



Mike Magatagan

États-Unis, SierraVista

"Thrice blest be the King" from "Solomon" for Winds & Strings (HWV 67 Mvt. 35) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Thrice blest be the King" from "Solomon" for Winds & Strings
[HWV 67 Mvt. 35]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Thrice blest be the King

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 35) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro Largetto, con moto (♩ = 96)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Musical score for measures 22-33. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the passage.

Musical score for measures 34-43. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic and melodic motifs. There are several phrasing slurs and accents throughout the passage.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 88-98. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests for some instruments, particularly in the woodwinds. The strings play a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 99-104. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns. In measure 100, the Flute and Oboe play a melodic line with eighth notes. The Bassoon and Viola have some longer notes with slurs. The strings continue their accompaniment. The overall texture is consistent with the previous system.

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

125 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 143-151. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the flutes and violins, with supporting parts in the other instruments.

Musical score for measures 152-159. The instruments are the same as in the previous system. The key signature remains three sharps. The music continues with a melodic line in the flutes and violins. A *rit.* (ritardando) marking is present above the flute staff in measure 157. Trills (*tr*) are indicated above the final notes of the flute and violin parts in measures 158 and 159.

Flute

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Allegro Larghetto, con moto (♩ = 96)

The musical score is written for a flute in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro Larghetto, con moto' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, with measure numbers 9, 17, 27, 36, 48, 56, 64, 72, 83, and 91 indicated at the beginning of their respective staves. The music features various dynamics, including *mf* (mezzo-forte) at the start. It includes several ornaments: a trill (*tr*) at measure 9, a mordent at measure 48, and another trill at measure 56. There are also several rests of varying lengths, some marked with numbers 2, 3, and 4, indicating multi-measure rests. The piece concludes with a final note on the tenth staff.

99

103

111

122

128

136

144

151

155

Oboe

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Allegro Larghetto, con moto (♩ = 96)

The musical score is written for Oboe in G major (three sharps) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 8, 16, 28, 36, 46, 54, 62, 69, 79, and 86 marked at the start of their respective lines. The piece features several ornaments, including a five-measure ornament at measure 17 and a three-measure ornament at measure 37. A four-measure ornament appears at the end of the piece, starting at measure 70. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

94

100

104

115

122

127

132

rit.

a Tempo

140

148

155

rit.

Horn in F

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4

mf

16

2

31

5

49

63

2

4

81

4

97

107

8

125

rit. **a Tempo**

136

3

149

rit.

Bassoon

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Allegro Larghetto, con moto (♩ = 96)

5

mf

22

35

7

54

4

72

4 7

95

107

8 4

130

rit.

2 2 3

148

rit.

Violin 1

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Allegro Larghetto, con moto (♩ = 96)

mf

8

15

23

32

39

48

58

66

73

80

87



94



102



110



118



124



130



138



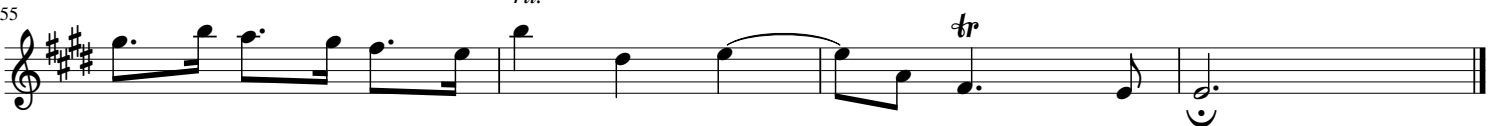
145



151



155



Violin 2

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Allegro Larghetto, con moto (♩ = 96)

mf

8

15

23

31

38

47

58

66

73

80

87



95



105



113



120



rit.

a Tempo

129



137



145



151



155



rit.

Viola

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Allegro Larghetto, con moto (♩ = 96)

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mf

14

30

45

63

77

92

106

123

rit.

a Tempo

135

150

rit.

Cello

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Allegro Larghetto, con moto (♩ = 96)

2

mf

17

32

46

4

65

80

95

110

123

rit.

a Tempo

135

2

149

rit.