



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Thou shalt break them with a rod of iron" for Winds & Strings (HWV 56 Mvt. 31) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Thou shalt break them with a rod of iron" for Winds & Strings [HWV 56 Mvt. 31]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Thou shalt break them with a rod of iron" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 31) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante con moto' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and trills (tr).

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the strings also provide a harmonic foundation with sustained notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their rhythmic accompaniment, with the strings providing a steady harmonic support.

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

pizz.

pizz.

pizz.

arco.

arco.

tr

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

arco.

arco.

arco.

tr

tr

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante con moto (♩ = 90)

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Measures 1-9 of the flute part. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and rests. A trill (*tr*) is indicated above the final note of the first measure.

Measures 10-18 of the flute part. The notation continues with quarter notes, eighth notes, and rests.

Measures 19-27 of the flute part. The notation continues with quarter notes, eighth notes, and rests.

Measures 28-36 of the flute part. The notation includes quarter notes, eighth notes, and rests.

Measures 37-45 of the flute part. The notation includes quarter notes, eighth notes, and rests.

Measures 46-55 of the flute part. The notation includes quarter notes, eighth notes, and rests.

Measures 56-65 of the flute part. A trill (*tr*) is indicated above the first note of measure 56. The notation includes quarter notes, eighth notes, and rests.

Measures 66-74 of the flute part. A *rit.* (ritardando) marking is present above measure 72. A trill (*tr*) is indicated above the final note of measure 73. The piece concludes with a fermata over the final note.

Oboe

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Andante con moto (♩ = 90)

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Musical staff 1-10, starting with a treble clef and a 3/4 time signature. The first measure is marked *mf*. The key signature has one sharp (F#).

11

Musical staff 11-20, continuing the melody.

20

Musical staff 21-28, continuing the melody.

29

Musical staff 29-38, continuing the melody.

39

Musical staff 39-49, continuing the melody.

50

Musical staff 50-59, continuing the melody.

60

Musical staff 60-67, continuing the melody.

68

Musical staff 68-75, ending with a double bar line. The word *rit.* is written above the staff.

Horn in F

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Andante con moto (♩ = 90)

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1

mf

Musical notation for measures 1-11, starting with a treble clef and a 3/4 time signature. The first measure contains a dynamic marking of *mf*.

12

Musical notation for measures 12-22.

23

23

tr

Musical notation for measures 23-29, including a trill marking (*tr*) in the final measure.

30

Musical notation for measures 30-39.

40

Musical notation for measures 40-47.

48

Musical notation for measures 48-55.

56

56

tr

Musical notation for measures 56-64, including a trill marking (*tr*) in the final measure.

65

65

rit.

Musical notation for measures 65-71, including a *rit.* marking above the staff.

Bassoon

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Andante con moto (♩ = 90)

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1

mf

10

19

29

38

47

57

67

rit.

Violin 1

"Thou shalt break them with a rod of iron" from "Messiah"

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Andante con moto (♩ = 90)

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The musical score is written for Violin 1 in 3/4 time, marked "Andante con moto" with a tempo of quarter note = 90. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 13, 20, 27, 36, 44, 53, 63, and 69 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *mf* (mezzo-forte) at the start, *pizz.* (pizzicato) at measure 27, *arco.* (arco) at measure 28, and *rit.* (ritardando) at measure 69. Trills (*tr.*) are marked above several notes. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

Violin 2

"Thou shalt break them with a rod of iron" from "Messiah"

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Andante con moto (♩ = 90)

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The musical score is written for Violin 2 in 3/4 time. It consists of ten staves of music, with measure numbers 6, 13, 20, 27, 36, 43, 50, 59, 66, and 70 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mf* (mezzo-forte) at the beginning, *pizz.* (pizzicato) at measure 27, *arco.* (arco) at measure 27, and *rit.* (ritardando) at measure 70. There is also a *tr* (trill) marking at measure 27. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a fermata at the end of the final staff.

Viola

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Andante con moto (♩ = 90)

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9

mf

Musical notation for measures 1-8, starting with a dynamic marking of *mf*. The key signature has one flat (B-flat) and the time signature is 3/4.

17

Musical notation for measures 9-16.

26

Musical notation for measures 17-25.

34

Musical notation for measures 26-33, including dynamic markings *pizz.* and *arco.*

43

Musical notation for measures 34-42.

51

Musical notation for measures 43-50.

59

Musical notation for measures 51-58.

67

Musical notation for measures 59-66, including a dynamic marking of *rit.*

Musical notation for measures 67-74, concluding with a fermata.

