



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Turn not, O Queen, thy face away" for Bassoon & Strings (HWV 50a Mvt. 17) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Turn not, O Queen, thy face away" for Bassoon & Strings
[HWV 50a Mvt. 17]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Basson et Quatuor à cordes
Style : Baroque

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"Turn not, O Queen, thy face away" *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 17) *ca.* 1718

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Andante (♩ = 48)

Bassoon

Violin 1

Violin 2

Viola

Cello

p

mp

5

Ba

V1

V2

Va

Vc

9

Ba

V1

V2

Va

Vc

13

Ba

V1

V2

Va

Vc

17

Ba

V1

V2

Va

Vc

21

rit.

Adagio (♩ = 45)

rit.

Ba

V1

V2

Va

Vc

Bassoon

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Andante (♩ = 48)

3

Musical notation for measures 1-4. The piece begins with a whole rest for four measures. The first note of the fifth measure is marked *mp*.

5

Musical notation for measures 5-8.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16.

17

Musical notation for measures 17-20.

21

rit. Adagio (♩ = 45) *rit.*

Musical notation for measures 21-24. The tempo changes to Adagio (♩ = 45) starting at measure 21. The piece concludes with a fermata over the final note in measure 24.

Violin 1

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Andante (♩ = 48)

First system of musical notation, measures 1-4. The music is in G minor (one flat) and common time. It begins with a rest followed by a series of eighth notes. A dynamic marking of *p* is placed below the first measure.

Second system of musical notation, measures 5-8. The music continues with eighth notes and quarter notes.

Third system of musical notation, measures 9-12. The music continues with eighth notes and quarter notes.

Fourth system of musical notation, measures 13-16. The music continues with eighth notes and quarter notes.

Fifth system of musical notation, measures 17-20. The music continues with eighth notes and quarter notes.

Sixth system of musical notation, measures 21-24. Measure 21 is marked *rit.*. Measure 22 is marked **Adagio** (♩ = 45). Measure 23 is marked *rit.*. The system ends with a fermata over a whole note.

Violin 2

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Andante (♩ = 48)

First line of musical notation (measures 1-4) in treble clef, C major, common time. The music consists of eighth notes with stems pointing down. A dynamic marking *p* is placed below the first measure.

Second line of musical notation (measures 5-8) in treble clef, C major, common time. The music continues with eighth notes and stems pointing down.

Third line of musical notation (measures 9-12) in treble clef, C major, common time. The music continues with eighth notes and stems pointing down.

Fourth line of musical notation (measures 13-16) in treble clef, C major, common time. The music continues with eighth notes and stems pointing down.

Fifth line of musical notation (measures 17-20) in treble clef, C major, common time. The music continues with eighth notes and stems pointing down.

Sixth line of musical notation (measures 21-24) in treble clef, C major, common time. Measure 21 is marked *rit.*. Measure 22 is marked **Adagio** (♩ = 45). Measure 23 is marked *rit.*. The piece concludes with a fermata over a whole note in measure 24.

Viola

"Turn not, O Queen, thy face away"

from "Esther"

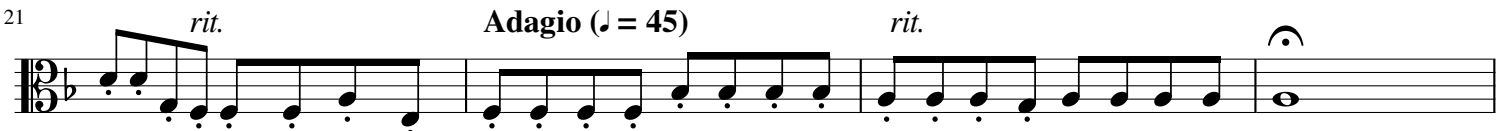
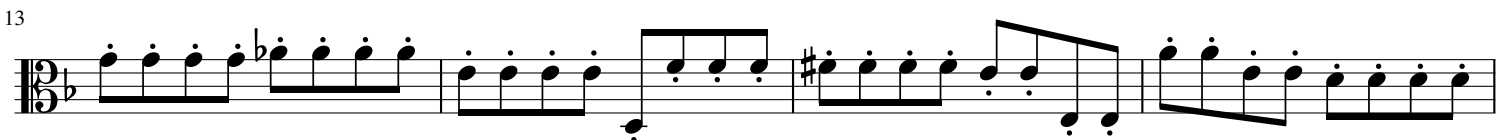
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Andante (♩ = 48)



p



Cello

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Andante (♩ = 48)

1

p

Measures 1-4: Bass clef, common time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F4, G4, A4.

5

Measures 5-8: Bass clef, common time. Measure 5: quarter notes B3, C4, D4, E4. Measure 6: quarter notes F4, G4, A4, B4. Measure 7: quarter notes C5, B4, A4, G4. Measure 8: quarter notes F4, E4, D4, C4.

9

Measures 9-12: Bass clef, common time. Measure 9: quarter notes B3, C4, D4, E4. Measure 10: quarter notes F4, G4, A4, B4. Measure 11: quarter notes C5, B4, A4, G4. Measure 12: quarter notes F4, E4, D4, C4.

13

Measures 13-16: Bass clef, common time. Measure 13: quarter notes B3, C4, D4, E4. Measure 14: quarter notes F4, G4, A4, B4. Measure 15: quarter notes C5, B4, A4, G4. Measure 16: quarter notes F4, E4, D4, C4.

17

Measures 17-20: Bass clef, common time. Measure 17: quarter notes B3, C4, D4, E4. Measure 18: quarter notes F4, G4, A4, B4. Measure 19: quarter notes C5, B4, A4, G4. Measure 20: quarter notes F4, E4, D4, C4.

21

rit. **Adagio** (♩ = 45) *rit.*

Measures 21-24: Bass clef, common time. Measure 21: quarter notes B3, C4, D4, E4. Measure 22: quarter notes F4, G4, A4, B4. Measure 23: quarter notes C5, B4, A4, G4. Measure 24: quarter note F4, followed by a fermata over a whole note G4.