



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - SAT - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [Eb major - SAT - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The system ends with a double bar line and repeat dots.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, F5, and G5. The Alto Recorder part continues with quarter notes D5, E5, F5, and G5. The Tenor Recorder part continues with quarter notes D5, E5, F5, and G5. The Guitar part continues with quarter notes D5, E5, F5, and G5. The system ends with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with quarter notes A5, Bb5, and C6. The Alto Recorder part continues with quarter notes A5, Bb5, and C6. The Tenor Recorder part continues with quarter notes A5, Bb5, and C6. The Guitar part continues with quarter notes A5, Bb5, and C6. The system ends with a double bar line and repeat dots.

13 8

Musical score for measures 13-16. The score is written for four staves in a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and quarter notes. The second staff has a similar melodic line with some beamed eighth notes. The third and fourth staves provide harmonic support with chords and single notes.

17 8

Musical score for measures 17-20. The score continues with four staves. The melodic lines in the first and second staves show more rhythmic activity with eighth notes. The harmonic accompaniment in the third and fourth staves remains steady with quarter notes and chords.

21 8

Musical score for measures 21-24. The score concludes with four staves. The first staff features a melodic line that ends with a double bar line. The other staves provide a final harmonic accompaniment, also ending with a double bar line.