



Ralf Behrens

Allemagne, Edewecht

Tochter Zion, freue dich (Eb major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tochter Zion, freue dich [Eb major - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves in a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note G3. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff. The key signature remains two flats. The melody continues with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass line features a half note G3. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff. The key signature remains two flats. The melody continues with a quarter note A5, followed by eighth notes B5, C6, and D6. The bass line features a half note G3. The piece concludes with a double bar line and repeat dots.