



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [Eb major - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

The musical score consists of four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The Flute part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and rhythmic patterns.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a bass clef. The music concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff. The key signature remains two flats. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 17 starts with a treble clef and a bass clef. The music concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff. The key signature remains two flats. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 21 starts with a treble clef and a bass clef. The music concludes with a double bar line and repeat dots.