



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - mixed 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [Eb major - mixed 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical notation for measures 1-4. The score is in G major (one flat) and common time. The first two staves (Clarinet in Bb 1 and 2) play a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff (Clarinet in Bb 3) plays a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The fourth staff (Bass Clarinet in Bb) plays a bass line of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. All parts end with a whole note chord: G4, Bb4, G4, E4, C4.

Musical notation for measures 5-8. The first staff (Clarinet in Bb 1) has a measure rest in measure 5, then plays a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff (Clarinet in Bb 2) plays a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff (Clarinet in Bb 3) plays a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The fourth staff (Bass Clarinet in Bb) plays a bass line of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. All parts end with a whole note chord: G4, Bb4, G4, E4, C4.

Musical notation for measures 9-12. The first two staves (Clarinet in Bb 1 and 2) play a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff (Clarinet in Bb 3) plays a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The fourth staff (Bass Clarinet in Bb) plays a bass line of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. All parts end with a whole note chord: G4, Bb4, G4, E4, C4.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes in the upper staves and quarter and eighth notes in the lower staves. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes in the upper staves and quarter and eighth notes in the lower staves. Measure 20 ends with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes in the upper staves and quarter and eighth notes in the lower staves. Measure 24 ends with a double bar line.