



MICHAEL MAGATAGAN

États-Unis, SierraVista

"'Tis Liberty" for Winds & Strings (HWV 63 Mvt. 12) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "'Tis Liberty" for Winds & Strings
[HWV 63 Mvt. 12]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"'Tis Liberty" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 12) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for the piece "'Tis Liberty" from the opera "Judas Maccabaeus" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked "Andante larghetto" with a metronome marking of ♩ = 80. The dynamic is marked "mf" (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (with a trill), Oboe, F Horn, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 11 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a 2/4 time signature. Measures 11 and 12 show a rest for the Flute and Oboe, while the other instruments play. From measure 13 onwards, all instruments are active. The Flute and Oboe parts include trills in measures 14 and 15. The strings play a steady accompaniment.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 20. It features the same eight staves as the previous system. The key signature remains three sharps. Measures 16 and 17 show a rest for the Flute and Oboe. From measure 18 onwards, all instruments are active. The Flute and Oboe parts include trills in measures 18, 19, and 20. The strings continue their accompaniment.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play complementary parts, with the strings providing a steady accompaniment.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 32. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play complementary parts, with the strings providing a steady accompaniment.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

pizz.

arco.

45 rit. $\text{♩} = 40$ a Tempo

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
pizz.
pizz.
pizz.
ad. lib.
arco.
mf
arco.
mf
arco.
mf
arco.
mf

51 rit. *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
tr

Flute

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Andante larghetto (♩ = 80)

The musical score is written for a single flute in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante larghetto' with a quarter note equal to 80 beats per minute. The score consists of 12 staves of music, with measure numbers 6, 10, 15, 19, 24, 28, 33, 38, 43, 47, and 52 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). Trills are marked with 'tr' above notes. A repeat sign is present at the end of the piece. The score concludes with a double bar line and repeat dots.

Oboe

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Andante larghetto (♩ = 80)

The musical score is written for Oboe in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante larghetto' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 7, 12, 18, 24, 29, 34, 40, 45, and 51 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible between measures 34 and 40, leading to a dynamic marking of *mp* (mezzo-piano) at measure 40. A decrescendo hairpin is visible between measures 40 and 45, leading to a dynamic marking of *mf* at measure 45. The score concludes with a *rit.* (ritardando) marking at measure 51, followed by a final cadence.

Horn in F

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Andante larghetto (♩ = 80)

6 *mf*

11

16

21

26

30

35

40

45

48 *ad. lib.* *rit.* ♩ = 40 *a Tempo*

52 *rit.*

Bassoon

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Andante larghetto (♩ = 80)

7 *mf*



Musical notation for measures 7-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes with some rests.

13



Musical notation for measures 13-18. The notation continues with eighth and sixteenth notes, including some slurs and accents.

19



Musical notation for measures 19-25. This section includes some whole notes and rests, interspersed with eighth notes.

26



Musical notation for measures 26-30. The music consists of a steady eighth-note pattern.

31



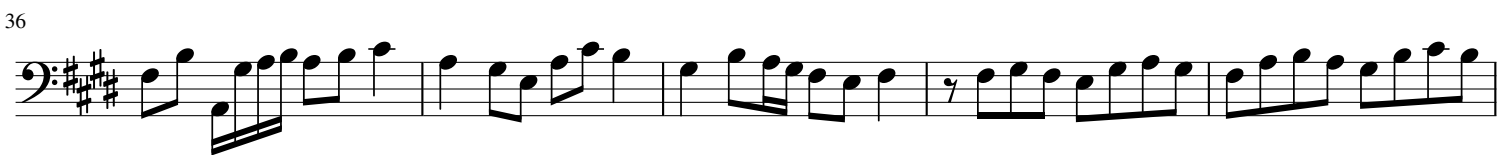
Musical notation for measures 31-35. The eighth-note pattern continues with some dynamic markings.

36



Musical notation for measures 36-40. The notation features a consistent eighth-note flow.

41



Musical notation for measures 41-45. The music maintains the eighth-note texture.


46



Musical notation for measures 46-51. This section includes some rests and a change in dynamics.

rit. ♩ = 40 Tempo

52



Musical notation for measures 52-56. The tempo is marked as 40 and the music is in a ritardando.

rit.



Musical notation for measures 57-62. The piece concludes with a final cadence and a fermata on the last note.

Violin 1

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Andante larghetto (♩ = 80)

6 *mf* *tr*

11

16 *tr* *tr*

21

26

30 *tr*

35 *pizz.*

41 *arco.* *pizz.*

47 *rit.* *Tempo*

53 *mf* *rit.* *tr*

Violin 2

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Andante larghetto (♩ = 80)

The musical score is written for Violin 2 in G major (three sharps) and common time. It consists of 52 measures across ten staves. The tempo is marked 'Andante larghetto' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *pizz.*, and *arco.*, as well as performance directions like *rit.* and a tempo change to **40** at measure 46. The piece concludes with a fermata on the final note.

Viola

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Andante larghetto (♩ = 80)

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 12 staves of music, with measure numbers 6, 10, 15, 19, 24, 28, 32, 36, 40, 44, 49, and 53 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) at measures 10 and 53, and *rit.* (ritardando) at measures 49 and 53. Performance instructions include *pizz.* (pizzicato) at measures 36 and 44, and *arco.* (arco) at measure 40. The tempo marking at measure 49 is *rit.* followed by a quarter note equal to 40, and then *a Tempo*. The piece concludes with a fermata at the end of the final staff.

Cello

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Andante larghetto (♩ = 80)

6 *mf*

10

15

20

25

29

33

38 *pizz.*

43 *arco.* *pizz.*

47 *rit.* ♩ = 40 **a Tempo**

52 *mf* *rit.*