



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Tune your harps to cheerful strains" for Flute, Oboe & Piano (HWV 50a Mvt. 4) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

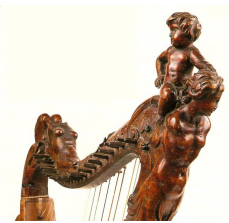
### A propos de la pièce

**Titre :** "Tune your harps to cheerful strains" for Flute, Oboe & Piano  
[HWV 50a Mvt. 4]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, Hautbois, Piano  
**Style :** Baroque

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# "Tune your harps to cheerful strains" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 4) ca. 1718

Interpretation for Flute, Oboe & Piano by Mike Magatagan 2023

Andante (♩ = 95)

Flute *mf*

Oboe *mf*

Piano *mf*

9

F

O

P

17

F

O

P

25

F

O

P

33

F

O

P

41

F

O

P

50

F

O

P

59

F

O

P

67

F

O

P

75

F

O

P

83

F

O

P

91

F

O

P

100

F

O

P

108

F

O

P

116

F

O

P

Flute

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Andante (♩ = 95)

The musical score is written for a flute in G major, 3/4 time, with a tempo of Andante (♩ = 95). The piece consists of 120 measures, divided into 11 systems of 10 measures each. The score includes various musical notations such as trills (tr), slurs, and dynamics (mf, rit.). The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Oboe

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Andante (♩ = 95)

The musical score is written for Oboe in 3/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 95 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a fermata over a whole note G4, followed by a series of eighth and quarter notes. The second staff begins with a fermata over a whole note G4, then continues with eighth and quarter notes. The third staff features a trill (tr) over a dotted quarter note. The fourth staff has a fermata over a whole note G4, followed by eighth and quarter notes. The fifth staff includes a trill (tr) over a dotted quarter note. The sixth staff ends with a fermata over a whole note G4. The seventh staff begins with a fermata over a whole note G4, followed by eighth and quarter notes. The eighth staff features a trill (tr) over a dotted quarter note. The ninth staff starts with a fermata over a whole note G4, followed by eighth and quarter notes. The dynamic marking 'mf' is placed below the first staff.



Piano

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Andante (♩ = 95)

Measures 1-7 of the piano arrangement. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 95 beats per minute. The dynamic is marked 'mf'. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line.

Measures 8-14 of the piano arrangement. The right hand continues with intricate chordal patterns and melodic fragments, while the left hand maintains a consistent rhythmic accompaniment.

Measures 15-21 of the piano arrangement. The right hand shows a shift in texture with more frequent chord changes and some sixteenth-note passages. The left hand continues with a steady bass line.

Measures 22-29 of the piano arrangement. The right hand features a mix of chords and melodic lines, with some rests. The left hand continues with a steady bass line.

Measures 30-36 of the piano arrangement. The right hand continues with a mix of chords and melodic lines, ending with a final chord. The left hand continues with a steady bass line.

37

Musical score for measures 37-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth and sixteenth notes, often in a chordal or arpeggiated fashion. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

44

Musical score for measures 44-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff has a more melodic line with some rests and longer note values, while the bass staff continues with a rhythmic accompaniment.

52

Musical score for measures 52-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff shows a change in texture with some chords and longer notes, and the bass staff continues with a steady accompaniment.

60

Musical score for measures 60-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a dense texture of beamed notes, and the bass staff provides a consistent accompaniment.

67

Musical score for measures 67-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff has a melodic line with some grace notes and rests, and the bass staff continues with a rhythmic accompaniment.

74

Musical score for measures 74-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture of beamed notes, and the bass staff provides a steady accompaniment.

81

88

95

102

109

117