



Mike Magatagan

États-Unis, SierraVista

"Thou shalt Break them with a Rod of Iron" for String Quartet (HWV 56 No. 43) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Thou shalt Break them with a Rod of Iron" for String Quartet [HWV 56 No. 43]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Thou shalt Break them with a Rod of Iron"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 43) 1741

Arranged for String Quartet by Mike Magatagan 2015

Violin 1
Violin 2
Viola
Cello

Andante
mf

V1
V2
Va
Vc

V1
V2
Va
Vc

V1
V2
Va
Vc

Musical score for measures 24-28, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score shows a complex rhythmic pattern with sixteenth-note runs in the violins and a steady bass line in the cello.

Musical score for measures 29-35, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). This section includes trills (tr) in the violin parts and a more active bass line in the cello.

Musical score for measures 36-40, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The violin parts continue with intricate sixteenth-note passages, while the cello provides a rhythmic foundation.

Musical score for measures 41-45, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The violin parts have a more melodic character in this section, with the cello continuing its rhythmic role.

48

V1
V2
Va
Vc

55

V1
V2
Va
Vc

62

V1
V2
Va
Vc

69

V1
V2
Va
Vc

D.C.