



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (Eb major - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Thine Be the Glory [Eb major - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flute & 3 Guitares
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper voice and a supporting bass line in the lower voice. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with a mix of quarter and eighth notes.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a melodic line in the upper voice and a supporting bass line in the lower voice. The melody features a mix of eighth and quarter notes, with some rests. The bass line provides harmonic support with a mix of quarter and eighth notes.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music concludes with a melodic line in the upper voice and a supporting bass line in the lower voice. The melody features a mix of eighth and quarter notes, with some rests. The bass line provides harmonic support with a mix of quarter and eighth notes. The piece ends with a double bar line.