



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Thou in Thy mercy" for Winds & Strings (HWV 54 Mvt. 30) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Thou in Thy mercy" for Winds & Strings
[HWV 54 Mvt. 30]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Thou in Thy mercy" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 30) 1738

Larghetto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

7

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 14 through 21. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The woodwinds play a melodic line with various ornaments, including trills (tr) and grace notes. The strings provide a harmonic accompaniment with a steady eighth-note pattern in the lower voices and more active lines in the upper voices.

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 22 through 29. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with trills (tr) and grace notes still present. The string section maintains its accompaniment, with some changes in texture and dynamics across the measures.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

pizz.

pizz.

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

arco.

arco.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 73. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The woodwinds play melodic lines with various articulations, including trills (tr) and slurs. The strings provide a harmonic accompaniment with steady rhythmic patterns.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 74 through 83. It features the same eight staves as the previous system. The woodwinds continue their melodic development, with prominent trills (tr) in the Flute and Oboe parts. The strings maintain their accompaniment, with some changes in texture and dynamics.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Flute

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mf

11

24

36

46

57

71

82

91

100

108

rit.

Oboe

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Larghetto (♩ = $\frac{84}{4}$)

Interpretation for Winds & Strings by Mike Magatagan 2023

11

mf

24

37

47

59

73

86

96

106

rit.

Horn in F

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Larghetto ($\text{♩} = 84$)

6

16

29

43

56

68

82

97

110

rit.

Bassoon

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6

mf

16

29

44

57

69

82

96

109

rit.

Violin 1

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mf

10

20

29

39

48

58

74

87

97

109

rit.

Violin 2

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The musical score is written for Violin 2 and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 84 beats per minute. The score begins with a trill (tr) on the first note and a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills. The dynamics range from mezzo-forte (mf) to piano (p). The score concludes with a 'rit.' (ritardando) marking and a final note with a fermata.

Viola

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9

mf

Musical notation for measures 1-8, starting with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical notation for measures 9-18.

22

pizz.

Musical notation for measures 19-21, marked *pizz.* (pizzicato).

35

arco.

Musical notation for measures 22-34, marked *arco.* (arco).

50

Musical notation for measures 35-49.

61

Musical notation for measures 50-60.

73

Musical notation for measures 61-72.

86

Musical notation for measures 73-85.

98

Musical notation for measures 86-97.

110

rit.

Musical notation for measures 98-109, marked *rit.* (ritardando). The piece concludes with a fermata over the final note.

Cello

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mf

9

21 *pizz.*

34 *arco.*

49

61

74

85

99

110 *rit.*