



# Mike Magatagan

États-Unis, SierraVista

## "This manly youth's exalted mind" for Winds & Strings (HWV 69 Mvt. 7) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"This manly youth's exalted mind" for Winds & Strings [HWV 69 Mvt. 7]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# This manly youth's exalted mind

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

Flute *mf* *tr*

Oboe *mf* *tr*

Horn in F

Bassoon

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello

5 Fl *tr* *mf* *tr*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *tr* *tr*

V2 *tr*

Va *mf*

Vc *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*tr*

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43 *tr* **a Tempo** *tr* *tr* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical notation for measures 55 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Oboe parts have trills (tr) marked above them in measures 57 and 58. The Fagotto part has a trill (tr) marked above it in measure 58. The Bassoon part has a grace note (7) in measure 55. The strings play a rhythmic accompaniment.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This block contains the musical notation for measures 59 through 62. It features the same eight staves as the previous block. The Flute and Oboe parts have trills (tr) marked above them in measures 61 and 62. The Fagotto part has a trill (tr) marked above it in measure 61. The Violin I and Violin II parts have trills (tr) marked above them in measure 62. The strings continue with their accompaniment.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 63 through 66. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Oboe parts have trills (tr) in measures 64 and 65. The French Horn part has a trill in measure 65. The strings play a rhythmic accompaniment of eighth notes.

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 67 through 70. It features the same eight staves as the previous block. The Flute and Oboe parts have trills (tr) in measures 68 and 69. The French Horn part has a trill in measure 69. The strings continue with their rhythmic accompaniment.

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pizz.*  
*pizz.*

This block contains the musical notation for measures 71 through 73. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts include the instruction *pizz.* (pizzicato).

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*arco.*  
*arco.*

This block contains the musical notation for measures 74 through 77. The score continues with the same instruments as the previous block. Measures 74 and 75 show the woodwinds and strings playing eighth notes. Measures 76 and 77 feature trills (*tr*) for the Flute, Oboe, and Flute parts. The Viola and Violoncello parts are marked *arco.* (arco).

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*arco.*

*arco.*

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

85 **a Tempo poco adagio** (♩ = 50) *tr* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

90 *tr* *tr* *rit.* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# This manly youth's exalted mind

## from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante' and a quarter note equal to 60 beats per minute. The piece consists of 48 measures across ten staves. Key features include:

- Staff 1:** Starts with a whole rest, followed by eighth-note patterns. A trill (tr) is marked above the final note.
- Staff 2:** Continues the eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present, along with a trill (tr).
- Staff 3:** Features a trill (tr) and a fermata over a measure.
- Staff 4:** Includes a trill (tr) and a fermata over a measure.
- Staff 5:** Shows a trill (tr) and a fermata over a measure.
- Staff 6:** Contains a trill (tr) and a fermata over a measure.
- Staff 7:** Includes a trill (tr) and a fermata over a measure.
- Staff 8:** Features a trill (tr) and a fermata over a measure.
- Staff 9:** Shows a trill (tr) and a fermata over a measure.
- Staff 10:** Includes a trill (tr) and a fermata over a measure.

Performance instructions include *rit.* (ritardando) at measure 41 and *a Tempo* at measure 45. Trills (tr) are marked throughout the piece.

47 *tr* *tr* *tr*

51 *tr* *tr*

56 *tr*

59

62 *tr* *tr*

67 *tr*

71 *tr* *tr*

3

78 *tr* *tr*

84 *rit.* **a Tempo poco adagio** (♩ = 50) *tr*

90 *tr* *rit.* *tr*

Oboe

# This manly youth's exalted mind

## from the Choice of Hercules

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Andante (♩ = 60)

