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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Or la tromba (Aria from Rinaldo)
Compositeur : Haendel, Georg Friedrich
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix alto et piano
Style : Baroque

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OR LA TROMBA

(From Opera "Rinaldo")

Handel

Allegro

Piano

f

Pno.

Pno.

10 (Rinaldo)

Or la trom-ba in suon fe-stan-te mi ri -

p

13

chia-ma a tri-on- far.

Pno.

15

— mi ri- chia- ma a tri- on - far — mi ri- chia- ma a tri- on - far.

Pno.

19

or la trom- ba in suon fe- stan

Pno.

22

te, mi ri- chia

Pno.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment (Pno.) with treble and bass staves. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 26, and the vocal line resumes in measure 27 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has whole rests.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment (Pno.) with treble and bass staves. The key signature has two sharps (F# and C#). The vocal line has lyrics: "ma a tri-on-far". The notes are G4, A4, B4, and C5. A trill (tr) is indicated over the final note C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has whole rests. A trill (tr) is also indicated over the final note C5 in the right hand.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment (Pno.) with treble and bass staves. The key signature has two sharps (F# and C#). The vocal line has lyrics: "mi ri - chia-ma a tri- on- far". The notes are G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has whole rests. A piano dynamic marking (*p*) is present in the right hand.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment (Pno.) with treble and bass staves. The key signature has two sharps (F# and C#). The vocal line has lyrics: "mi ri - chia-ma a tri- on- far". The notes are G4, A4, B4, and C5. A trill (tr) is indicated over the final note C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has whole rests. A trill (tr) is also indicated over the final note C5 in the right hand.

38

(va via)

— mi ri-chia-ma a tri-on-far.

Pno. *f*

41

Pno.

44

Pno.

47

Qual guer-ier-ro e qual a-man-te glo-ria e a mor mi vuol be-ar, qual guer

Pno. *p*

Fine

50

rie-ro e qual a-man-te, qual guer-rie-ro e qual a-man-te glo-ria e a-

Pno.

Detailed description: This system contains measures 50 and 51. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'rie-ro e qual a-man-te, qual guer-rie-ro e qual a-man-te glo-ria e a-'. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand.

52

mor mi vuol be-ar, glo-ria e a-mor mi-vuol be-ar.

Pno.

da capo

Detailed description: This system contains measures 52 and 53. The vocal line continues with the lyrics 'mor mi vuol be-ar, glo-ria e a-mor mi-vuol be-ar.'. The piano accompaniment continues with the same texture as in the previous system. The system concludes with a double bar line and the instruction 'da capo' written below the piano part.