



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [Eb major - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 1-4. The score is written for four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line in the upper parts and a supporting bass line in the lower parts.

5

Musical score for measures 5-8. The score continues the four parts from the previous system. Measure 5 begins with a measure rest. The melodic line in the upper parts continues with eighth and sixteenth notes.

9

Musical score for measures 9-12. The score continues the four parts. Measure 9 begins with a measure rest. In measure 11, the Clarinet in Bb 3 part has a sharp sign (#) above the final note. The piece concludes in measure 12 with a final chord.

13

Musical score for measures 13-16. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line with a sharp sign above the first few notes. The third and fourth staves (both bass clefs) provide harmonic accompaniment with quarter and eighth notes.

17

Musical score for measures 17-20. The score continues with four staves. The first staff (treble clef) features a melodic line with a prominent eighth-note pattern. The second staff (treble clef) has a similar melodic line. The third and fourth staves (bass clefs) continue the harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-24. The score concludes with four staves. The first staff (treble clef) has a melodic line that ends with a double bar line. The second staff (treble clef) has a similar melodic line. The third and fourth staves (bass clefs) provide harmonic accompaniment, also ending with a double bar line.