



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Thine Be the Glory [Eb major - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of music contains measures 1 through 4. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together.

The second system of music contains measures 5 through 8. It continues the four-staff arrangement. Measure 5 is marked with a '5' above the first staff. The notation includes a series of eighth notes in the first staff and various note values in the other staves.

The third system of music contains measures 9 through 12. It continues the four-staff arrangement. Measure 9 is marked with a '9' above the first staff. The notation includes a series of eighth notes in the first staff and various note values in the other staves, including a sharp sign (#) in the second staff in measure 12.

13

Musical score for measures 13-16. The score consists of four staves. The first staff (treble clef) contains a melodic line with a dynamic marking of *p* at the beginning. The second staff (treble clef) contains a melodic line with a dynamic marking of *p* at the beginning. The third staff (treble clef) contains a melodic line. The fourth staff (treble clef) contains a melodic line. The music is in a key signature of one flat and a common time signature.

17

Musical score for measures 17-20. The score consists of four staves. The first staff (treble clef) contains a melodic line with a dynamic marking of *p* at the beginning. The second staff (treble clef) contains a melodic line with a dynamic marking of *p* at the beginning. The third staff (treble clef) contains a melodic line. The fourth staff (treble clef) contains a melodic line. The music is in a key signature of one flat and a common time signature.

21

Musical score for measures 21-24. The score consists of four staves. The first staff (treble clef) contains a melodic line with a dynamic marking of *p* at the beginning. The second staff (treble clef) contains a melodic line with a dynamic marking of *p* at the beginning. The third staff (treble clef) contains a melodic line. The fourth staff (treble clef) contains a melodic line. The music is in a key signature of one flat and a common time signature.