



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Thou shalt bring them in" for Winds & Strings (HWV 54 Mvt. 32) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Thou shalt bring them in" for Winds & Strings
[HWV 54 Mvt. 32]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Thou shalt bring them in" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 32) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e mezzo piano ($\text{♩} = 30$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *mf* *tr*

Va *mf*

Vc *mf*

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 38. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns, including some melodic lines with slurs and dynamic markings.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part includes a trill (tr) in measure 67. The Bassoon part is mostly silent, with rests in measures 60-68. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 76. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part includes a trill (tr) in measure 70. The Bassoon part is mostly silent, with rests in measures 69-76. The strings continue with their rhythmic accompaniment.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Largo e mezzo piano (♩ = 30)

12 *mf*

24

34

45 *tr*

56 *tr*

66 *tr*

74 *tr*

82

92 *tr*

102 *rit.*

Oboe

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Largo e mezzo piano (♩ = 30)

13 *mf*

25

36

47

58

69

78

86

95

104 *rit.*

Horn in F

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Largo mezzo piano (♩ = 30)

13 *mf*

24

35

46

57

68

76 2 2

87

97 6 *rit.*

Bassoon

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Largo e mezzo piano (♩ = 30)

The musical score is written for Bassoon in the key of D major (two sharps) and 3/8 time. It begins with a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 11, 20, 30, 41, 50, 60, 80, 89, and 97 indicated at the start of their respective staves. The piece features several rests and articulations: a 2-measure rest at the beginning, a 3-measure rest at measure 30, a 10-measure rest at measure 60, and a 2-measure rest at measure 80. The final measure (100) is marked *rit.* and ends with a fermata.

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Violin 1

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Largo e mezzo piano (♩ = 30)

12 *mf*

22

33

44 *tr*

54

65 *tr*

73 *tr*

82

90 *tr*

100 *rit.* *tr*

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Violin 2

George Frideric Handel, (HWV 54 Mvt. 32) 1738

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Largo e mezzo piano (♩ = 30)

12 *mf*

22

33

44

54

65

73

82

90

100 *rit.* *tr*

Viola

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Largo e mezzo piano (♩ = 30)

The musical score is written for Viola in G major (one sharp) and 3/8 time. It consists of ten staves of music, each starting with a measure number. The first staff (measures 13-24) begins with a dynamic marking of *mf*. The second staff (measures 25-38) includes a triplet of eighth notes. The third staff (measures 39-49) features a triplet of eighth notes. The fourth staff (measures 50-61) includes a triplet of eighth notes. The fifth staff (measures 62-72) includes a triplet of eighth notes. The sixth staff (measures 73-81) includes a triplet of eighth notes. The seventh staff (measures 82-91) includes a triplet of eighth notes. The eighth staff (measures 92-102) includes a triplet of eighth notes. The ninth staff (measures 103-112) includes a triplet of eighth notes and ends with a *rit.* marking and a fermata over the final note.

Cello

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Largo e mezzo piano (♩ = 30)

The musical score is written for Cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Largo e mezzo piano' with a quarter note equal to 30 beats. The score consists of ten staves of music, with measure numbers 13, 26, 40, 53, 66, 83, 93, and 104 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. Specific performance instructions include a triplet of eighth notes at measure 33, an eighth rest at measure 66, a double bar line with a '2' above it at measure 83, and a *rit.* marking at measure 104. The piece concludes with a final double bar line and a fermata over the last note.