description: This block contains the second line of musical notation, measures 13 through 22. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. Measure 22 ends with a triplet of eighth notes.

23

2

Detailed description: This block contains the third line of musical notation, measures 23 through 33. The music features a mix of eighth and sixteenth notes. Measure 33 ends with a double bar line and a fermata.

34

Detailed description: This block contains the fourth line of musical notation, measures 34 through 45. The melodic line continues with eighth and sixteenth notes. Measure 45 ends with a double bar line and a fermata.

46

Detailed description: This block contains the fifth line of musical notation, measures 46 through 54. The music continues with eighth and sixteenth notes. Measure 54 ends with a double bar line and a fermata.

55

Detailed description: This block contains the sixth line of musical notation, measures 55 through 64. The melodic line continues with eighth and sixteenth notes. Measure 64 ends with a double bar line and a fermata.

65

3 4

Detailed description: This block contains the seventh line of musical notation, measures 65 through 81. It features a triplet of eighth notes in measure 65 and a fourth note in measure 71. Measure 81 ends with a double bar line and a fermata.

82

rit. **Adagio** (♩ = 38) *rit.*

Detailed description: This block contains the eighth and final line of musical notation, measures 82 through 90. The tempo changes to Adagio. The music is marked with 'rit.' (ritardando) at the beginning and end of this section. Measure 90 ends with a double bar line and a fermata.