*mf*

*tr*

5

9

14

17

23

27

30

34

*tr* *tr*

*rit.*

40

*a Tempo*

46

*tr*



50 *tr*

54

58

60

64

68

73 *tr*

81 *rit.*

**a Tempo poco adagio** (♩ = 50) *tr*

88

92 *tr* *rit.*

Horn in F

# This manly youth's exalted mind

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

6

9

11

16

18

21

25 *tr* 3

32

35

39 *rit.*

44 **a Tempo**

49

50

53

56

59

64

67

73

75

79

84

90

92

*rit.*

*a Tempo poco adagio* (♩ = 50)

Bassoon

# This manly youth's exalted mind

## from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

6

*mf*

9

10

14

16

18

3

25

2

32

36

40

*rit.* **a Tempo**

47

Detailed description: This is a musical score for the Bassoon part of the piece 'This manly youth's exalted mind' from the 'Choice of Hercules' by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of 47 measures, with measure numbers 6, 9, 10, 14, 16, 18, 25, 32, 36, 40, and 47 explicitly labeled. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at measure 6. A triplet of eighth notes is marked with a '3' above it at measure 18. A double bar line with a '2' above it indicates a two-measure rest at measure 25. A *rit.* (ritardando) marking is placed above measure 40, and 'a Tempo' is placed above measure 41. The score ends with a final flourish in measure 47.

50



53



56



61



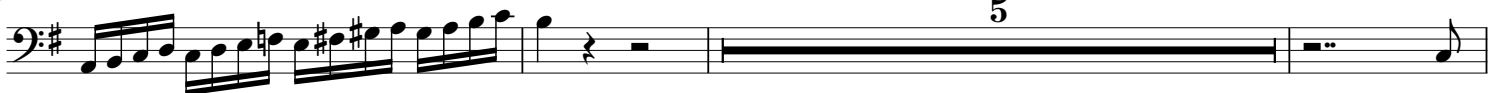
64



68



72



80



83



91



92



Violin 1

# This manly youth's exalted mind

## from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of Andante (♩ = 60). The piece consists of 46 measures. The score includes various musical notations such as trills (tr), dynamics (mf, rit., a Tempo), and a triplet (3). The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

47 *tr* *tr* *tr*

52

58

60 *tr*

64

68 *tr*

73 3

82

84 *rit.* a Tempo poco adagio (♩ = 50) *tr* *tr*

90 *tr* *rit.* *tr*

Violin 2

# This manly youth's exalted mind

## from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

The musical score is written for Violin 2 in G major and common time. It begins with a dynamic marking of *mf* and a tempo of Andante (♩ = 60). The piece features several trills (tr) and a triplet (3) at measure 31. The score is divided into measures, with measure numbers 5, 9, 14, 16, 20, 23, 28, 31, 38, and 41 indicated. The notation includes eighth and sixteenth notes, rests, and various ornaments.



**a Tempo**

46 *tr*

50

55

59

62

67

71 **3**

80

83 *rit.*

**a Tempo poco adagio (♩ = 50)**

88 *tr*

92 *rit.*

Viola

# This manly youth's exalted mind

## from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

The musical score is written for Viola in G major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The piece is marked *Andante* with a tempo of 60 quarter notes per minute. The score consists of ten staves of music, numbered 1 through 50. Key features include:

- Measures 1-3: A trill (marked '3') on the first note of the first staff.
- Measures 17-19: A trill (marked '3') on the first note of the seventh staff.
- Measures 24-26: A trill (marked '2') on the first note of the eighth staff.
- Measures 32-34: A trill (marked '2') on the first note of the ninth staff.
- Measures 41-43: A *rit.* (ritardando) marking above the music.
- Measure 45: A *a Tempo* marking below the music.
- Measures 49-50: A trill (marked '3') on the first note of the tenth staff.

54



58



63



67



72



80



82



84



91



Cello

# This manly youth's exalted mind

## from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

3

*mf*

8

10

15

18

3

2

28

33

2

39

41

*rit.*

44

a Tempo

50

2

55

59

64

69

*pizz.*

74

*(arco.)*      3      *arco.*

81

83

*rit.*

86

**a Tempo poco adagio (♩ = 50)**

92

*rit.*