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États-Unis, SierraVista

"Thou didst blow with the wind" for Winds & Strings (HWV 54 Mvt. 27) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Thou didst blow with the wind" for Winds & Strings
[HWV 54 Mvt. 27]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Thou didst blow with the wind" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 27) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 14 staves. The top section (staves 1-8) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (staves 9-14) includes Flute (with a trill), Oboe, F Horn, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The music is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante larghetto' with a quarter note equal to 70 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for most parts. The score shows the first three measures of the piece, with a measure rest in measure 4. The instrumentation is arranged in a standard concert band layout with strings below.

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 7 through 9. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a dotted quarter note followed by eighth notes. The Oboe, Clarinet, and Bassoon parts play a rhythmic eighth-note pattern. The Violin and Viola parts play a steady eighth-note accompaniment, while the Bassoon and Cello parts play a more complex eighth-note pattern.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 12. The instrumentation remains the same as in the previous system. In measure 10, the Flute part has a dotted quarter note followed by eighth notes. The Oboe, Clarinet, and Bassoon parts continue with their rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment. The Bassoon and Cello parts play a more complex eighth-note pattern. The score concludes in measure 12 with a final cadence.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13, 14, and 15. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute and oboe parts play a melodic line with eighth-note patterns. The bassoon and strings provide a rhythmic accompaniment with sixteenth-note patterns. The strings are divided into Violin 1, Violin 2, Viola, and Violoncello.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16, 17, and 18. It features the same eight staves as the previous system. The key signature remains two flats. The flute and oboe parts continue their melodic lines with some phrasing slurs. The bassoon and strings maintain their accompaniment patterns. The strings are divided into Violin 1, Violin 2, Viola, and Violoncello.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 19 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts have a melodic line with eighth-note patterns. The bassoon and bass parts play a rhythmic accompaniment of eighth notes. The strings provide harmonic support with sustained notes and moving lines.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 22 through 24. It features the same eight staves as the previous block. In measure 22, the flute and oboe continue their melodic lines. The clarinet and bassoon parts have rests, indicating they are silent for this measure. The strings continue their accompaniment. The piece concludes in measure 24 with a final chordal structure across all instruments.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 25 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth-note patterns.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 28 through 30. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The notation includes various note values and rests across all parts.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 31 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has trills in measures 33 and 34. The Bassoon part has a trill in measure 34. The strings play a rhythmic accompaniment of eighth notes.

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

Detailed description: This system of musical notation covers measures 35 through 38. It features the same eight staves as the previous system. The key signature and time signature remain the same. The Flute part has a *rit.* (ritardando) marking in measure 35 and a trill in measure 38. The Oboe, Clarinet, and Bassoon parts have trills in measure 38. The strings continue with their rhythmic accompaniment.

Flute

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Andante larghetto (♩ = 70)

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante larghetto' and a quarter note equal to 70 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes several trills (*tr*) and a ritardando (*rit.*) section towards the end. The piece concludes with a final cadence.

Oboe

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Andante larghetto (♩ = 70)

mf

The first line of music contains measures 1 through 4. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante larghetto' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mf'. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the line.

5

The second line of music contains measures 5 through 7. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

8

The third line of music contains measures 8 through 10. The melody continues with a mix of eighth and sixteenth notes.

11

The fourth line of music contains measures 11 through 15. It features a variety of rhythmic values, including eighth, sixteenth, and quarter notes, with some rests.

16

The fifth line of music contains measures 16 through 19. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

20

The sixth line of music contains measures 20 through 23. It continues the melodic development with eighth and sixteenth notes.

24

The seventh line of music contains measures 24 through 27. The melody is characterized by eighth and sixteenth notes.

28

The eighth line of music contains measures 28 through 32. It features a mix of eighth, sixteenth, and quarter notes.

33

rit.

The ninth and final line of music contains measures 33 through 36. It concludes the piece with a 'rit.' (ritardando) marking and a fermata over the final note.

Horn in F

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Andante larghetto (♩ = 70)

mf

5

8

12

17

22

27

32

rit.

Bassoon

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Andante larghetto (♩ = 70)

4 *mf*

7

11

14

17

20

24

27

31

35 *rit.*

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Violin 1

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Andante larghetto (♩ = 70)

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Andante larghetto" with a quarter note equal to 70 beats per minute. The score begins with a dynamic marking of *mf* and includes several trills (*tr*) and a ritardando (*rit.*) section. The piece concludes with a final trill and a fermata over the last note.

Violin 2

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Andante larghetto (♩ = 70)

The musical score is written on a single staff in G major (one sharp) and common time (C). It begins with a *mf* dynamic marking. The tempo is marked as *Andante larghetto* with a quarter note equal to 70 beats per minute. The score consists of 34 measures, with measure numbers 5, 8, 11, 14, 19, 24, 29, and 34 indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

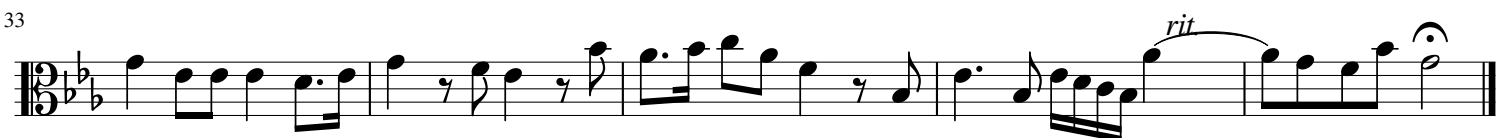
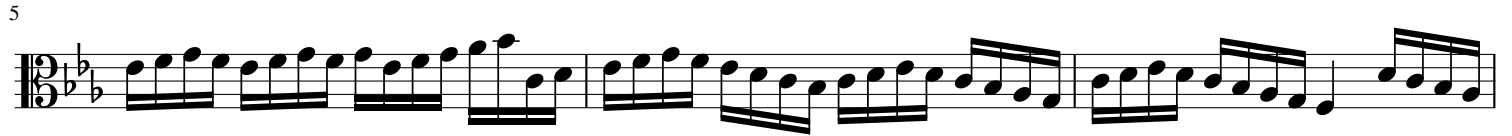
Viola

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Andante larghetto (♩ = 70)

mf



Cello

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Andante larghetto (♩ = 70)

7 *mf*

11

14

18

21

23

26

29

32

35 *rit.*